

VICTORIAN  
OPERA

SEA  
SON  
2022

Education and Youth Programs

# Calendar

## Term 1

<i>The Who's Tommy</i> <b>Years 10-12</b> Page 4	Performances	Tue 22 February – Tue 1 March
<i>Happy End</i> <b>Years 10-12</b> Page 5	Performances	Wed 23 March – Sat 26 March
Montsalvat Community Youth Project <b>Ages 15-25</b> Page 17	Audition registrations open Audition registrations close	Mon 14 February Fri 11 March
Montsalvat Community Youth Project	Auditions	Mon 28 March & Wed 30 March
Youth Ambassador Program <b>Years 11&amp; 12</b> Page 14	Applications open Applications close	Wed 5 January Fri 4 March
Work Experience <b>Year 10</b> Page 15	Applications open Applications close	Mon 31 January Fri 4 March

## Term 2

Access All Areas: Livestream Program <b>Years Foundation-6</b> Page 6	Workshops and Performances	Wed 4 May – Fri 27 May
<i>The Selfish Giant</i> <b>Years Foundation-6</b> Page 7	Performances	Thu 26 May & Fri 27 May
Victorian Opera Children's Chorus <b>Ages 10-15</b> Page 16	Audition registrations open Audition registrations close	Tue 26 April Fri 13 May
Victorian Opera Children's Chorus	Auditions	Wed 1 June & Thu 2 June

Victorian Opera reimagines the potential of opera and musical theatre for schools and young people with its Season 2022 and through its Education and Youth Programs.

Teachers are invited and encouraged to push the boundaries within the confines of their classrooms and to challenge themselves and their students in engaging with the potential of these works and the lessons they hold.

2022 promises to be an exciting year with a calendar full of opportunities for schools, young singers and young people who wish to engage with their state opera company.

We all look forward to working for you and with you in 2022.

## Term 3

<i>Il Mago di Oz</i> <b>Years 2-12</b> Page 8	Performances	Sat 27 August & Tue 30 August
<i>Elektra</i> <b>Years 10-12</b> Page 9	Performances	Wed 14 September

## Term 4

<i>The Butterfly Lovers</i> <b>Years 10-12</b> Page 10	Performances	Wed 12 Oct – Sat 15 October
<i>A Christmas Carol</i> <b>Years 2-12</b> Page 11	Performances	Wed 14 December – Sat 17 December

## Programs available all year

<i>Baby Bilby Sings</i> <b>Years Foundation-2</b> Page 12	Audio song book	Available online
Beyond the Stage: Composing New Opera <b>Years 9-12</b> Page 13	Video interviews Performance Activities Resource	Access online

# The Who's Tommy

Suitability  
Secondary schools, Years 10 to 12

Curriculum Areas  
Music, Drama and Visual Arts

General Capabilities  
Creative and Critical Thinking, Intercultural and Personal and Social

Education Resource  
Now available [here](#)

Music and Lyrics by  
Pete Townshend

Book by  
Pete Townshend  
& Des McAnuff

Additional Music and Lyrics by  
John Entwistle & Keith Moon

Originally Produced on  
Broadway by  
Pace Theatrical Group and  
Dodger Productions with  
Kardana Productions

Licenced exclusively by  
Music Theatre International  
(Australasia)

## MUSICAL

### Term 1

#### February

Tue 22, 7.30 pm  
Wed 23, 7.30 pm  
Thu 24, 7.30 pm  
Fri 25, 7.30 pm  
Sat 26, 1.00 pm, 7.30 pm  
Mon 28, 7.30 pm

#### March

Tue 1, 7.30 pm

Palais Theatre, St Kilda

**Tickets \$25 per student**

One complimentary teacher ticket for every 10 students booked. Any additional teacher ticket is \$25.

1 h 45, plus one interval

Sung in English

#### TO BOOK:

Email Ticketmaster Group Bookings at [groups@ticketmaster.com.au](mailto:groups@ticketmaster.com.au) or fill out the online booking form [here](#).

Sex, drugs and rock 'n' roll are back with a vengeance.

Victorian Opera is finally set to supercharge Melbourne with the Australian premiere of *The Who's Tommy* at the Palais Theatre.

The Who's 1969 rock opera album *Tommy* was revolutionary and sold over 20 million copies. From it came the powerhouse rock musical that received five Tony Awards, four Drama Desk Awards, three Olivier Awards and a Grammy.

With music and lyrics by The Who's guitarist and vocalist Pete Townshend, get ready to rock with smash hits 'Pinball Wizard', 'I'm Free' and 'Acid Queen'.

Don't miss *The Who's Tommy* as it takes over Melbourne's rock 'n' roll stomping ground!

# Happy End

Suitability  
Secondary schools, Years 10 to 12

Curriculum Areas  
Music, Drama and Visual Arts

General Capabilities  
Creative and Critical Thinking, Intercultural and Personal and Social

Education Resource  
Available Friday 11 February

Composer  
Kurt Weill

Lyrics  
Bertolt Brecht

Book  
Elisabeth Hauptmann

English Adaptation  
Michael Feingold

## MUSICAL/CABARET

### Term 1

#### March

Wed 23, 7.30 pm  
Thu 24, 7.30 pm  
Fri 25, 7.30 pm  
Sat 26, 1.00 pm, 7.30pm

Arts Centre Melbourne,  
Playhouse

**Tickets \$25 per student**

One complimentary teacher ticket for every 10 students booked. Any additional teacher ticket is \$25.

