

VICTORIAN
OPERA

SEA

SON

2022

Artistic Director's Message

Victorian Opera respectfully acknowledges the people of the Eastern Kulin Nations on whose un-ceded lands we honour the continuation of the oldest music practice in the world.

Our Season 2022

22 FEB - 1 MAR

[The Who's Tommy](#)

23-26 MAR

[Happy End](#)

28 MAY

[The Selfish Giant](#)

27 & 30 AUG

[Il Mago di Oz](#)

14 SEP

[Elektra](#)

12-15 OCT

[The Butterfly Lovers](#)

25 NOV

[La Cenerentola](#)

14-17 DEC

[A Christmas Carol](#)

Victorian Opera's mission 'to reimagine the potential of opera and musical theatre, for everyone' has never been more relevant for all our stakeholders. Perhaps it is the more than usually acute focus the previous two years have placed on what has emerged as important in our individual and collective lives - and how those perceptions might inform how we continue to operate as a major company in the national framework. In a time when circumstances have occasionally forced a society to re-examine itself, and to question received wisdoms in the context of social and political imperatives on an almost daily basis, I believe that professional companies might appropriately refocus their view of their obligations to the communities they are funded and supported to serve.

Opera, as I have often said, presents a window on the marvellous; its unique synthesis of poetry, music and theatrical image have the capacity to make revelations. The great works of the canon do this continually. Yet the strength of these inherited traditions enable new stories to be told to new

audiences through newly made works and through revisitation of classic texts which, because of their innate vitality, can speak afresh to every generation. Our artistic practice does not only centre around being a museum of past glories, but also in employing the generous expressive vocabulary of our heritage to tell stories that present opportunities for an encounter which delights, heals our souls, stimulates our capacity for wonder, offers the joy of discovery and affirms the strength and value of our own community - both audiences and performers - in the collective civic identities of Melbourne and Victoria.

Therefore, three new Australian works, *The Selfish Giant*, *The Butterfly Lovers* and *A Christmas Carol*, define the essential identity of our work in 2022. Each of these pieces explores the power of love, as well as the transforming power that is released through the capacity to embrace change through self-abandonment and living for others. All three works embrace diversity in conception, and especially in execution, and demonstrate the capacity



of our art form to speak to and embrace the rich demographic of this great and vital city.

The recognition of the energy and richness of community is central to the exploration of the experience of marginalisation in *Happy End*, the curtain-raiser to our suite of Weill productions over the next few years. The raw power of the characters and music of this work also had their origins in times of flux, change and uncertainty. The final concordat of the gangsters, the downtrodden and the Salvation Army offers a lively image of hope and co-operative striving for a better society - an image seasoned by humour, great characters and great tunes.

Our performance of *Elektra* will 'purge through pity

and terror' - the staggering invention of Strauss and Hofmannsthal's adaption of Sophocles presents the ritual cleansing and catharsis that our world seems to crave at the moment. The work has to be experienced live to appreciate its visceral energy and the overwhelming cumulatively fierce joy of its final moments. *Elektra* renews the spirit through ritual action - a new order emerges at a terrible cost - not an unfamiliar notion these days.

Not all is tragic and terrifying. Our job is also to entertain and offer simple enjoyment. Cinderella rides to the ball again in Launceston with a wonderful cast of Rossini singers and the mighty Tasmanian

Symphony Orchestra, and Dorothy and Toto's pilgrimage down the Yellow Brick Road and her Witch-vanquishing triumph release and reunite an isolated and entombed community. Something refreshing to anticipate these days.

This is a program that celebrates Australian work, reaching out to everyone in our city (from Rock 'n Roll to Rossini) and reaffirming our creative community in productions that have added significance because of the weight of our shared experience of the last years.

We all look forward to working for you and with you in 2022.

