



VICTORIAN
OPERA

PIERANGELO VALTINONI

Il Mago di Oz

Artistic Director's Message

Pierangelo Valtinoni (born 1959) has produced a series of fantasy operas, including *Pinocchio*, *The Snow Queen*, *Alice in Wonderland* and *The Little Prince*.

Major European Opera Houses now regularly include his work in their seasons, including La Scala, Komische (Oper Berlin), Zurich and the Volksoper in Vienna. Some years ago I was lucky enough to see his *Pinocchio* at the Volksoper - and I was immediately captivated by its charm, musicality and its capacity to speak to an audience of all ages and engage young performers.

This operatic treatment of the *Wizard of Oz*, originally from a childrens' novel written in 1900 by Lyman Frank Baum has an Italian libretto by Paolo Madron - an investigative journalist whose subjects have included Silvio Berlusconi - which may partly explain his enthusiastic embrace of the fantastical. The plot and characters remain grounded in the original story - which provided fertile inspiration for some 14 "Oz" novels by Baum and for the uniquely famous film of 1939, starring Judy Garland with songs by Harold Arlen.

I would want to say that the quirky fantasy of these precedents finds a unique culmination in the Valtinoni/Madron opera - through the fusion of the special genius of the Italian language and the lyric qualities of the beautifully crafted score. The delightful energy of the music and text is the perfect

companion to the narrative and its tireless message of the special place of "home" in our lives. The work has also provided an occasion for Victorian Opera's young and talented emerging artists to find a place on the main stage, in a project which is sure to have a special place in the memories and affections of the young and young in heart.

Welcome and Enjoy.

RICHARD MILLS
Artistic Director



Victorian Opera presents **Il Mago di Oz**

AN EMERGING ARTISTS OPERA IN TWO ACTS

Based on Lyman Frank Baum's 'The Wonderful Wizard of Oz'

Composer **Pierangelo Valtinoni**

Librettist **Paolo Madron**

CREATIVES

Conductor **Chad Kelly**

Staging Director **Constantine Costi**

Costume Designer **Mel Serjeant**

Lighting & Projection Designer **Daniel Gosling**

Orchestra **Victorian Opera Youth Orchestra**

with **Victorian Opera Chamber Orchestra**

CAST

Dorothy **Georgia Wilkinson**

The Scarecrow **Michael Dimovski** **

The Tin Man **Stephen Marsh** *

The Cowardly Lion **James Emerson**

The Good Witch of the North **Amelia Wawrzon**

The Good Witch of the South **Kate Amos**

The Queen of the Field Mice **Teresa Ingrilli**

The Wicked Witch of the West **Shakira Dugan** **

The Wizard of Oz/The Guardian of the Gates **Tiernan Maclaren**

Featuring Victorian Opera's Emerging Artists and Children's Chorus

The Children's Chorus is supported by the Gailey Lazarus Foundation.

*The appearance of Stephen Marsh is supported by The Family of the late Frederick R Davidson AM

**The appearances of Shakira Dugan and Michael Dimovski are made possible through the generosity of Dr Michael Stubbs and Malcolm Roberts

27 and 30 August
Palais Theatre, St Kilda

World premiere, Saturday 19 November 2016

Running time is approximately 1 hour 40 minutes, plus one interval

Sung in Italian with English surtitles

Covers

Lisette Bolton, Shania Eliassen, Janneke Ferwerda, Rachael Joyce,
Samuel Skuthorp, Syrah Torii

Chorus

Sarah Amos, Maya Charles Sedergreen, Gwyneth Cleary, Tilly Dalton, Lyla Digrazia,
Angela Edgley, Hayley Edwards, Phoebe Edwards, Georgie Grech, Elleni Habibis,
Merryn Hughes, Alisya Irawan, Chloe James, Bridgette Kelsey, Kristina Lang,
Agnieshka Markwell, Saskia Mascitti, Zoya Mclean, Sidra Nissen, Maggie Orr,
Phoebe Paine, Kate Pengelly, Leah Phillips, Charlotte Plum,
Chloe Taylor, Anushka Tiwari, Angelique Tot, Sabrina Wall,
Emilie Washington, Olivia White, Dana Zeimer, Danielle Zuccala