2 hrs, plus one interval

Sung in English

#### TO BOOK:

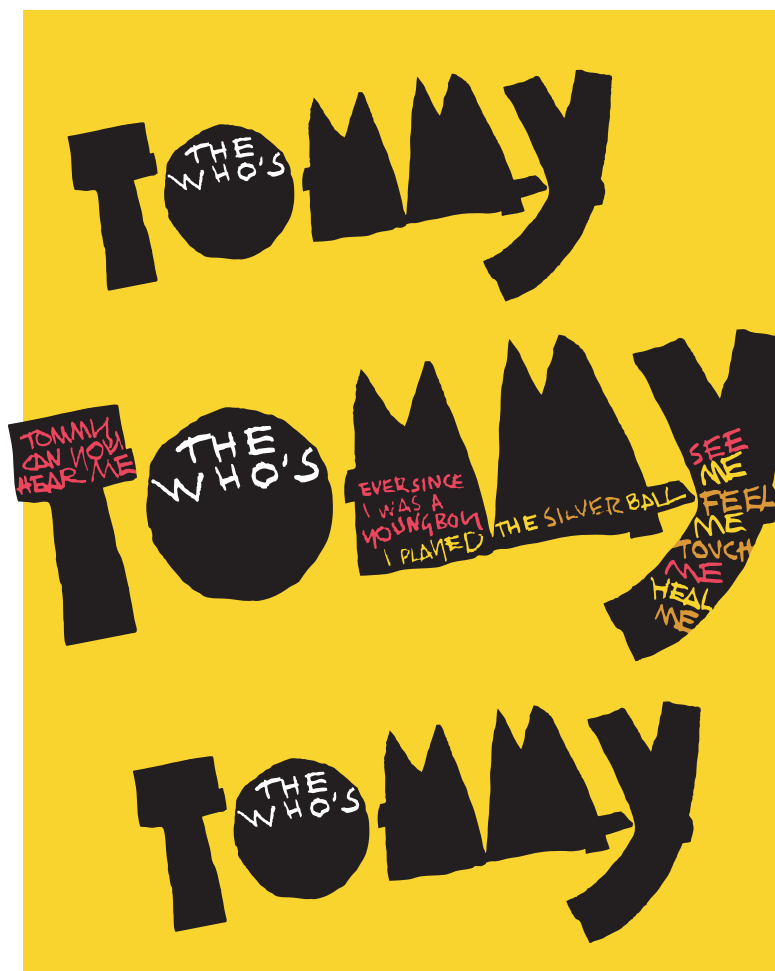
Call the Arts Centre Melbourne box office number on 1300 182 183.

Chicago, 1915. Gangsters, The Salvation Army, and a happy ending.

Premiering a year after their landmark hit *The Threepenny Opera*, Kurt Weill, Bertolt Brecht and Elisabeth Hauptmann's anti-capitalist musical comedy tells the unlikely love story of gangster Bill Cracker and Salvation Army Lieutenant Lillian Holiday. *Happy End* roars with Weill's musical genius and charismatic jazz-influenced style, boasting some of Weill and Brecht's most iconic songs.

The first of Victorian Opera's triptych of Weill's musicals, this new production reunites director Matthew Lutton and musical director Phoebe Briggs, following their triumphant 2017 collaboration on Tom Waits and William S. Burroughs' *The Black Rider: The Casting of the Magic Bullets*.

Witness a remarkable ensemble in this rarely staged gem of the 20th century.





# Access All Areas: Livestream Program

Suitability

Primary schools, Years Foundation to 6

Curriculum Areas

Music, Drama and Visual Arts; English

General Capabilities

Creative and Critical Thinking, Intercultural and Personal and Social

Education Resource

Available Friday 25 March

Victorian Opera's innovative Access All Areas: Livestream Program returns in 2022 with Simon Bruckard and Emma Muir-Smith's new Australian opera, *The Selfish Giant* (see p. 7).

This fun-filled program is a great introduction to this incredible art form. Primary school students go behind the scenes of our Education opera *The Selfish Giant* and discover how a full-scale production is realised for the stage.

Through four interactive workshops livestreamed directly into classrooms across Victoria, students will meet the opera singers starring in the production, explore the story, discover how the director shapes the action on stage, observe an orchestral rehearsal and learn about the creation of the costumes and set.

The four-week program concludes with a performance of *The Selfish Giant*, available to watch either live in-theatre at Arts Centre Melbourne, streamed live into the classroom, or at one of three regional cinema locations listed below.

Visit our [Primary School's webpage](#) to find out how your school can take part.

## PROGRAM COST

The cost of the Access All Areas: Livestream Program differs depending on the location of your school. Receive free access to all four workshops when you book.

**For schools located within 75 kilometres from Arts Centre Melbourne**

Watch *The Selfish Giant* live on stage at Arts Centre Melbourne's Playhouse Theatre.

Tickets are \$16 per student with one complimentary teacher ticket for every 10 students booked. Any additional teacher tickets are \$16 each.

**TO BOOK:**

Visit the [Arts Centre Melbourne Arts Learning Department webpage](#).

**For schools located outside 75 kilometres from Arts Centre Melbourne**

Watch *The Selfish Giant* in the comfort of your classroom, streamed live from Arts Centre Melbourne's Playhouse Theatre.

Tickets are \$1 per student with no additional cost to teachers.

**TO BOOK:**

Visit [Victorian Opera's Access All Areas: Livestream Program Regional webpage](#).

## WORKSHOP AND PERFORMANCE INFORMATION

### Workshops

Workshop 1: What is opera?

**Wed 4 May, 10.30 am**

Workshop 2: Directing a scene

**Wed 11 May, 10.30 am**

Workshop 3: Creating the world of *The Selfish Giant*

**Wed 18 May, 10.30 am**

Workshop 4: The orchestra

**Wed 25 May, 10.30 am**

*Each workshop runs for approximately 30 minutes and is easily accessed online.*

### Performances

Livestreamed performance

**Fri 27 May, 10.15 am**

*For in-theatre performance dates and times, see p. 7.*

# The Selfish Giant

Based on the short story

*The Selfish Giant* by Oscar Wilde

Composer

Simon Bruckard

Librettist

Emma Muir-Smith

### IN ASSOCIATION WITH

Melbourne Conservatorium of Music, The University of Melbourne

### SUPPORTED BY

Jane Hemstrich

### RELAXED PERFORMANCE

#### IS SUPPORTED BY

The Marian & E.H. Flack Trust

William Angliss Charitable Fund

### ACCESS ALL AREAS IS SUPPORTED BY



Victorian Opera acknowledges the support of the Department of Education and Training, Victoria, through the Strategic Partnerships Program.