Richard Mills AM
Artistic Director,
Victorian Opera

The Who's Tommy

Music and Lyrics by
Pete Townshend

Book by
**Pete Townshend
& Des McAnuff**

Additional Music and Lyrics by
John Entwistle & Keith Moon

Originally Produced on
Broadway by
**Pace Theatrical Group and
Dodger Productions with
Kardana Productions**

Licenced exclusively by
Music Theatre International
(Australasia)

Creative Team

Director
Roger Hodgman

Musical Director
Jack Earle

Choreographer
Dana Jolly

Set Designer
Christina Smith

Costume Designer
Isaac Lummis

Lighting Designer
Matt Scott

Sound Designer
Peter Grubb

Video Designer
Jamie Clennett

Associate Musical Director
Phoebe Briggs

Cast

Narrator/Tommy
Mat Verevis

Captain Walker
Matt Hetherington

Mrs Walker
Amy Lehpamer

Cousin Kevin
Vincent Hooper

Uncle Ernie
Kanen Breen

The Gypsy (Acid Queen)
Paul Capsis

Four-Year-Old Tommy
Hamilton Binnie Garcia

Ten-Year-Old Tommy
Elijah Slavinskis
Will Wiseman

Featured Ensemble
Mark Doggett, Mark Hill,
Nicole Melloy, John O'Hara

Ensemble
Darcey Eagle, Joshua Gordon,
David Hammond, Savannah Lind,
Anna Mallows, Adam Noviello,
John Reed, Dean Schulz, Darren
Tyler, Stephanie Wall, Jun
Woodfield

MUSICAL

February-March

February

Tue 22, 7.30 pm

Wed 23, 7.30 pm

Thu 24, 7.30 pm

Fri 25, 7.30 pm

Sat 26, 1.00 pm, 7.30 pm

Mon 28, 7.30 pm

March

Tue 1, 7.30 pm

Palais Theatre, St Kilda

In-Theatre Tickets \$39-\$169

The Who's Tommy is not part of the
Season 2022 subscription package.
See p. 21 for more information.

1 h 45, plus one interval

Sung in English

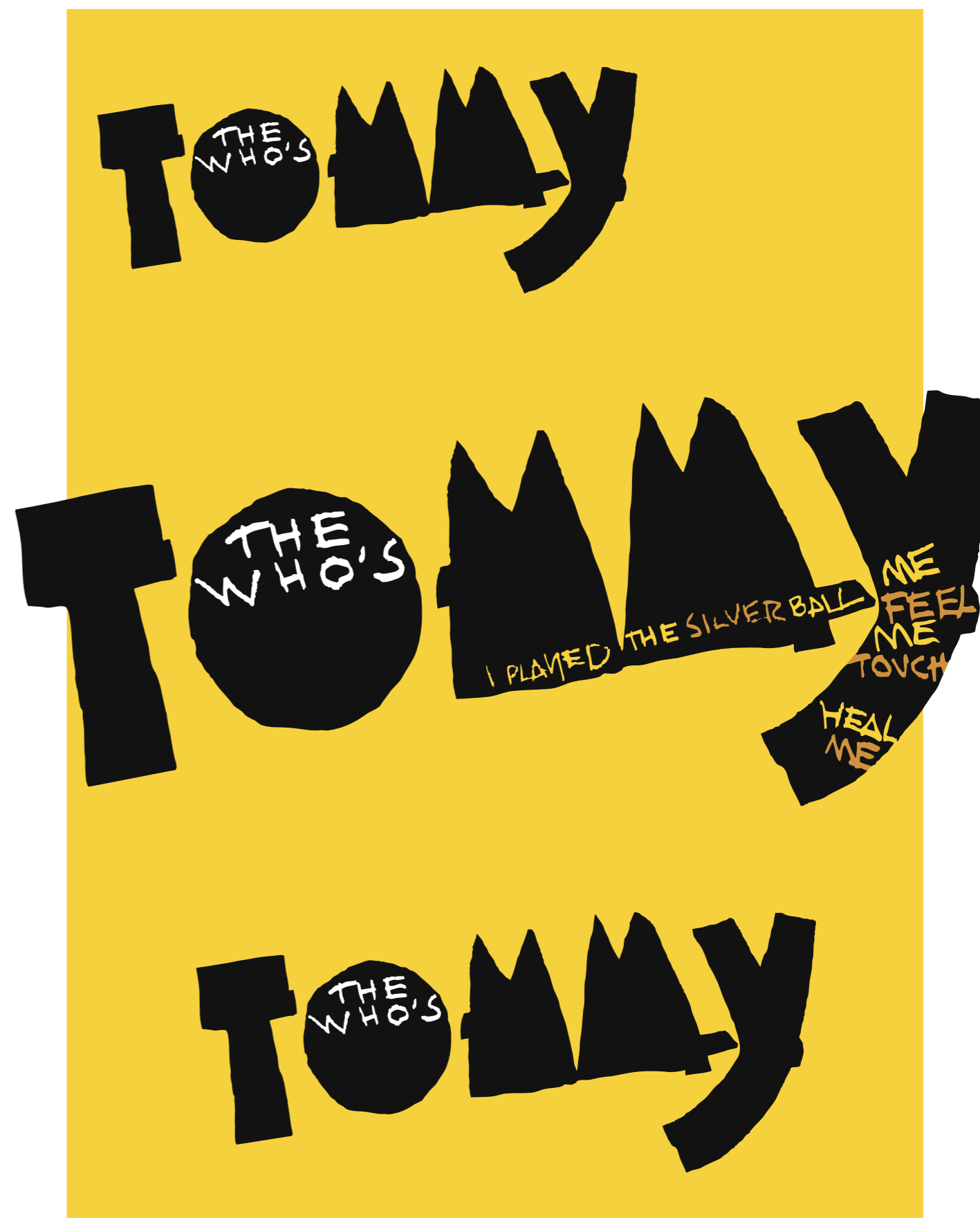
Sex, drugs and rock 'n' roll are back
with a vengeance.

