



**CELEBRATING  
RICHARD MILLS**



Richard Mills and Buddy

VICTORIAN OPERA, MELBOURNE RECITAL CENTRE AND  
ORCHESTRA VICTORIA PRESENT

# CELEBRATING RICHARD MILLS

**Welcome to a musical party of a lifetime.**

From operas to symphonic works and film music, Richard Mills has demonstrated varied compositional styles across his forty-plus-year career; commissioning over 100 new works of Australian music during this time, and producing works of wide range and genuine appeal.

A graduate of the Guildhall School of Music and Drama, Richard started his career as a percussionist in orchestras across the United Kingdom and Australia while establishing himself as a composer.

Popular with both the concert-going public and the musicians who play it, Richard's music is regularly performed throughout the world. Compositions range from his Flute Concerto, commissioned for James Galway, to music for the ballet *Snugglepot and Cuddlepie*, premiered by The Australian Ballet.

The premiere performances of his operas *Summer of the Seventeenth Doll*, *Batavia* and *The Love of the Nightingale* attracted significant critical acclaim and accolades including Helpmann Awards for *Batavia* (Best New Australian Work and Best Opera).

Richard also has an extensive discography with Australian symphony orchestras, including a CD of his major orchestral works with the Melbourne Symphony Orchestra. His recording with the Queensland Symphony Orchestra entitled *Orchestral Works* became a best seller on the ABC Classics label.

While Artist-in-Residence at ABC (1989-90), Richard re-orchestrated the ABC's iconic news theme which is still heard nationwide many times daily.

**13 DECEMBER 2019**

**Melbourne Recital Centre, Elisabeth Murdoch Hall**

# ACT ONE

## ***Three Songs for Buddy*** **(2019 – PREMIERE)**

‘The Cat Next Door’

‘It’s Bedtime for Little Dogs’

‘A Walk, a Cuddle and a Bone’

Robyn Archer accompanied by  
Richard Mills

## **Excerpts from String Quartet No. 4** **(2004)**

‘Rêve circulaire du Wombat’

‘Anti-Tango from Berlin as a Prelude to  
Invasion by Russian Herbalists’

Partridge Quartet

## ***Songs after Judith Wright*** (2008)

‘Woman’s Song’

‘A Song to Sing You’

Elizabeth Campbell accompanied by  
Phoebe Briggs

## ***In Tempore Bello*** (2008 – PREMIERE)

‘The Trains’

Text Judith Wright

‘A Thousand Bayonets’

Text Douglas Stewart

‘I Knew a Simple Soldier Boy’

Text Siegfried Sassoon

‘The Fly’

Text Miroslav Holub

‘Beach Burial’

Text Kenneth Slessor

Simon Meadows

Orchestra Victoria

Phillipa Safey (Piano)

## ***Summer of the Seventeenth Doll*** (1996)

Sextet and Quartet

Libretto Peter Goldsworthy after

Ray Lawler

Bubba Rebecca Rashleigh

Olive Kathryn Radcliffe

Pearl Roxane Hislop

Emma Elizabeth Campbell

Barney Timothy Reynolds

Roo Stephen Marsh

Orchestra Victoria

- INTERVAL -



# ACT TWO

## ***Early One Morning* (2009)**

Traditional arr. Mills

## ***Every Day is a Rainbow Day for Me* (2009)**

Text Jack Lumsdaine

Music Don Bradman arr. Mills

Greta Bradman

Orchestra Victoria

## ***Three Antiphons of Hildegard of Bingen* (2008 – PREMIERE)**

‘Spiritus Sanctus Vivificans Vita’

‘Caritas Habundat’

‘Laus Trinitate’

Merlyn Quaife

Orchestra Victoria

## ***The Love of the Nightingale* (2007)**

‘Nightingale’s Aria’

Libretto Timberlake Wertebaker

Emma Matthews

Orchestra Victoria

## ***Canti de Ferro e Fuoco (Songs of Fire and Iron)* (2008)**

‘l’Piango i’Ardo’

Text Michaelangelo Buonarroti

Carlos E Bárcenas

Orchestra Victoria

Phillipa Safey (Piano)