## EDUCATION OPERA

### Term 2

May

Thu 26, 10.30 am, 1.00 pm

Fri 27, 10.30 am\*, 1.00 pm\*\*

\*This performance will be livestreamed out to participating schools. See p. 6.

\*\*This performance is a [Relaxed Performance](#) and is ideal for audience members with Autism Spectrum Disorder, Down Syndrome and those sensitive to sensory variance.

**Arts Centre Melbourne, Playhouse**

50 min, no interval

Sung in English

Oscar Wilde's charming short story, *The Selfish Giant*, has enchanted young readers since it was first published in 1888.

After a cantankerous Giant banishes children from playing in his garden, he experiences the chill of perpetual Winter. When children sneakily return, so does the beauty and joyfulness of Spring, teaching the Giant to open his heart generously in order to enjoy life's riches.

Premiered in 2019, this Green Room Award-winning adaptation comes from the creative genius of two of Victorian Opera's former Developing Artists: composer Simon Bruckard (*Cassandra*) and librettist Emma Muir-Smith.

Following its sold-out debut season in 2019, *The Selfish Giant* returns to the stage with its wit and playfully eclectic musical style.



# Il Mago di Oz

Suitability  
Primary and Secondary schools, Years 2 to 12

Curriculum Areas  
Music, Drama and Visual Arts; English; Italian

General Capabilities  
Creative and Critical Thinking, Intercultural, Ethical and Personal and Social

Education Resource  
Available Friday 15 July

IN ASSOCIATION WITH  
ORCHESTRA VICTORIA

SUPPORTED BY  
THE ROBERT SALZER FOUNDATION



## AUSTRALIAN PREMIERE

### Term 3

August  
Sat 27, 7.30 pm  
Tue 30, 7.30 pm

Palais Theatre, St Kilda

Tickets \$25 per student

One complimentary teacher ticket for every 10 students booked. Any additional teacher ticket is \$25.

1 h 45, plus one interval

Sung in English

### TO BOOK:

Email Ticketmaster Group Bookings at [groups@ticketmaster.com.au](mailto:groups@ticketmaster.com.au) or fill out the online booking form [here](#).

Launched from the pages of L. Frank Baum's classic *The Wizard of Oz*, Dorothy Gale's journey down the yellow brick road has captured the imagination of children and adults alike since the novel was first published in 1900. Her encounters with the Scarecrow, Tin Man, Cowardly Lion, and Witches – good and bad – are legendary.

Following inspired retellings on screen, as well as spin-off Broadway musicals, the land of Oz is reimagined yet again. Discover composer Pierangelo Valtinoni's wondrous new Italian opera, *Il Mago di Oz*.

This Australian premiere production will introduce Victorian Opera's Emerging Artists (see p. 18) and a specially trained children's chorus (see p. 16). With an emphasis on childhood and its capacity to embrace the fantastic, *Il Mago di Oz* will speak directly to young people and to the child in all of us.

# Elektra

Suitability  
Secondary schools, Years 10 to 12

Curriculum Areas  
Music, Drama and Visual Arts; Classical Studies; German

General Capabilities  
Creative and Critical Thinking, Intercultural, Ethical and Personal and Social

Education Resource  
Available Friday 5 August

IN ASSOCIATION WITH  
ORCHESTRA VICTORIA

ANAM  
AUSTRALIAN NATIONAL  
ACADEMY OF MUSIC

PRESENTING PARTNER



SUPPORTED BY  
Hans and Petra Henkell  
Henkell Family Fund 2



## SEMI-STAGED CONCERT

### Term 3

September  
Wed 14, 7.30 pm

Arts Centre Melbourne,  
Hamer Hall

Tickets \$25 per student

One complimentary teacher ticket for every 10 students booked. Any additional teacher ticket is \$25.

1 h 40, no interval

Sung in German with English surtitles

### TO BOOK:

Call the Arts Centre Melbourne box office number on 1300 182 183.

Based on the tragedy by Sophocles, Richard Strauss and Hugo von Hofmannsthal's opera remains one of the greatest works in the Western canon.

Elektra yearns to avenge the murder of her father, King Agamemnon. Her brother, Orest, returns to cleanse the palace of its evil. From her obsessive beginnings to her final dance of vengeance and collapse, Elektra's journey to catharsis is one of the great trajectories of character in operatic literature.

Revered dramatic soprano Catherine Foster, a veteran of Bayreuth and the major opera houses of the world, sings the title role alongside a stellar Australian cast. Maestro Richard Mills conducts the combined forces of Orchestra Victoria, Australia's opera orchestra par excellence, and the very talented young musicians from the Australian National Academy of Music.

A thrilling one-night-only event.



# The Butterfly Lovers

Suitability  
Secondary schools, Years 10 to 12

Curriculum Areas  
Music, Theatre Studies, Drama and Visual Arts; Literature; Sociology

General Capabilities  
Creative and Critical Thinking, Intercultural, Ethical and Personal and Social

Education Resource  
Available Friday 2 September

SUPPORTED BY



SUPPORTED BY  
Circle5 Foundation



## WORLD PREMIERE

### Term 4

October  
Wed 12, 7.30 pm  
Thu 13, 7.30 pm  
Fri 14, 7.30 pm  
Sat 15, 1.00 pm, 7.30 pm

Arts Centre Melbourne,  
Playhouse

Tickets \$25 per student

One complimentary teacher ticket for every 10 students booked. Any additional teacher ticket is \$25.

1 h 10, no interval

Sung in English

### TO BOOK:

Call the Arts Centre Melbourne box office number on 1300 182 183.

In a famous Chinese legend, doomed lovers find freedom when their spirits transform into butterflies.

Yingtai disguises herself as a boy to pursue an education. On the way to commence her studies, she meets Shanbo and they become friends. Confused by their growing attraction, they eventually succumb to their love. But Yingtai is destined for an arranged marriage. Only as butterflies can they be together forever.