Children's Chorus

Eliza Blacker, Maxwell Chao-Hong, Sophie Cowall, Miliyah Dee,
Flora Feldman, Isla Goding, Sophie Isaac, Jin Jin Li, Michell Lung,
Alec McMichael, Evelyn Mitchell-Kempe, Anderson Mokyiu,
Shayana Perera, Mathew Rigby, Michael Roskam, Syesha Sarical,
Alyssa Schiavello, Zara Tonon, Samantha Walsh, Norah Xia, Lucy Zlatkovic

Synopsis

Dorothy grows up in Kansas with her uncle and aunt. Her adventures begin the moment a dangerous tornado sweeps over the farm and carries off the house, together with Dorothy and her dog Toto, to the far-off land of the Munchkins. The house falls onto the Wicked Witch of the East, of all people, thus triggering a series of fantastical events. Admittedly, the Wicked Witch of the East's red shoes lend Dorothy magical powers, but she also has to pass the most gruelling of tests.

But Dorothy is not alone: on her journey, she encounters a scarecrow whose dearest wish is to be given a real brain rather than merely having a head full of straw. The pair also encounters a rusty

tin man who would like to have a heart. Another travelling companion is a lion, who has a powerful roar, but otherwise believes he is very cowardly.

Together, they set off to find the mysterious Wizard of Oz in the Emerald City, who is supposed to help Dorothy find her way home. They are repeatedly threatened by the Wicked Witch of the West, and even the powerful Wizard of Oz ultimately turns out to be a fraud: his spells have no effect. But time and again, the travelling quartet, including the little dog, prove that they have kind hearts, intelligence and courage, and ultimately survive all their adventures with bravura.

Opernhaus Zürich

Production

Production Team

Stage Manager **Will Barker**
Deputy Stage Manager **Claudia Howarth**
Costume Supervisor **Tim Corne**
Technical Coordinator **Guinevere Rose**

Season Staff

Surttitle Operator **Timothy Mallis**
Chorus Manager **Marina Milankovic**
Child Chaperone **Monique Heath,**
Emma Mosley, Deana Nuelant,
Andrea Ousley
Orchestra Manager **Noah Chrapot**

Music Staff

Principal Repetiteur
Phoebe Briggs

Repetiteur
Phillipa Safey

Orchestra

Concert Master **Ben Spiers**
Violin **Candice Buchana*,**
George Vi
Violin II **Cameron Jamieson,**
Jennifer Kirsner, Xavier Richardson*
Viola **Suying Aw, Murray Kearney,**
Jared Yapp
Cello **Nils Hobiger,**
Dana Choi*, Shanna Shang*
Double Bass **Nic Synot**

Flute/Piccolo **Rachel Howie**
Oboe **Rachel Bullen**
Clarinet **Luke Carbon**
Bassoon **Colin Forbes Abrams**
Horn I **Melanie Simpson**
Horn II **Phoebe Smithies**
Trumpet (shared book)
Darcy O'Malley, Harvey de Koster*
Timpani + Cymbal **Brent Miller**
Percussion **Arwen Johnston**
Harp **Melina van Leeuwen**
Piano **Serena Zhang***
Keyboard **Phoebe Briggs**

Costumiers
Jo Foley & Euan Pennington
Hannah Hilton
Emma Ikin
Karin Otto
Anie Zanazanian

Art Finishing **Nicole Serjeant**
Milliner **Phillip Rhodes**

Costume Assistants
Jade D'Angelo
Connie Gountzis
Jacinda Hill
Catherine Kirby

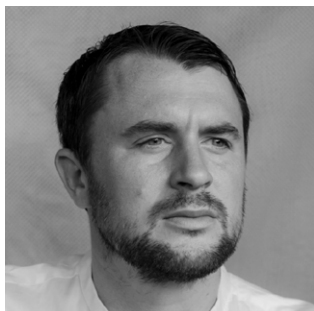
Wardrobe Dressers and Maintenance
Catherine Kirby
Lalli Kirby
Amy Wolchyn

*Appearing courtesy of VCASS

Acknowledgements

Jo Beaumont (libretto translation)