Victorian Opera is finally set to
supercharge Melbourne with the
Australian premiere of *The Who's
Tommy* at the Palais Theatre.

The Who's 1969 rock opera album
Tommy was revolutionary and sold
over 20 million copies. From it came
the powerhouse rock musical that
received five Tony Awards, four
Drama Desk Awards, three Olivier
Awards and a Grammy.

With music and lyrics by The
Who's guitarist and vocalist Pete
Townshend, get ready to rock with
smash hits 'Pinball Wizard', 'I'm Free'
and 'Acid Queen'.

Don't miss *The Who's Tommy* as it
takes over Melbourne's rock 'n' roll
stomping ground!



'An entertainment juggernaut'

- *New York Times*

Listen for

Legendary rock songs and
soaring guitar solos.

Happy End

Creative Team

Composer

Kurt Weill

Lyrics

Bertolt Brecht

Book

Elisabeth Hauptmann

English Adaptation

Michael Feingold

Conductor

Phoebe Briggs

Director

Matthew Lutton

Set and Costume Designer

Marg Horwell

Lighting Designer

Paul Jackson

Cast

Featuring

Kurt Kansley

Lucy Maunder

Ali McGregor

Jennifer Vuletic

Ras-Samuel Welda'abzgi

Raphael Wong

Orchestra

Victorian Opera Chamber Orchestra

MUSICAL/CABARET

March

Wed 23, 7.30 pm

Thu 24, 7.30 pm

Fri 25, 7.30 pm

Sat 26, 1.00 pm, 7.30pm

Arts Centre Melbourne,
Playhouse

In-Theatre Tickets \$39-\$130

[Subscribe](#) and save 20%

See p. 24 for more details

2 h 10, plus two intervals

Sung in English

Chicago, 1915. Gangsters, The Salvation Army, and a happy ending.

Premiering a year after their landmark hit *The Threepenny Opera*, Kurt Weill, Bertolt Brecht and Elisabeth Hauptmann's anti-capitalist musical comedy tells the unlikely love story of gangster Bill Cracker and Salvation Army Lieutenant Lillian Holiday. *Happy End* roars with Weill's musical genius and charismatic jazz-influenced style, boasting some of Weill and Brecht's most iconic songs.

The first of Victorian Opera's triptych of Weill's musicals, this new production reunites director Matthew Lutton and musical director Phoebe Briggs, following their triumphant 2017 collaboration on Tom Waits and William S. Burroughs' *The Black Rider: The Casting of the Magic Bullets*.

Witness a remarkable ensemble in this rarely staged gem of the 20th century.



'A musical that needs no recommendation other than itself. It charms, it giggles and it moves.'

- *New York Times*

Listen for

Instantly recognisable tunes
'Surabaya Johnny'
and 'The Bilbao Song'

The Selfish Giant

Based on the short story
The Selfish Giant by Oscar Wilde

Creative Team

Composer and Conductor
Simon Bruckard

Librettist
Emma Muir-Smith

Director
Cameron Menzies

Original Choreography
Elizabeth Hill-Cooper

Set and Costume Designer
James Browne

Lighting Designer
Eduard Inglés

Cast

The Giant
Stephen Marsh

Featuring
Artists from the Masters of Music
(Opera Performance),
The University of Melbourne

Orchestra

Victorian Opera Chamber Orchestra


IN ASSOCIATION WITH
Melbourne Conservatorium
of Music, The University of
Melbourne