In an international collaboration with Singapore's Wild Rice theatre, Victorian Opera's Richard Mills has composed a new opera with a libretto by playwright Joel Tan. Directed by one of Asia's greatest theatre-makers, Ivan Heng, expect the colour and sound of Chinese culture fused with traditions of opera.

An exploration of sexual identity and societal oppression, *The Butterfly Lovers* is above all else a celebration of love.

# A Christmas Carol

Suitability  
Primary and Secondary schools, Years 2 to 12

Curriculum Areas  
Music, Theatre Studies, Drama and Visual Arts; English

General Capabilities

Creative and Critical Thinking, Intercultural and Personal and Social

Education Resource  
Available Friday 4 November

IN ASSOCIATION WITH  
ORCHESTRA VICTORIA

SUPPORTED BY



## WORLD PREMIERE

### Term 4

December  
Wed 14, 7.30 pm  
Thu 15, 7.30 pm  
Fri 16, 7.30 pm  
Sat 17, 1.00 pm, 7.30 pm

Palais Theatre, St Kilda

Tickets \$25 per student

One complimentary teacher ticket for every 10 students booked. Any additional teacher ticket is \$25.

1 h 40, with one interval

Sung in English

### TO BOOK:

Email Ticketmaster Group Bookings at [groups@ticketmaster.com.au](mailto:groups@ticketmaster.com.au) or fill out the online booking form [here](#).

The spirit of the festive season will shine brightly in a new adaptation of Charles Dickens' *A Christmas Carol*. Ebenezer Scrooge, the Ghosts of Christmas' Past, Present, and Yet to Come, as well as Tiny Tim and the Cratchit Family, are transported from 19th century London to contemporary Melbourne in a sparkling reimagination of this timeless tale.

Composer Graeme Koehne (*Love Burns*) and writer Anna Goldsworthy (*The Magic Pudding – The Opera*) realise Dickens' story about the importance of love, compassion and generosity as a new Australian opera for us all. With Koehne's flair for lastingly memorable melodies alongside Goldsworthy's gift for storytelling, *A Christmas Carol* will warm your heart at its world premiere in December 2022.

Victorian Opera's new production invites all Melburnians to celebrate the festive spirit and discover the magic of opera as one proudly diverse community.



# Baby Bilby Sings

Suitability  
Primary schools, Years Foundation to 2

Curriculum Areas  
Music, Visual Arts; English

General Capabilities  
Creative and Critical Thinking, Intercultural and Personal and Social

An interactive digital book designed to introduce children to the joy and wonder of opera.

Follow Baby Bilby on an adventure around the world as he burrows to different countries and meets colourful opera characters along the way.

Created by Australian artists, *Baby Bilby Sings* is an interactive digital book featuring beautiful illustrations and music from popular operas.

*Baby Bilby Sings* is now available to read online for free.

Join in the fun and [download a copy](#) for your class.

**‘For all the children we love and adore,  
Who may never have seen an opera before,  
We introduce our wonderful art  
And hope this story warms your heart.’**



# Beyond the Stage: Composing New Opera

Suitability  
Secondary schools, Years 9 to 12

Curriculum Areas  
Music; Music Styles and Composition

General Capabilities  
Creative and Critical Thinking, Intercultural and Personal and Social

Join composers Kevin March and Simon Bruckard in Victorian Opera's newest education program, *Beyond the Stage: Composing New Opera*.

Over a series of short video interviews, Kevin and Simon unpack the scores they each composed for the company's 2021 commissioned double bill, [Echo and Narcissus / Cassandra](#).

The program includes access to:

- Video interviews with each composer where they explain how they used a range of compositional devices and elements of music to compose their operas.
- A recorded performance of *Echo and Narcissus / Cassandra*.
- A curriculum-aligned Activities Resource full of hands-on classroom activities that will have students putting theory into practice.

## PROGRAM COST

Digital access to an on-demand performance of *Echo and Narcissus / Cassandra*  
**\$20 per school**

Access to the interview series and resources  
**\$5 per student**

No charge to teachers

For more information on the program and how to book, visit Victorian Opera's [Beyond the Stage webpage](#).

SUPPORTED BY  
**Gailey Lazarus  
Foundation**

## INTERVIEW TOPICS

### Video 1: Introduction

Familiarise yourself with opera and some of the key characteristics that separate it from composing for other art forms.

### Video 2: The relationship between the libretto and the music score

Learn about the text in the libretto and how it can impact or guide a composer's creative decisions when writing the music.

### Video 3: Compositional devices

Kevin and Simon demonstrate how they utilise a variety of elements of music and employ compositional devices in their work to create a specific atmosphere, sound or texture and elicit a particular response in the listener.

### Video 4: Composing for voice

Discover the stylistic choices on offer when composing for the different voice types in opera and what the composer should consider when writing music for voice.

### Video 5: The orchestration process

Kevin and Simon reveal the process behind orchestrating for an ensemble and discuss choosing instruments and the reasons behind their choices.

# Youth Ambassador Program

Suitability  
Secondary schools, Years 11 and 12

In 2022, Victorian Opera launches its Youth Ambassador Program.

As part of the program, 5 secondary school students in Years 11 or 12 will be selected to represent Victorian Opera in their school and social communities and to support the company in its engagement with young audiences.

The company is looking for Ambassadors with an interest in opera, musical theatre, drama, design and stage management and with the intention of pursuing a career in the performing arts industry.

Ambassadors will take on a leadership role, acting as advocates for Victorian Opera and the work it produces while working with the company to improve on how it engages with audiences of a similar age.

As part of the program, Ambassadors will receive:

1. 2 tickets to a number of Victorian Opera Season 2022 performances.
2. An invitation to attend pre-show events to meet Victorian Opera Patrons.
3. Access to Stage Orchestral and General rehearsals.

Applications open Wednesday 5 January and close Friday 4 March.

For information on the application process, visit [Victorian Opera's Youth Ambassador Program](#) webpage.

## ELIGIBILITY

The Youth Ambassador Program is available to any Victorian secondary school students in Year 11 or 12.

Applicants must be able to attend all the dates listed above and are expected to make their own way to performance and rehearsal venues.

Please note, this is a voluntary role, and any travel and accommodation costs are not covered by Victorian Opera.