Creative Team



Chad Kelly
Conductor

Chad emigrated to Australia at the end of 2021. Since arriving, he has received regular invitations to perform with the Australian Chamber Orchestra and Sydney Symphony Orchestra, as well as guest conducting engagements with the Australian Haydn Ensemble and Victorian Opera. In 2022 he also joined the music staff of Opera Australia, having spent several seasons at the Bavarian State Opera (Munich) and at English National Opera (London). His conducting engagements in Europe include the Bavarian State Opera, Göttingen Händelfestspiele, Vienna's Resonanzen Festival, The Globe's Sam Wanamaker Theatre, Duke of York's Theatre, and the London Handel Festival.

Chad enjoys a formidable reputation as a historical keyboard player and director, having performed at all the major Bach festivals in Germany, and working often with Sir John Eliot Gardiner and Trevor Pinnock. He is a frequent collaborator with violinist Rachel Podger and enjoys regular guest directing engagements with groups such as the Academy of Ancient Music. Equally adept in the world of contemporary music, he has helped create new work by composers Thomas Adès, Hans Abrahamsen, and Mark-Anthony Turnage, as well as workshopping several new works for the Royal Opera House, Covent Garden. Chad's own arrangements and compositions have been recorded on the Sony and Linn labels.

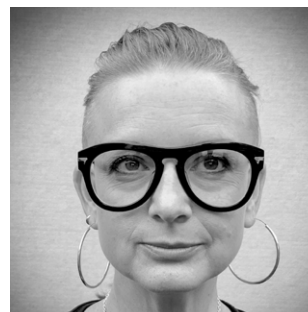


Constantine Costi
Staging Director

Constantine Costi is a Sydney based writer, opera and theatre director. His recent projects include directing the revival *La Traviata* in Sydney and Melbourne for Opera Australia, and the Red Line Productions Kurt Weill double bill *Mahagonny Songspiel* and *The Seven Deadly Sins*.

Previous projects include the directing of the film *A Delicate Fire* (Pinchgut Opera), *La Traviata* on Sydney Harbour (OA), co-directing *Werther* (Opera Australia) the award-winning production of *Bittersweet Obsessions*, Händel's *Messiah* and co-directing *Karakorum* (Australian Brandenburg Orchestra)

Constantine also directed Puccini's *Suor Angelica* for Opera Projects Sydney; directed Puccini's *Il Tabarro* at Alfie's Sydney; and directed *The Space between the Fuel and the Fire* for NIDA.



Mel Serjeant
Costume Designer

Mel is a multi-disciplinary practitioner with an arts career spanning 35 years. Mel's first arts practice was in dance, working in the Australian commercial dance industry in the 1980s-90s.

Expanding her creative practice, Mel studied Fashion Design at The National Arts School, Sydney Institute of Technology; majoring in fashion history, costume adaptation and textile design. Working in the arts for over 30 years, Mel has developed a formidable reputation for bridging the gap between fashion, costume and art that has seen her land diverse and challenging roles within film, live performance and the education sectors.

Mel also holds her Masters in Cross-Disciplinary Art & Design from the University of New South Wales. Exhibited and published internationally and throughout Australia, Mel has received numerous highly-acclaimed awards for her work.



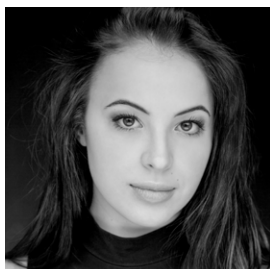
Daniel Gosling
Lighting & Projection Designer

Daniel has been with Victorian Opera for almost a decade in a number of behind-the-scenes roles across a number of their productions, as well as working throughout the industry across Australia and Southeast Asia as an award-winning lighting and projection designer and sought-after production manager. Whether it's painting with light, digital imagery, or building sets, Daniel has had a vast and varied career across theatre, dance, commercial touring, live broadcast, and opera.

Il Mago di Oz marks Daniel's first role in the designer's chair for Victorian Opera and he hopes you enjoy the journey through which he and the fabulous cast and creatives will take you this evening.