SUPPORTED BY
Jane Hemstritch

**RELAXED PERFORMANCE
IS SUPPORTED BY**
The Marian & E.H. Flack Trust
William Angliss Charitable Fund

FAMILY OPERA

May

Sat 28, 11.00am, 2.00 pm 
& 5.00 pm

Relaxed Performance
Fri 27, 1.00pm
See p. 22 for details

**Arts Centre Melbourne,
Playhouse**

In-Theatre Tickets \$39
Digital Access \$30

[Subscribe](#) and save 20%
See p. 24 for more details

50 min, no interval

Sung in English

Oscar Wilde's charming short story, *The Selfish Giant*, has enchanted young readers since it was first published in 1888. After a cantankerous Giant banishes children from playing in his garden, he experiences the chill of perpetual Winter. When children sneakily return, so does the beauty and joyfulness of Spring, teaching the Giant to open his heart generously in order to enjoy life's riches.

Premiered in 2019, this Green Room Award-winning adaptation comes from the creative genius of two of Victorian Opera's former Developing Artists: composer Simon Bruckard (*Cassandra*) and librettist Emma Muir-Smith.

Following its sold-out debut season in 2019, *The Selfish Giant* returns to the stage with its wit and playfully eclectic musical style. A treat for the whole family.



'Truly a joy to watch.'
- *Theatre People*

Listen for

The anguish and sorrow of the Giant's aria, as well as the beauty and serenity of spring in his garden.

Il Mago di Oz

Based on
The Wonderful Wizard of Oz
by L. Frank Baum

Creative Team

Composer
Pierangelo Valtinoni

Librettist
Paolo Madron, after
L. Frank Baum

Conductor
Fabian Russell

Director
Elizabeth Hill-Cooper

Cast

Featuring
Victorian Opera's Emerging Artists
and Children's Chorus

Orchestra

Victorian Opera Youth Orchestra
with Orchestra Victoria

IN ASSOCIATION WITH
ORCHESTRA VICTORIA

SUPPORTED BY



AUSTRALIAN PREMIERE

August

Sat 27, 7.30 pm
Tue 30, 7.30 pm

Palais Theatre, St Kilda

In-Theatre Tickets \$39-\$85

[Subscribe](#) and save 20%
See p. 24 for more details

1 h 40, plus one interval

Sung in Italian with English surtitles

Launched from the pages of L. Frank Baum's classic *The Wizard of Oz*, Dorothy Gale's journey down the yellow brick road has captured the imagination of children and adults alike since the novel was first published in 1900. Her encounters with the Scarecrow, Tin Man, Cowardly Lion, and Witches – good and bad – are legendary.

Following inspired retellings on screen, as well as spin-off Broadway musicals, the land of Oz is reimagined yet again. Discover composer Pierangelo Valtinoni's wondrous new Italian opera, *Il Mago di Oz*.

This Australian premiere production will introduce Victorian Opera's Emerging Artists and a specially trained children's chorus. With an emphasis on childhood and its capacity to embrace the fantastic, *Il Mago di Oz* will speak directly to young people and to the child in all of us.



'Valtinoni masters the balancing act between pretence and entertainment, between opera and musical. His music is richly varied.'

- Tagesanzeiger

Listen for

Quirky rhythms and joyous melodies.

Elektra

Based on
Elektra by Sophocles

Creative Team

Composer
Richard Strauss

Librettist
Hugo von Hofmannsthal

Conductor
Richard Mills

Cast

Klytemnestra
Deborah Humble

Elektra
Catherine Foster

Chrysothemis
Anna-Louise Cole

Aegisth
James Egglestone

Orest
Derek Welton

The Confidante
Olivia Cranwell

The Trainbearer & The Overseer
Kathryn Radcliffe

Young Servant
Paul Biencourt

Old Servant
Stephen Marsh


Maidservants
Olivia Cranwell, Shakira Dugan,
Sally-Anne Russell, Rebecca
Rashleigh, Dimity Shepherd

Orchestra

Orchestra Victoria
ANAM

SEMI-STAGED CONCERT

September

Wed 14, 7.30 pm 

Arts Centre Melbourne,
Hamer Hall

In-Theatre Tickets \$39-\$180
Digital Access \$30

[Subscribe](#) and save 20%
See p. 24 for more details

1 h 50, no interval

Sung in German with English surtitles

Based on the tragedy by Sophocles, Richard Strauss and Hugo von Hofmannsthal's opera remains one of the greatest works in the Western canon.