Applicants who identify as Aboriginal and/or Torres Strait Islander, those from culturally and linguistically diverse backgrounds, and those with disabilities are strongly encouraged to apply.

## PROGRAM SCHEDULE

Ambassadors will attend the following:

### Performances and pre-show Patrons' functions

*Happy End*

**Thu 24 March**

*Elektra*

**Wed 14 September**

*The Butterfly Lovers*

**Thu 13 October**

*A Christmas Carol*

**Thu 15 December**

### Rehearsals

*The Selfish Giant*

**General rehearsal, Wed 25 May**

*Il Mago di Oz*

**Stage Orchestral rehearsal, Thu 25 August**

*A Christmas Carol*

**General rehearsal, Tue 13 December**

# Work Experience & Internships

Suitability: Work Experience  
Secondary schools, Year 10

Suitability: Internships  
Tertiary students

## WORK EXPERIENCE

In 2022, Victorian Opera is offering six Year 10 students the chance to work in one of the below roles or departments to form a mini company shadowing the professional company of Victorian Opera's Education and Families production, *The Selfish Giant*.

- Director
- Stage Manager
- Wardrobe Department
- Music Department
- Marketing Department
- Development Department

This program gives successful applicants the opportunity to gain hands-on experience in a variety of roles critical to the staging and success of an opera.

Successful applicants will spend the week observing rehearsals of *The Selfish Giant* and will be mentored by leading professionals within the arts industry.

For more information on the program and application process, visit [Victorian Opera's Work Experience](#) webpage.

## INTERNSHIPS

Victorian Opera welcomes tertiary students to join the company as an intern.

Interns gain valuable insight into the workings of a professional arts organisation and work alongside operational, artistic and production staff to develop their creative and critical thinking skills within the context of the arts industry.

The company works with interns to ensure they complete the requirements as outlined by the tertiary institute they attend and the unit of study they are completing.

For more information or to inquire how you can complete an internship with Victorian Opera, contact our Education Manager Ioanna Salmanidis via [email](#).

## APPLICATION DATES

### Work Experience

Applications open Monday 31 January and close Friday 4 March 2022.

### Internships

Inquiries to complete an internship with Victorian Opera are welcome all year around.

Successful applicants are subject to the availability of Victorian Opera staff.





# Children's Chorus

Suitability  
Children aged 10-15

Victorian Opera continues its commitment to the development of young singers in 2022 with its newly established Children's Chorus.

The program will bring together young singers aged 10-15 and guide them in the development of their singing and performance skills central to the art form of opera.

Successful applicants will form the chorus of Victorian Opera's Season 2022 productions, *Il Mago di Oz* and *A Christmas Carol*.

Members of Victorian Opera's Children's Chorus will perform on stage alongside professional opera singers and orchestral musicians and will work with leading directors, designers and répétiteurs of the industry.

Sign up to receive Victorian Opera's [Education eNews](#) to keep up to date with new information as it becomes available.

## AUDITIONS

Audition registrations open  
**Tue 26 April**, 10.00 am

Audition registrations close  
**Fri 13 May**, 5.00 pm

Auditions dates  
**Wed 1 June**  
**Thu 2 June**

# VOYCE Youth Opera Program

Suitability  
Secondary school and tertiary students aged 13-20

Victorian Opera's Youth Chorus Ensemble (VOYCE) celebrates its eighth year in 2022.

A weekly training ground for gifted young singers, VOYCE focuses on dramatic works and singing, with heavy emphasis applied to the delivery of text and expression of dramatic intent and movement.

Directed by opera singer, composer and music educator Angus Grant, VOYCE brings together like-minded and equally passionate young people to take part in a program that rehearses a range of operatic repertoire and develops skills essential to opera chorus roles.

In 2022, VOYCE will merge with Victorian Opera's Youth Opera Program to become the VOYCE Youth Opera Program and to strengthen the pathway for young singers into the company's newly established Emerging Artists Program (see p. 18).

Throughout the school year, participants have access to professional singers, répétiteurs and directors from the performing arts industry, receiving educational and performance-based expertise and opportunities of state-company calibre.

Sign up to receive Victorian Opera's [Education eNews](#) to find out when auditions will take place for VOYCE 2023.

# Montsalvat Community Youth Project

Suitability  
Young singers aged 15-25

Montsalvat and Victorian Opera come together to present a semi-staged production as part of their annual Community Youth Project.

Singers aged 15-25 are invited to audition for a soloist or chorus role that will form the cast of this production.

Successful applicants will work closely with Victorian Opera's music staff and artistic teams to perform in Montsalvat's Barn Gallery.

The program takes place in the Term 2 school holidays.

## Rehearsals

Mon 27 June to Thu 7 July

## Performances:

Fri 8 July  
Sat 9 July  
Sun 10 July

For more information, visit [Victorian Opera's Youth Programs](#) webpage.

## AUDITIONS

Audition registrations open  
**Mon 14 February**, 10.00 am

Audition registrations close  
**Fri 11 March**, 5.00 pm

Auditions dates  
**Mon 28 March**, 4.00 pm - 7.00 pm  
**Wed 30 March**, 4.00 pm - 7.00 pm





# Emerging Artists Program

Suitability  
Emerging Artists of all ages

Victorian Opera establishes its Emerging Artists Program in 2022.

This program is designed to enable artists with early-stage professional experience to perform in a fully-staged opera under the guidance of Victorian Opera's music staff and production teams.

Having established the Michael Stubbs and Malcolm Roberts Opera Prize, Victorian Opera now provides emerging artists with a dedicated program to extend their skill base. The Emerging Artists Program offers a vehicle for professional exposure in a nurturing and safe environment; the first step on the professional stage.