Cast



Georgia Wilkinson
Dorothy

Winner of the 2019 Herald Sun Aria Competition, Georgia Wilkinson is ascending on the operatic stage. Graduating from Melbourne Conservatorium, Georgia undertook her professional debut as Sophie in MasterClass, to rave reviews. Georgia studied opera in Italy, Germany, the UK and the US. Her international debut was as Pamina in *Die Zauberflöte* in Weimar, Germany. Engaging companies include Victorian Opera, Left Bauer Productions, Weimar Lyric Opera Studio (Germany), Royal Carribean and Opera Australia. Recent highlights include Sydney's Carols in the Domain, starring in Victorian Opera's *Alice Through the Looking Glass*, performing *Arts Bravo Cruise* and *Jekyll and Hyde*. In 2021, Georgia sang the title role of *Sleeping Beauty* for Victorian Opera and understudied the role of Christine Daaé in *Phantom of the Opera* for Opera Australia.



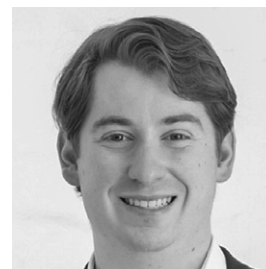
Michael Dimovski
The Scarecrow

A Melbourne based tenor who graduated from the University of Melbourne in 2017, Michael is the recipient of the 2022 Victorian Opera Michael Stubbs and Malcolm Roberts Opera Prize as well as the recipient of Melbourne Opera's Rotary NGSE scholarship to perform and experience Germany. Michael's most notable engagements include: Don Ottavio in *Don Giovanni* at the Opern Akademie Henfenfeld, Germany, featured soloist at the Holzhäuser Musiktage Meisterkurse in Ammerland, Germany, touring nationally throughout Australia as a member of the Tenors throughout 2021, Malcolm in Verdi's *Macbeth*, Melbourne Opera, Froh (Cover) in *Das Rheingold*, Melbourne Opera and Jaquino in Beethoven's *Fidelio*, Melbourne Opera.



Stephen Marsh
The Tin Man

Stephen Marsh is a 31-year-old Baritone who resides in Geelong, Australia. He currently studies under the tutelage of the Welsh/Australian Baritone, Roger Howell. Stephen made his professional debut in Victorian Opera's *Sleeping Beauty* in 2017 and was a developing artist for the company for both the 2017/2018 seasons. He has performed several roles with the company, which include: Zurga in *Les Pêcheurs de Perles* (Bizet), The Woodcutter in *Sleeping Beauty* (Respighi), Peter in *Hänsel und Gretel* (Humperdinck) and The Giant in the Australian premiere of *The Selfish Giant* by Simon Bruckard and Emma Muir-Smith. In 2021 Stephen also made his European debut as Marcello in Puccini's *La Bohème* at the Verbier Festival in Switzerland. Stephen was a scholar with the prestigious Melba Opera Trust Programme for 2018/2019 as well as an inaugural member of Melbourne Opera's Richard Dvall Emerging Artist Program. He is the recipient of several other awards, including an Ian Potter Cultural Trust Scholarship, the Australia Council Sir Robert Askin Operatic Scholarship, and the inaugural winner of the Michael Stubbs and Malcolm Roberts Opera Prize.

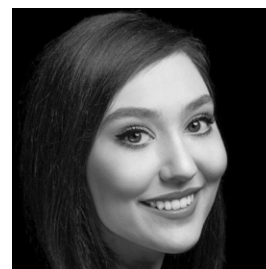


James Emerson
The Cowardly Lion

Bass baritone, James Emerson has performed in professional operatic productions and concerts for several years and has won numerous awards from many Eisteddfods and vocal competitions, and recently was a finalist in the 2021 Herald Sun Aria competition.

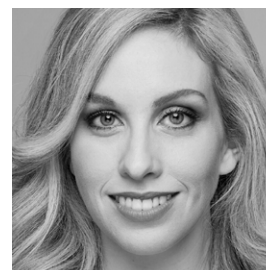
James has completed his Master of Music in Opera Performance at The University of Melbourne where he performed roles such as Friedrich Bhaer and Gideon March (*Little Women*), Papageno (*Die Zauberflöte*) and Seneca (*L'incoronazione di Poppea*).