Elektra yearns to avenge the murder of her father, King Agamemnon. Her brother, Orest, returns to cleanse the palace of its evil. From her obsessive beginnings to her final dance of vengeance and collapse, Elektra's journey to catharsis is one of the great trajectories of character in operatic literature.

Revered dramatic soprano Catherine Foster, a veteran of Bayreuth and the major opera houses of the world, sings the title role alongside a stellar Australian cast. Maestro Richard Mills conducts the combined forces of Orchestra Victoria, Australia's opera orchestra par excellence, and the very talented young musicians from the Australian National Academy of Music.

A thrilling one-night-only event.

IN ASSOCIATION WITH
ORCHESTRA VICTORIA

ANAM
AUSTRALIAN NATIONAL
ACADEMY OF MUSIC

PRESENTING PARTNER



SUPPORTED BY

Hans and Petra Henkell
Henkell Family Fund 2



'Catherine Foster, the British dramatic soprano who has been the Castorf Ring's one and only Brünnhilde (at the Bayreuth Festival) for the past six years, once again electrified with her incisive, clarion tones, exciting stamina and bold acting.'
- *Opera News*

Listen for

Elektra's great monologue about the murder of her father, 'Allein! Weh, ganz allein.'

The Butterfly Lovers

Creative Team

Composer and Conductor
Richard Mills

Librettist
Joel Tan

Director
Ivan Heng

Cast

Father/Zhu
To be announced

Liang Shanbo
Meili Li

Zhu Yingtai
Cathy-Di Zhang

Featuring
Ensemble

Orchestra

Victorian Opera Chamber Orchestra,
featuring traditional Chinese instruments

WORLD PREMIERE

October

Wed 12, 7.30 pm

Thu 13, 7.30 pm

Fri 14, 7.30 pm

Sat 15, 1.00 pm, 7.30 pm

**Arts Centre Melbourne,
Playhouse**

In-Theatre Tickets \$39-\$100

[Subscribe](#) and save 20%
See p. 24 for more details

1 h 10, no interval

Sung in English

In a famous Chinese legend, doomed lovers find freedom when their spirits transform into butterflies.

Yingtai disguises herself as a boy to pursue an education. On the way to commence her studies, she meets Shanbo and they become friends. Confused by their growing attraction, they eventually succumb to their love. But Yingtai is destined for an arranged marriage. Only as butterflies can they be together forever.

In an international collaboration with Singapore's Wild Rice theatre, Victorian Opera's Richard Mills has composed a new opera with a libretto by playwright Joel Tan. Directed by one of Asia's greatest theatre-makers, Ivan Heng, expect the colour and sound of Chinese culture fused with traditions of opera.

An exploration of sexual identity and societal oppression, *The Butterfly Lovers* is above all else a celebration of love.



'A story of the transcendental power of love and its capacity to liberate and transform.'

- Richard Mills

Listen for

Traditional Chinese instruments, Pipa and Dizi, in the orchestration.

SUPPORTED BY



SUPPORTED BY

Circle5 Foundation

La Cenerentola

Based on
Cendrillon by Charles Perrault

Creative Team

Composer
Gioachino Rossini

Librettist
Jacopo Ferretti

Conductor
Richard Mills

Director
Elizabeth Hill-Cooper

Cast

Angelina
To be announced

Prince Ramiro
Mert Süngü

Dandini
Stephen Marsh

Don Magnifico
Teddy Tahu-Rhodes

Alidoro
Jeremy Kleeman

Clorinda
Rebecca Rashleigh

Tisbe
Shakira Dugan

Orchestra

Tasmanian Symphony Orchestra

SEMI-STAGED CONCERT

November

Fri 25, 7.30 pm

Princess Theatre,
Launceston

In-Theatre Tickets \$60

Not available as part of Season 2022 subscription. See p. 21 for more information.

2 h 50, with one interval

Sung in Italian with English surtitles

Victorian Opera and the Tasmanian Symphony Orchestra return to Launceston's Princess Theatre with a heart-warming and hilarious new semi-staged production of Rossini's classic opera buffa *La Cenerentola*.