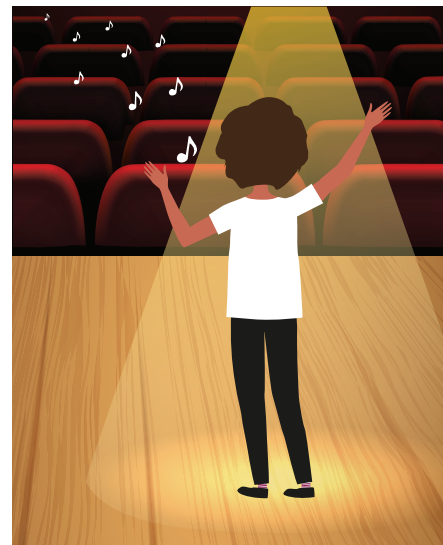
The inaugural production, *Il Mago di Oz*, will provide opportunities for several emerging artists to work alongside youth participants and Victorian Opera's Children's Chorus to present this magical work.

For more information, visit Victorian Opera's Emerging Artists webpage or contact Company Manager Luke Hales on (03) 9001 6409 or via [email](#).

## The Michael Stubbs and Malcolm Roberts Opera Prize

The Michael Stubbs and Malcolm Roberts Opera Prize will be awarded to an emerging artist each year to assist them in developing their operatic career through specialised coaching, mentoring and performance.

The \$50,000 opera prize will enable the recipient to work in residence with Victorian Opera. This will include opportunities to perform in productions and recitals, and receive private coaching from Victorian Opera's Artistic Director Richard Mills and the company's music staff.



## 30 YEARS AND UNDER

Are you 30 years and under and have a passion for opera and musical theatre? Don't miss out on the great prices Victorian Opera has on offer across its Season 2022.

Save up 70% on full-priced tickets when you subscribe or pay \$30 for single tickets to any of our performances in 2022.

For more information, visit Victorian Opera's [30 Years and Under webpage](#).

# Accessibility

Victorian Opera is committed to producing opera and musical theatre for everyone. We work diligently to ensure our entire audience can enjoy our productions and get the most out of their experience at every point. We offer a wide range of initiatives and resources to provide an accessible experience for our whole audience.

### Vision, Hearing and Mobility

- Surtitles or scene descriptors
- Audio Description and Tactile Tours (select performances)
- Assisted listening devices (select venues)
- Relaxed Performance (*The Selfish Giant*)
- Wheelchair-accessible car parking and venue access
- Accessible toilet facilities
- Wheelchair and limited mobility seating
- Assistance animals are welcome in all our venues

### Ticketing

- Wide range of prices to suit every budget
- Accessible pricing for Pension and Health Care Card holders, Full-time Students, Seniors, Children, 30 Years and Under, Arts Access Victoria
- Companion Card ticketing
- Complimentary education resources and programmes for all performances

### MORE INFORMATION

[victorianopera.com.au/accessibility](https://victorianopera.com.au/accessibility)

(03) 9001 6400

[victorianopera.com.au/venue-information](https://victorianopera.com.au/venue-information)

for venue-specific accessibility details

RELAXED PERFORMANCE IS  
SUPPORTED BY

**The Marian & E.H.  
Flack Trust**

**William Angliss  
Charitable Fund**

## RELAXED PERFORMANCE

### The Selfish Giant

May

Fri 27, 1.00 pm

**Arts Centre Melbourne,  
Playhouse**

50 min, no interval

Sung in English

A Relaxed Performance is ideal for audience members with Autism Spectrum Disorder, Down Syndrome and those sensitive to sensory variance.

## AUDIO DESCRIBED PERFORMANCES

### The Who's Tommy

February

Sat 26, 1.00 pm

**Palais Theatre, St Kilda**

### The Selfish Giant

May

Sat 28, 11.00 am

**Arts Centre Melbourne,  
Playhouse**

### Il Mago di Oz

August

Tue 30, 7.30 pm

**Palais Theatre, St Kilda**

### A Christmas Carol

December

Sat 17, 1.00 pm

**Palais Theatre, St Kilda**



# Venues

## Arts Centre Melbourne

100 St Kilda Road, Melbourne

Arts Centre Melbourne 1300 182 183

artscentremelbourne.com.au

### Public Transport

- Train – Get off at Flinders Street Station in the Melbourne CBD and walk for a few minutes along St Kilda Road, over Princes Bridge and the Yarra River.
- Tram –Trams that stop in front of Arts Centre Melbourne, at the ‘Arts Precinct’ stop number 14: 1, 3, 3a, 5, 6, 16, 64, 67 and 72.

### Parking

- Open 24 hours a day, the Arts Centre Melbourne car park entrance is accessible from 4 Sturt Street.
- In the interests of visitors’ safety, Arts Centre Melbourne Car Park is now a cash-free facility.
- Drop off points for chartered buses are located in the (city-bound) service lane of St Kilda Road outside the NGV and Hamer Hall, but there is no parking permitted at these locations. Two-hour bus parking is available opposite Arts Centre Melbourne along St Kilda Road and is regulated by the Melbourne City Council.

## Venue Safety

Our venue partners have worked diligently to develop venue specific COVID-safe plans and procedures. More information can be found via <https://www.victorianopera.com.au/coronavirus-covid-19-information>

In conjunction with our venue partners, our efforts to keep audiences, performers and staff safe include a variety of hygiene and safety measures:

- Mask wearing
- Contact tracing
- Hand hygiene
- Physical distancing and signage
- Regular cleaning and sanitisation
- Reduced capacities and access
- Cashless venues

Our venue partners retain the right to refuse entry to anyone who does not follow their health and safety measures.

## Palais Theatre

Lower Esplanade, St Kilda

Palais Theatre 03 8537 7677

palaistheatre.com.au

### Public Transport

- Train – Sandringham Line to Balaclava Station, then from the corner of Carlisle Street and William Place, Balaclava, take Tram 16 to Acland Street, stop number 138.
- Tram – Trams that stop in front of the Palais Theatre at stop number 138: 16, 3a, 96
- Bus – Bus routes that include a stop near Palais Theatre: 246, 600/922/923, 606, 623

### Parking

- There are many parking options just a short stroll from the Palais Theatre. Visit the Palais Theatre website for full details.

## TRAVEL TIP

Public Transport Victoria offers discounted prices or free travel to school groups travelling into Melbourne city.

Conditions apply.