## ***Canzona from Concerto for Two Violins* (2018)**

Markiyán Melnychenko

Aidan Filshie

Orchestra Victoria

## ***Serenade to Music***

Text from *The Merchant of Venice*  
(Act V, Scene i)

Music Ralph Vaughan Williams

Emma Matthews, Merlyn Quaife,

Kathryn Radcliffe, Rebecca Rashleigh,

Greta Bradman, Elizabeth Campbell,

Dimity Shepherd, Roxane Hislop,

Carlos E Bárcenas, Timothy Reynolds,

Douglas Kelly, Brenton Spiteri,

Raphael Wong, Stephen Marsh, Simon

Meadows, Warwick Fyfe

Orchestra Victoria

Richard Mills would like to thank the artists, all of whom donated their services for this event.



# ORCHESTRA

## ORCHESTRA VICTORIA

### CONCERTMASTER

Yi Wang \*

### DEPUTY CONCERTMASTER

Roger Jonsson §

Erica Kennedy \*

### VIOLIN

*Principal 1st Violin*

Yi Wang

*Principal 2nd Violin*

Monica Naselow

*Associate Principal 1st Violin*

Tomomi Brennan §

*Associate Principal 1st Violin*

Erica Kennedy

Rebecca Adler

Binny Baik

Alyssa Conrau \*\*

Rachel Gamer

Matthew Hassall \*\*

Rachael Hunt

Philip Nixon

John Noble

Chris Rüter

Lucy Warren

Tony Zhai

Jo Beaumont +

Sarah Coghlan +

Lisa Reynolds +

### VIOLA

*Section Principal*

Paul McMillan

*Associate Principal*

Jason Bunn \*

Catherine Bishop §

Nadine Delbridge

Ceridwen Davies +

Beth Hemming +

Cora Teeuwen +

### CELLO

*Section Principal*

Melissa Chominsky

*Associate Principal*

Diane Froomes

Sarah Cuming

Philippa Gardner

Tania Hardy-Smith

Andrea Taylor §

### DOUBLE BASS

*Section Principal*

Stuart Riley

*Chair supported by Don and Angela Mercer*

*Associate Principal*

Kylie Davies +

Matthew Thorne

### FLUTE

*Section Principal*

Lisa-Maree Amos

*Chair supported by Peter Griffin AM and Terry Swann*

*Associate Principal*

Karen Schofield §

Rebecca Johnson ++

### OBOE

*Associate Principal*

Joshua de Graaf \*\*\*

*Principal Cor Anglais*

Dafydd Camp

*Chair supported by Ms Linda Herd*

### CLARINET

*Section Principal*

Paul Champion

*Associate Principal*

Justin Beere §

*Chair supported by Susan and Leith Campbell*

Natasha Fearnside +

Lloyd Van't Hoff +

### SAXOPHONE

Justin Kenealy ++

### BASSOON

*Section Principal*

Lucinda Cran

*Associate Principal*

Matthew Ockenden ±

*Principal Contrabassoon*

Timothy Murray §

Matthew Angus ++

### HORN

*Section Principal*

Jasen Moulton

*Chair supported by Mr Robert Albert*

*AO RFD RD and Mrs Elizabeth Albert*

*Associate Principal*

Alex Morton +

*Principal Third*

Linda Hewett

Sydney Braunfeld §

Sharon Hatton +

Robert Shirley +

### TRUMPET

*Section Principal*

Mark Fitzpatrick

*Associate Principal*

Anthony Pope

### TROMBONE

*Section Principal*

Scott Evans

*Associate Principal*

Kieran Conrau +

*Principal Bass Trombone*

Benjamin Anderson

### TUBA

Karina Filipi ++

### TIMPANI

*Section Principal*

Guy du Blêt

*Chair supported by Igor and Jenny*

*Zambelli with Libby and Jim Cousins AO*

### PERCUSSION

*Section Principal*

Mathew Levy

*Associate Principal*

Peter Neville +

### HARP

*Section Principal*

Delyth Stafford +

\* Acting

\*\* Acting Associate Principal

\*\*\* Acting Section Principal

§ On Leave

+ Guest Musician

++ Guest Principal

+++ Guest Associate Principal

± Courtesy of Opera Australia Orchestra

RICHARD STRAUSS

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