Angelina, known as Cenerentola, lives with a generous spirit despite the cruelty of her stepsisters, Clorinda and Tisbe, and stepfather Don Magnifico. As Prince Ramiro searches for a wife, he cunningly uncovers everyone's true nature – cue disguises, hijinks and romance. Beyond the belly laughs, the essence of *La Cenerentola* is a parable of love and forgiveness.

Following their enormously fun production of *The Barber of Seville*, maestro Richard Mills and director Elizabeth Hill-Cooper present another of Rossini's greatest works for a joyous night at the opera.



'Rossini demands singers who can sing the most amazingly florid lines.'

- Los Angeles Times

Listen for

Coloratura fireworks in several arias, as well as many virtuosic top Cs in Ramiro's aria.

IN ASSOCIATION WITH



PRESENTING PARTNER



A Christmas Carol

Based on
A Christmas Carol
by Charles Dickens

Creative Team

Composer
Graeme Koehne

Librettist
Anna Goldsworthy

Conductor
Phoebe Briggs

Director
Emma Muir-Smith

Cast

Ebenezer Scrooge
Samuel Dundas

**Marley's Ghost/Ghost of
Present/Schoolmaster/Old Joe**
Simon Meadows

Freda/Ghost of Past
Antoinette Halloran

**Bob Cratchit/Fezziwig/Freda's
Husband/Young Debtor**
James Egglestone

**Belle/Mrs Fezziwig/Mrs
Cratchit/Mrs Dilber**
Dominica Matthews

Orchestra


Orchestra Victoria

IN ASSOCIATION WITH
ORCHESTRA VICTORIA



WORLD PREMIERE

December

Wed 14, 7.30 pm
Thu 15, 7.30 pm
Fri 16, 7.30 pm
Sat 17, 1.00 pm , 7.30 pm

Palais Theatre, St Kilda

In-Theatre Tickets \$39-\$100
Digital Access \$30

[Subscribe](#) and save 20%
See p. 24 for more details

1 h 40, with one interval

Sung in English

The spirit of the festive season will shine brightly in a new adaptation of Charles Dickens' *A Christmas Carol*. Ebenezer Scrooge, the Ghosts of Christmas' Past, Present, and Yet to Come, as well as Tiny Tim and the Cratchit Family, are transported from 19th century London to contemporary Melbourne in a sparkling reimagination of this timeless tale.

Composer Graeme Koehne (*Love Burns*) and writer Anna Goldsworthy (*The Magic Pudding – The Opera*) realise Dickens' story about the importance of love, compassion and generosity as a new Australian opera for us all. With Koehne's flair for lastingly memorable melodies alongside Goldsworthy's gift for storytelling, *A Christmas Carol* will warm your heart at its world premiere in December 2022.

Victorian Opera's new production invites all Melburnians to celebrate the festive spirit and discover the magic of opera as one proudly diverse community.



**'A new poetic treatment of a
Christmas classic by a master of
melody and a great storyteller.'**

- Richard Mills

Listen for

It's a world premiere... Come along and find out!

Calendar

Book your tickets online or by phone. For subscription pricing see p. 27

The Who's Tommy

Palais Theatre, St Kilda

In-Theatre Tickets \$39-\$169

Tuesday **22 FEB** 7.30 pm

Wednesday **23 FEB** 7.30 pm 

Thursday **24 FEB** 7.30 pm

Friday **25 FEB** 7.30 pm

Saturday **26 FEB** 1.00 pm 

Saturday **26 FEB** 7.30 pm

Monday **28 FEB** 7.30 pm


Tuesday **1 MAR** 7.30 pm

Happy End

Arts Centre Melbourne, Playhouse

In-Theatre Tickets \$39-\$130


Wednesday **23 MAR** 7.30 pm


Thursday **24 MAR** 7.30 pm 

Friday **25 MAR** 7.30 pm

Saturday **26 MAR** 1.00 pm


Saturday **26 MAR** 7.30 pm

 Patrons' Pre-Show Reception

 Livestream Available

 Audio Described Performance

 Relaxed Performance

 World Premiere

The Selfish Giant



Arts Centre Melbourne, Playhouse

In-Theatre Tickets \$39

Digital Access \$30

Friday **27 MAY** 1.00 pm 

Saturday **28 MAY** 11.00 am 

Saturday **28 MAY** 2.00 pm  



Saturday **28 MAY** 5.00 pm

Il Mago di Oz

Palais Theatre, St Kilda

In-Theatre Tickets \$39-85

Saturday **27 AUG** 7.30 pm

Tuesday **30 AUG** 7.30 pm  

2022 Subscription Notes

The Who's Tommy is not part of the Season 2022 subscription package. If you do not already hold tickets from postponed performances, you will be emailed with a special offer to add this performance once your Season 2022 subscription is finalised.