In 2022, James has joined Melba Opera Trust as one of their artists.



Amelia Wawrzon
The Good Witch of the North

Amelia completed her BMus (Performance) and MMus (Opera Performance) at the MCM and is a member of Melbourne Opera's Richard Dvall Emerging Artists Programme. She has earned a scholarship place at the prestigious Royal Academy of Music, London (2022/23) and was a recipient of the Joan Sutherland and Richard Bonyngue Bel Canto Award. Roles performed include Pamina (Mozart), Lauretta (Puccini), Miss Wordsworth (Britten), Soeur Constance (Poulenc), Cupid and Juno (Offenbach) and Susanna (Mozart). Amelia was a soloist with the Melbourne Opera Orchestra in the *Bel Canto Spectacular* and *Mozart by Moonlight*. Other highlights include performing with the Melbourne Welsh Male Choir, on 3MBS Fine Music, the QANTAS ad, Hugh Jackman's Arena Tour and Channel 9's Carols by Candlelight.



Kate Amos
The Good Witch of the South

Melbourne-born lyric coloratura Kate Amos is one of Australia's most artistically versatile and highly sought-after young sopranos. Kate holds a BMus with Honours, Dip. Lang (Italian) and Masters of Music (Opera Performance) from The University of Melbourne. Kate returned from Cardiff in 2017 after graduating from the Welsh International Academy of Voice on scholarship under the tutelage of Dennis O'Neill. In 2014 Kate was selected to join the Victorian Opera Young Artist Program performing many leading and supporting roles including Cendrillon and The Dew Fairy. Kate made her principal artist main-stage debut with Opera Australia in 2019 in the world premiere of the Australian opera *Whiteley* at the Sydney Opera House as Arkie Whiteley. She also performed the role of Barbarina in Sir David McVicar's *Le Nozze di Figaro*, also at the SOH. Kate has extensive training in acting and classical ballet. She is thrilled to be singing the iconic role of Glinda in *Il Mago di Oz*.

Cast



Teresa Ingrilli
The Queen of
the Field Mice

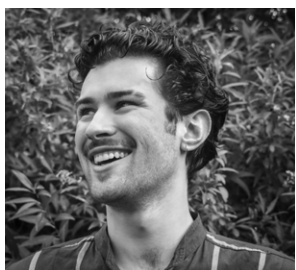
Teresa Ingrilli (soprano) has performed both locally and internationally in opera, operetta and oratorio. She is an emerging artist for Melbourne Opera's Richard Divall Emerging Artist Program, a Victorian Opera chorus member and was recently a semi-finalist for the Herald Sun Aria and the Sydney Eisteddfod Opera Scholarship. In 2020, Teresa graduated from the University of Melbourne Conservatorium with a Masters of Music (Opera Performance). Teresa is a co-founder of Balcony Opera, created during the 2020 lockdowns. Balcony opera appeared in *The Age*, Channel 7's *Weekend Sunrise*, ABC Radio Melbourne and on BBC Proms - *A night at the Opera*.



Shakira Dugan
The Wicked Witch
of the West

Shakira made her professional operatic debut with Victorian Opera, performing the role of Hansel in *Hansel and Gretel* in 2017. Since then, starring and covering roles in *The Magic Pudding* the Opera, *Der Rosenkavalier*, Rossini's *Otello*, *Le Nozze di Figaro*, *Alice Through the Opera Glass*, *Mahagonny* and *Parsifal* as well as numerous concert performances, and making her international debut as Cherubino in Australian International Productions' *Le Nozze di Figaro*.

2021 saw Shakira as a Principal Artist with Victorian Opera, creating the role of Cassandra in Simon Bruckard's new opera, *Cassandra*, and *The Cuckoo* in Respighi's *La bella dormiente nel bosco*. Shakira is a recipient of the 2022 Michael Stubbs and Malcolm Roberts Opera Prize.