Visit the [Public Transport Victoria website](#) for details.

# Thank You

### Patron-in-Chief

The Hon. Linda Dessau, AC,  
Governor of Victoria

### Founding Benefactors

The late Dame Elisabeth Murdoch AC  
Lady Potter AC

### Leadership Syndicate (\$40,000+)

Jane Hemstrich  
Hans & Petra Henkell  
Simone Lourey & William Randall  
Dr Michael Stubbs & Malcolm Roberts

### Artistic Director’s Circle (\$10,000+)

John & Diana Frew  
The Gailey Lazarus Foundation  
Elizabeth Hill-Cooper  
Suzanne Kirkham  
Peter & Anne Laver  
Mercer Family Foundation  
Richard Mills AM  
Joy Selby Smith  
Nigel Simpson & Madeleine Coulombe in  
Memory of Joseph H. Coulombe  
Prof Barbara van Ernst AM  
Dr John & Mrs Elizabeth Wright-Smith  
Secret Admirers (1)

### Platinum Patrons (\$5,000+)

Mr Anthony Buzzard & Dr Pamela Craig  
Carolyn & Stephen Coffey  
Mary-Jane Gething  
Linda Herd  
Peter & Jenny Hordern  
Siobhan Lenihan  
Peter Lovell & Michael Jan  
Kaye E Marion  
Ian Merrylees  
Tony & Genny Nunan  
Grant Powell & Sally McCutchan  
Michael Rigg & Gerard Condon AM  
Marian & Ken Scarlett OAM  
Greg Shalit & Miriam Faine  
Chris & Helen Trueman  
Secret Admirers (1)

### Gold Patrons (\$2,500+)

Joanna Baevski  
Warwick & Paulette Bisley  
Pam Caldwell  
Alan Chuck & Wendy Hughes Chuck  
Jim Cousins AO & Libby Cousins AM  
Craig D’Alton & Peter Sherlock  
Jennifer Darbyshire & David Walker  
Earl of Wilton  
Freda Freiberg  
Bob Garlick AM  
Peter Garnick  
John & Gaye Gaylard  
Peter J. Griffin AM & Terry Swann  
Ian Kennedy AM & Dr Sandra Hacker AO  
Pat & Alun Kenwood  
Dr Garry Joslin & Prof Dimity Reed AM  
Richard Laslett & Colin Gunther  
RJ-AM Charitable Trust  
Ian Manning & Alice De Jonge  
Ms Linley Martin AO  
Dr Paul Nisselle AM  
Greg Noonan  
Tom & Ruth O’Dea  
Prof Michael Quinn AM & Prof Susan Carr  
Dr Richard Reed & Vivienne Reed OAM  
Tomasz & Elzbeita Romanowski  
Prof Cheryl Saunders AO & Ian Baker  
Lynne Sherwood

The Sparky Foundation  
Rosemary & Dr Alan Tait  
Prof. Belinda Tynan  
Secret Admirers (2)

### Silver Patrons (\$1,000+)

Dr Zita Ballok & Andrew Decker  
Laurie Bebbington & Elizabeth O’Keeffe  
Philip Benjamin & Sandy Benjamin OAM  
Nancy Bomford  
Box Family  
Stuart Brown  
Susan Brownrigg  
The Hon David Byrne  
Elise Callander  
Jennifer Cook  
Beatrice & Richard Donkin  
Dr M Elizabeth Douglas  
The Late Dr Helen M Ferguson  
Margaret Flatman  
Bill Fleming  
Nance Grant AM MBE & Ian Harris  
John Haasz  
Luke Hales  
John L Harrison & David J Wright  
Peter & Melissa Hebbard  
Hartmut & Ruth Hofmann  
Damion Holling  
Anne Houlihan  
Simon L Jackson & Brian Warburton  
David Joseph  
Angela Kayser  
The Hon Rod Kemp & Mrs Daniele Kemp  
Angela & Richard Kirsner  
John Landy AC & Lynne Landy  
Dr Anne Lierse  
Selina Lightfoot  
Helmut and Gillian Lueckenhausen  
Ian Marshman AM & Judi Marshman  
Graham McCallum & Mary Kehoe  
Jocelyn & Andrew McLeish  
Gillian Montgomery  
Isobel Morgan OAM  
The late Ken & Merle Morris  
Jude Munro AO & Louise Kummrow  
Elspeth & Brian Noxon  
Jillian Pappas & George Pappas AO  
Helen Paton  
Jane Patrick & Robert Evans  
Campbell & Christine Penfold  
John Rickard  
Kay Rodda  
Aubrey Schrader  
Phillip & Sue Schudmak  
John & Thea Scott  
Bernadette Slater & Charles Edmonds  
John E Smith  
Libby Smith & John Middleton  
Michael Smith & Sonia Fuenteseca  
Lady Southey AC  
Patricia Stebbens  
James Syme  
Andrea Tappe  
Caroline & Richard Travers OAM  
Russell Waters & Marissa Barter-Waters  
Ian Watts OAM  
Rev Noel Whale  
Diana & Robert Wilson  
Secret Admirers (6)

**Bronze Patrons (\$500+)**  
Seonaid Alexander  
Prof Dennis Altman AM  
Jenny Anderson

Lesley Bawden  
Ines & Dr Donald Behrend  
Kirsty A Bennett  
Cheryl R Benson  
David Bernshaw & Caroline Isakow  
Stephen & Maura Best  
Ms Shirley Breese  
Dr Sylvia Cardale  
Mal & Marcia Carter  
Vivienne Corcoran  
Ian Dallas & Judith Hall  
Susan Donath  
Dennis Freeman  
Alan Gunther  
Dr Janet Hiller  
Eduard Ingles & Kate Fryer  
Dr Irene Irvine & Prof. Iain Wallace  
Joan Janka  
Elizabeth & Peter Kelly  
Jack & Marie Kirszenblat  
Evelyn Kolar  
Dr Shirley Lanning  
Dr Kathy Laster  
Joan Lefroy AM & George Lefroy AM  
Dr Justus Lewis  
Denise & William Logan  
Dr Carlson Loke  
Dr Kristina & Bruce Macrae  
Monita Mascitti-Meuter & Paul Mascitti  
Margaret Mayers  
Douglas & Rosemary Meagher  
Beverley Middleton  
Susan Mountford  
Anne T Myers  
Nillumbik U3A  
Jill Page OAM & Roy Page  
Lyn Payne  
Greg J Reinhardt AM  
Elspeth & the late Harold Riggall  
Michael Riordan & Geoff Bush  
Douglas Savige & the late Diane Mosley  
Bruce Sims & Peter Ronge  
Dr Rosalynd Smith  
Julia Stoppa & Daniel Bogemann  
Christine Stott  
Teresa Tjia  
Neil Twist & Leon McEnroe  
Catherine Walter AM  
Beth Woollacott  
In memory of Helen Robertson  
Secret Admirers (10)