La Cenerentola is not part of the Season 2022 subscription package. All bookings will be done directly via Tasmania Symphony Orchestra.

Ticketing Policy and Privacy

Victorian Opera Company Limited (Victorian Opera) is committed to complying with the Live Performance Australia Ticketing Code of Practice.

Visit victorianopera.com.au/privacy for more information

Elektra

Arts Centre Melbourne, Hamer Hall

In-Theatre Tickets \$39-\$180

Digital Access \$30

Wednesday **14 SEP** 7.30 pm  

The Butterfly Lovers

Arts Centre Melbourne, Playhouse

In-Theatre Tickets \$39-\$100

Wednesday **12 OCT** 7.30 pm

Thursday **13 OCT** 7.30 pm 

Friday **14 OCT** 7.30 pm

Saturday **15 OCT** 1.00 pm

Saturday **15 OCT** 7.30 pm

Booking Details

Concessions apply, full details p. 27

Subscriptions

1300 822 849

victorianopera.com.au/subscriptions

Single Tickets

Arts Centre Melbourne

1300 182 183

artscentremelbourne.com.au

Ticketmaster

ticketmaster.com.au

Tasmanian Symphony Orchestra

1800 001 190

tso.com.au

Digital Access

03 9001 6400

victorianopera.com.au/digital-access

La Cenerentola

Princess Theatre, Launceston

In-Theatre Tickets \$60

Friday **25 NOV** 7.30 pm

A Christmas Carol

Palais Theatre, St Kilda

In-Theatre Tickets \$39-\$100

Digital Access \$30

Wednesday **14 DEC** 7.30 pm

Thursday **15 DEC** 7.30 pm 

Friday **16 DEC** 7.30 pm

Saturday **17 DEC** 1.00 pm  

Saturday **17 DEC** 7.30 pm

Key Dates

Tuesday 9 November 2021

Subscriptions on sale priority period

Wednesday 1 December 2021

Single Tickets on sale

Thursday 31 March 2022

2022 Subscriptions close

Accessibility

Victorian Opera is committed to producing opera and musical theatre for everyone. We work diligently to ensure our entire audience can enjoy our productions and get the most out of their experience at every point. We offer a wide range of initiatives and resources to provide an accessible experience for our whole audience.

Vision, Hearing and Mobility

- Surtitles or scene descriptors
- Audio Description and Tactile Tours (select performances)
- Assisted listening devices (select venues)
- Relaxed Performance (*The Selfish Giant*)
- Wheelchair-accessible car parking and venue access
- Accessible toilet facilities
- Wheelchair and limited mobility seating
- Assistance animals are welcome in all our venues

Ticketing

- Wide range of prices to suit every budget
- Accessible pricing for Pension and Health Care Card holders, Full-time Students, Seniors, Children, 30 Years and Under, Arts Access Victoria
- Companion Card ticketing
- Complimentary programmes for all performances
- Live and on-demand streaming options

MORE INFORMATION

victorianopera.com.au/accessibility

(03) 9001 6400

victorianopera.com.au/venue-information

for venue-specific accessibility details

RELAXED PERFORMANCE IS SUPPORTED BY

The Marian & E.H. Flack Trust
William Angliss Charitable Fund

Relaxed Performance

The Selfish Giant May

Fri 27
1.00 pm

Arts Centre Melbourne, Playhouse

50 min, no interval

Sung in English

A Relaxed Performance is ideal for audience members with Autism Spectrum Disorder, Down syndrome and those sensitive to sensory variance.

Audio Described Performance

The Who's Tommy February

Sat 26
1.00 pm

Palais Theatre, St Kilda

The Selfish Giant May

Sat 28
11.00 am

Arts Centre Melbourne, Playhouse

Il Mago di Oz

August

Tue 30
7.30 pm

Palais Theatre, St Kilda

A Christmas Carol

December

Sun 17
1.00 pm

Palais Theatre, St Kilda

Venues



Arts Centre Melbourne

100 St Kilda Road, Melbourne

Arts Centre Melbourne 1300 182 183
artscentremelbourne.com.au

Public Transport

- Train - Get off at Flinders Street Station in the Melbourne CBD and walk for a few minutes along St Kilda Road, over Princes Bridge and the Yarra River.
- Tram - Trams that stop in front of Arts Centre Melbourne, 'Arts Precinct' stops number 14: 1, 3, 3a, 5, 6, 16, 64, 67 and 72.