Tiernan Maclaren
The Wizard of Oz/The
Guardian of the Gates

Beginning with Victorian Opera's Youth Chorus Ensemble at 16, Tiernan took part in numerous concerts and participated in *Parsifal* (2019, Victorian Opera). They studied acting at 16th Street Actors Studio, and voice with Angela Wasley. Their professional debut came in 2019 as Frid in Stephen Sondheim's *A Little Night Music* (Victorian Opera). Following Covid-19, Tiernan was eager to perform again, first as King Pandion/Captain in *Love of the Nightingale* (2021, Simran Giria). Most recently, Tiernan performed *Tartuffe* in Molière's *Tartuffe* (2022, Celeste Cody). When not performing, Tiernan is a mechanist and studies a Bachelor of Aerospace Engineering/Commerce at Monash University.



Dorothy



The Scarecrow



The Tinman



The Cowardly Lion



**The Good Witch
of the North**



**The Good Witch
of the South**



**The Queen of
the Field Mice**



**The Wicked Witch
of the West**



The Wizard of Oz

Our Team

Founding Music Director

The late Richard Gill AO

Victorian Opera Board

Chair **Genevieve Overell AM**

Vivienne Corcoran, Richard Kurth, Siobhan Lenihan, Selina Lightfoot, Stephen McIntyre, Anna Pitt, Grant Powell, Patricia Stebbens, Laiza Garcia (Board Observer), Ming Kang Chen (Board Observer)

Executive

Artistic Director **Dr Richard Mills AM**

Chief Executive Officer

Elizabeth Hill-Cooper

Head of Finance and Corporate Services

Stephen Sweeney

Artistic, Engagement and Production

Head of Production **Andrew Meadows**

Production Manager **Mark Pierson**

Head of Music **Phoebe Briggs**

Acting Company Manager **Hannah Bullen**

Repetiteur **Phillipa Safey**

VOYCE Director **Angus Grant**

Finance and Corporate Services

Finance Assistant and IT Operations

Marianne Goggin

Marketing and Sales

Head of Marketing and Sales

Evet Jean

Audience Engagement Manager

Nichole O'Duffy

Acting Marketing Manager

Sarah Jackson

Content Producer

Evan Lawson

Marketing Assistant

Shakira Dugan

Development

Head of Development

Louise O'Loughlin

Philanthropy Executive

Peter Garnick

About Us



Reimagining the potential of opera and musical theatre, for everyone

Victorian Opera is the state opera company of Victoria. We make creative, accessible and affordable work for everyone while adventurously evolving our art form.

Since the company was founded in October 2005, Victorian Opera has entertained hundreds of thousands of people with our imaginative approach to opera and musical theatre. Each year we premiere at least one new Australian opera, and have commissioned 32 new works since our formation.

We employ hundreds of people across the creative industries, recruit some of the finest local singers, and collaborate with Australia's leading companies, venues and learning institutions.

The next generation of talent is developed from the ground up through the Victorian Opera Youth Chorus Ensemble (VOYCE) and our innovative Access All Areas: Livestream Program.

We also stage opera in Tasmania biennially to share the joy of our art form even further.

Recognised for our unique contribution to the country's operatic landscape, Victorian Opera proudly became an Australian Major Performing Arts company in 2019. In 2021 we transitioned to the newly formed National Performing Arts Partnership Framework (NPAPF).

As the world went into lockdown, we got to work, sharing our passion far and wide with a range of web series and online performances. Returning home to the stage, we embrace the new normal and will continue to perform in Victoria's finest theatres and concert halls to give our audiences the best possible and safest experience.

Be it live or online, Victorian Opera is here to inspire you.



@VictorianOpera #VictorianOpera

*Subscribe, save,
and support the arts*



With its fresh, new-look magazine, *Limelight* offers Australia's best coverage of music, arts and culture through in-depth, analytical and literary articles.



Subscribe with promo code **VO** to save an extra 10% on an annual print and digital subscription, normally \$88.