### Bequestors

Jenny Anderson  
Graeme Bawden & Len de Kievit  
Lesley Bawden  
Frank & Danielle Chamberlin  
Dr Garry Joslin & Prof. Dimity Reed AM  
Jane Kunstler  
Richard Laslett & Colin Gunther  
Gregory J Reinhardt AM  
Tony Wildman & Robert Gibbs  
Secret Admirers (6)

### Bequests

The Estate of the late Margaret Anne Brien  
The Estate of the late Maxwell Herbert  
Charles Schultz

*List current at time of printing*



# Our Partners

We acknowledge and thank our partners who make our work possible

## Government Partners



## Foundation Partner



## University Partner



## Awards



## Trusts and Foundations



## Major Partner



## Official Partner



## Media Partners



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## Corporate Member



## Performance Partners



# About Us

Victorian Opera is the state opera company of Victoria. We make creative, accessible and affordable work for everyone while adventurously evolving our art form.

Since the company was founded in October 2005, Victorian Opera has entertained hundreds of thousands of people with our imaginative approach to opera and musical theatre. We premiere at least one new Australian opera each year and have commissioned 34 new works since our formation.

We employ hundreds of people across the creative industries, recruit some of the finest local singers, and collaborate with Australia's leading companies, venues and learning institutions.

The next generation of talent is developed from the ground up through the Emerging Artists Program, the Victorian Opera Youth Chorus Ensemble (VOYCE) and our innovative Access All Areas: Livestream Program.

We also stage opera in Tasmania biennially to share the joy of our art form even further.

Recognised for our unique contribution to the country's operatic landscape, Victorian Opera proudly became an Australian Major Performing Arts company in 2019, and transitioned to the National Performing Arts Partnership Framework in 2021.

When the world went into lockdown, we shared our passion far and wide with a range of web series and online performances. We embrace the new normal and continue to perform in Victoria's finest theatres and concert halls to give you the best possible and safest experience.

Be it live or online, Victorian Opera is here to inspire you.

## Governance

### Patron-in-Chief

The Hon. Linda Dessau AC, Governor of Victoria

### Founding Benefactors

The Late Dame Elisabeth Murdoch AC DBE  
Lady Potter AC

### Founding Music Director

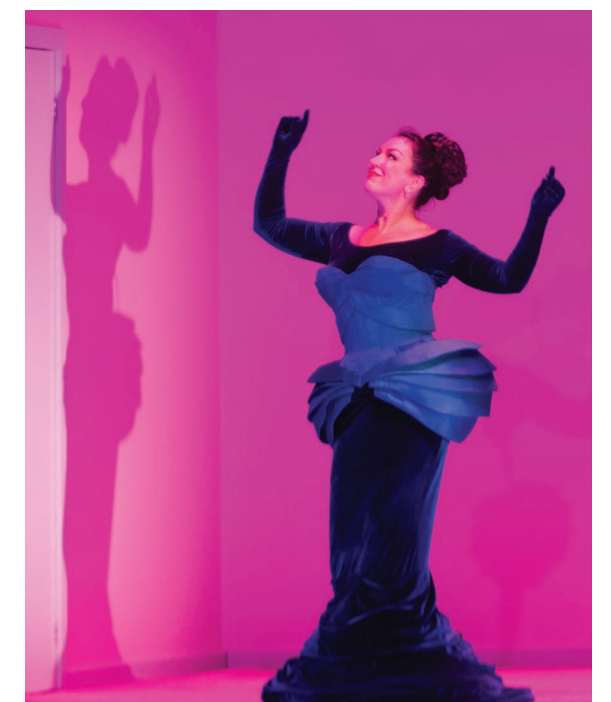
The Late Richard Gill AC

### Chairman

Genevieve Overell AM

### Board of Directors

Vivienne Corcoran  
Richard Kurth  
Siobhan Lenihan  
Selina Lightfoot  
Stephen McIntyre  
Anna Pitt  
Grant Powell  
Patricia Stebbens  
Eduardo Montero (Board Observer)



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[victorianopera.com.au](http://victorianopera.com.au)

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Melbourne VIC 3000

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[info@victorianopera.com.au](mailto:info@victorianopera.com.au)

*Victorian Opera respectfully acknowledges the people of the Eastern Kulin Nations on whose un-ceded lands we honour the continuation of the oldest music practice in the world.*

Information in this brochure is correct at the time of release. Victorian Opera reserves the right to add, substitute or withdraw artists or vary prices and programming should the need arise. If this occurs, all updated information will be available on our website.

**Copywriting:** Beata Bowes, Ioanna Salmanidis, Peter Garnick, Elizabeth Hill-Cooper, Richard Mills, Nichole O'Duffy, Scott Whinfield

**Design:** Sharni Morter and Ioanna Salmanidis

**Illustrations:** © Hipworth (pp. 7, 8, 10, 11), Sarah Jackson (pp. 5, 9, 17), Mel Serjeant (p. 12)

**Photography:** © Phoebe Powell (p. 15) Bri Hammond (p. 17) Jade Ferfuson (p. 24)



# VICTORIAN OPERA

We exist to reimagine the potential  
of opera and musical theatre,  
for everyone

**[victorianopera.com.au](http://victorianopera.com.au)**