

60

60 GRUMP 1

Musical staff for GRUMP 1, bass clef, 4/4 time. It begins with a whole note chord and a slur over the next two measures.

Grump-town!

GRUMP 2

Musical staff for GRUMP 2, treble clef, 4/4 time. It begins with a whole note chord and a slur over the next two measures.

Grump-town!

SA Musical staff for Soprano (SA), treble clef, 4/4 time. It features a whole note chord with a slur, followed by a melodic line starting at measure 61. Dynamics include *f* and *ff*.  
 TB Musical staff for Tenor (TB), bass clef, 4/4 time. It features a whole note chord with a slur, followed by a melodic line starting at measure 61. Dynamics include *f* and *ff*.

Grump-town!

You're in Grump-town, where

60

Piano accompaniment for measures 60-62. The right hand features a complex chordal texture with many accidentals. Dynamics include *ff* and *p*.

SA Musical staff for Soprano (SA), treble clef, 4/4 time. It begins at measure 63 with a melodic line. Dynamics include *ff*.  
 TB Musical staff for Tenor (TB), bass clef, 4/4 time. It begins at measure 63 with a melodic line. Dynamics include *ff*.

no - one is wel - come! Wel - come to Grump - town, where no - one is wel - come!

Piano accompaniment for measures 63-65. The right hand features a complex chordal texture with many accidentals. Dynamics include *ff* and *p*.

66 GRUMP 1

*f*

Lis-ten to this\_\_\_guy!

SA  
Lis-ten to this, he does-n't need to be told!

TB

*ff*

*p*

69 GRUMP 1

Like

GRUMP 2

Be-ing all like "Where am I?" Like he needs to be told!

72 GRUMP 1

he's too good to know!

SA Lis-ten to this guy, like he needs to be told! like

TB Lis-ten to this guy, like he needs to be told! like

75 GRUMP 1

*mf* Like he's the king of the world! *ff*

GRUMP 2

*mf* Like he's the king of the world! *ff*

SA he's too good to know! Like he's the king of the world! *ff*

TB he's too good to know! Like he's the king of the world! *ff*

78 ZACHARY

Hey! calm down. I ne-ver said I was the

GRUMP 1

GRUMP 2

SA

TB

*f*

*ff*

81 ZACHARY

82 Recit. Molto Meno Mosso (♩ = c.104)

king of a-ny wher... But that's not true... I think

82 Recit. Molto Meno Mosso (♩ = c.104)

*mp*

*fp*

*mp*