Subscribe online at limelight-arts.com.au



Live the French way

There is indulgence, then there is a magnifique indulgence

Sofitel Melbourne On Collins
25 Collins Street, Melbourne, Victoria
Book your stay at sofitel-melbourne.com.au

PARIS - MELBOURNE - SYDNEY - LONDON - NEW YORK - BEIJING - BALI

S O F I T E L
MELBOURNE ON COLLINS

Thank You

Patron-In-Chief

The Hon. Linda Dessau AC, Governor of Victoria

Founding Benefactors

The Late Dame Elisabeth Murdoch AC
Lady Potter AC

Leadership Syndicate (\$40,000+)

Jane Hemstritch
Hans & Petra Henkel
Peter & Anne Laver
Simone Lourey & William Randall
Prof Dimity Reed AM & Dr Garry Joslin
Joy Selby Smith
Dr Michael Stubbs & Malcolm Roberts

Artistic Director's Circle (\$10,000+)

The Family of the late Frederick R Davidson AM
John & Diana Frew
The Gailey Lazarus Foundation
Suzanne Kirkham
Mercer Family Foundation
Michael Rigg & Gerard Condon AM
Nigel Simpson & Madeleine Coulombe in Memory of Joseph H. Coulombe
Prof Barbara van Ernst AM
Secret Admirers (1)

Platinum Patrons (\$5,000+)

Mr Anthony Buzzard and Dr Pamela Craig
Carolyn & Stephen Coffey
Jennifer Darbyshire & David Walker
Mary-Jane Gething
Linda Herd
Peter & Jenny Hordern
Siobhan Lenihan
Peter Lovell & Michael Jan
Kaye E Marion
Ian Merrylees
Tony & Genny Nunan
Grant Powell & Sally McCutchan
Marian & Ken Scarlett OAM
Greg Shalit & Miriam Faine
Lady Southey AC
Chris & Helen Trueman
Secret Admirers (1)

Gold Patrons (\$2,500+)

Joanna Baevski
Warwick & Paulette Bisley
Margot Brenton
Pam Caldwell
Alan Chuck & Wendy Hughes Chuck
Jim Cousins AO & Libby Cousins AM
Earl of Wilton
Margaret Flatman

Freda Freiberg
Bob Garlick AM
Peter Garnick
John & Gaye Gaylard
Peter J. Griffin AM & Terry Swann
Ian Kennedy AM & Dr Sandra Hacker AO
Elizabeth Hill-Cooper
Pat & Alun Kenwood
Angela & Richard Kirsner
Richard Laslett & Colin Gunther
Ms Linley Martin AO
Dr Paul Nisselle AM & Mrs Sue Nisselle
Greg Noonan
Tom & Ruth O'Dea
Profs Michael Quinn AM & Susan Carr
Dr Richard Reed & Vivienne Reed OAM
Tomasz & Elzbeita Romanowski
Prof Cheryl Saunders AO & Ian Baker
Lynne Sherwood
Rosemary & Dr Alan Tait
Secret Admirers (1)

Silver Patrons (\$1,000+)

Dr Zita Ballok
Laurie Bebbington & Elizabeth O'Keeffe
Philip Benjamin & Sandy Benjamin OAM
Nancy Bomford
Box Family
Stuart Brown
Andrew Buchanan & Peter Darcy
In Memory of Michael Bush
The Hon David Byrne
Elise Callander
Beatrice & Richard Donkin
Dr M Elizabeth Douglas
Nance Grant AM MBE & Ian Harris
John Haasz
Peter & Melissa Hebbard
Hartmut & Ruth Hofmann
Anne Houlihan
Simon L Jackson & Brian Warburton
Angela Kayser
Jane Kunstler
The Late John Landy AC & Lynne Landy
Anne Lierse AM
Selina Lightfoot
Jane Lowther
Helmut and Gillian Lueckenhausen
Ian Manning & Alice De Jonge
Ian Marshman AM & Judi Marshman
Christopher McCabe
Graham McCallum & Mary Kehoe
Jocelyn & Andrew McLeish
Ann Miller AM
Gillian Montgomery
Isobel Morgan OAM

The late Ken & Merle Morris
Jude Munro AO & Louise Kummrow
Jillian Pappas & George Pappas AO
Helen Paton
Jane Patrick & Robert Evans
Dr Fay Pearl
Campbell & Christine Penfold
REA Group
John Rickard
Kay Rodda
Aubrey Schrader
Phillip & Sue Schudmak
Bernadette Slater & Charles Edmonds
John E Smith
Libby Smith & John Middleton
Michael Smith & Sonia Fuenteseca
Sparky Foundation
Patricia Stebbens
James Syme
Andrea Tappe
Hugh Taylor AC & Elizabeth Dax AM
Teresa Tjia
Caroline & Richard Travers OAM
Russell Waters & Marissa Barter-Waters
Ian Watts OAM
Rev Noel Whale
Diana & Robert Wilson
Secret Admirers (6)

Bronze Patrons (\$500+)

Prof Dennis Altman AM
Jenny Anderson
Lesley Bawden
Ines & Dr Donald Behrend
Kirsty A Bennett
Cheryl R Benson
David Bernshaw & Caroline Isakow
Stephen & Maura Best
Ms Shirley Breese
Susan Brownrigg
Mal & Marcia Carter
Vivienne Corcoran
Ian Dallas & Judith Hall
Susan Donath
Dennis Freeman
Dr & Mrs G & J Grossbard
Alan Gunther
Dr Janet Hiller
Dr Irene Irvine & Prof Iain Wallace
Joan Janka
Elizabeth & Peter Kelly
Evelyn Kolar
Dr Shirley Lanning
Robyn Lansdowne
Dr Kathy Laster
Joan Lefroy AM & George Lefroy AM
Dr Justus Lewis
Denise & William Logan
Dr Kristina & Bruce Macrae

Don Maloney and Maria Urdampilleta
Margaret Mayers
Douglas & Rosemary Meagher
Beverley Middleton
Anne T Myers
Max & Julie Nankervis
Jill Page OAM & Roy Page
Greg J Reinhardt AM
Elspeth & the late Harold Riggall
Michael Riordan & Geoff Bush
Douglas Savige & the late Diane Mosley
Bruce Sims & Peter Ronge
Dr Rosalynd Smith
Thomas Sykes
Neil Twist & Leon McEnroe
Catherine Walter AM
Raymond Wilkinson
Beth Woollacott
In memory of Helen Robertson
Secret Admirers (13)

Bequestors

Jenny Anderson
Graeme Bawden & Len de Kievit
Lesley Bawden
Frank & Danielle Chamberlin
Jane Kunstler
Richard Laslett & Colin Gunther
Gregory J Reinhardt AM
Lorraine Weiner & Geoffrey Blick
Tony Wildman & Robert Gibbs
Secret Admirers (6)

Bequests

The Estate of the late Margaret Anne Brien
The Estate of the late Maxwell Herbert Charles Schultz

Thank you to those who supported the Children's Chorus and our Emerging Artists via our Mid-Year Appeal.

If you are interested in becoming a Victorian Opera Patron, or having a confidential discussion about leaving a gift to Victorian Opera in your Will, please contact Louise O'Loughlin, Development Manager on (03) 9001 6405 or email louise@victorianopera.com.au

Current at time of printing.

NEXT GENERATION CFX

...now in Melbourne

Our Partners

We acknowledge and thank our partners who make our work possible

Government Partners



Victorian Opera is assisted by the Australian Government through the Australia Council, its arts funding and advisory body.



Victorian Opera is supported by the Victorian Government through Creative Victoria.



Victorian Opera acknowledges the support of the Department of Education and Training, Victoria, through the Strategic Partnerships Program

Foundation Partner



Trusts and Foundations

The Marian & E.H. Flack Trust

Gailey Lazarus Foundation

William Angliss Charitable Fund

Circle5 Foundation



Henkell Family Fund 2
Ballandry (Peter Griffin Family) Fund

Perpetual Foundation –
R Wilkinson Endowment



**ELECTRICAL
& DATA
SUPPLIERS**

Official Partner



Media Partners



The Saturday Paper

Supply Partners



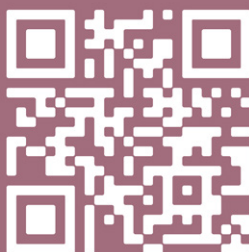
Performance Partners



VICTORIAN OPERA

Spread the word

Scan the QR code for photos
you can share on social media.



Share Your Thoughts

Let us know what you thought of
Il Mago di Oz.

Visit victorianopera.com.au/survey