Parking

- Open 24 hours a day, the Arts Centre Melbourne car park entrance is accessible from 4 Sturt Street.
- In the interests of visitors' safety, Arts Centre Melbourne Car Park is now a cash-free facility.

Venue Safety

Our venue partners have worked diligently to develop venue specific COVID-safe plans and procedures. More information can be found via www.victorianopera.com.au/coronavirus-covid-19-information

In conjunction with our venue partners, our efforts to keep audiences, performers and staff safe include a variety of hygiene and safety measures:



Palais Theatre

Lower Esplanade, St Kilda

Palais Theatre 03 8537 7677
palaistheatre.com.au

Public Transport

- Train - Sandringham Line to Balacava Station - Cnr Carlisle Street and William Place, Balacava. Take Tram 16 to Acland Street.
- Tram - Trams that stop in front of the Palais Theatre stop number 138: 16, 3a, 96
- Bus - Bus routes that include a stop near Palais Theatre: 246, 600/922/923, 606, 623

Parking

- There are many parking options just a short stroll from the Palais Theatre. Visit the Palais Theatre website for full details.

- Mask wearing
- Contact tracing
- Hand hygiene
- Physical distancing and signage
- Regular cleaning and sanitisation
- Reduced capacities and access
- Cashless venues

Our venue partners retain the right to refuse entry to anyone who does not follow their health and safety measures.

Subscriptions 2022

In-Theatre Subscriptions

Subscribe to two or more shows in Season 2022 and you receive exclusive benefits, including a 20% discount on all performances, a priority booking period, dedicated customer service and true flexibility to exchange dates or performances across the season at no cost.

All productions included in the Season 2022 subscription package will be available to purchase from Tuesday 9 November and, as a subscriber, you receive priority access.

The full range of benefits apply to all subscription packages. There is a price level to suit all budgets including Adult, Concession, Senior and 30 Years and Under.

Subscription savings are based on Single Ticket prices for 2022. To access subscriber discounts, tickets must be purchased as a package in one transaction.

Season 2022 Subscription Productions

- *Happy End*
- *The Selfish Giant*
- *Il Mago di Oz*
- *Elektra*
- *The Butterfly Lovers*
- *A Christmas Carol*

30 Years and Under

In Season 2022, our 30 Years and Under audience save up to 70% on full-priced tickets. All tickets in this dedicated subscription package are only \$30 in A, B, C or D-Reserve.

COVID-Safe Performances

The safety of our audience and team is vital. COVID-safe procedures will be adhered to throughout our season. Details will be shared on our website and in pre-show communications.

Digital Access

Watch select Victorian Opera performances online from the comfort of your own home. During Season 2022 you have the option of viewing up to three performances online. Performances available for online viewing are:

- *The Selfish Giant*
- *Elektra*
- *A Christmas Carol*

You can purchase Digital Access directly from Victorian Opera, either as a subscription package (2+ performances) or as an individual performance. Each performance is streamed live on the performance date and available on-demand for an extended period. You can watch when you want and as many times as you want.

Ticket Concierge

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 During Season 2022, there are no paper subscription forms. This change will help avoid postal delays and ensure the safety of our ticketing staff. We apologise for any inconvenience caused.

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Production	Ticket Type	Premium	A Reserve	B Reserve	C Reserve	D Reserve	One Reserve
Happy End Arts Centre Melbourne, Playhouse 23-26 March	Adult	\$104	\$72	\$52	\$35		
	Concession	\$96	\$64	\$44	\$35		
	Senior	\$100	\$68	\$48	\$35		
	30yrs & U		\$30	\$30	\$30		
The Selfish Giant Arts Centre Melbourne, Playhouse 28 May	Adult						\$31
	Concession						\$27
	Senior						\$27
	30yrs & U						\$24
	Child						\$23
Il Mago di Oz Palais Theatre, St Kilda 27 & 30 August	Adult	\$68	\$56	\$52	\$44	\$35	
	Concession	\$60	\$48	\$44	\$36	\$35	
	Senior	\$64	\$52	\$48	\$40	\$35	
	30yrs & U		\$30	\$30	\$30	\$30	
	Child	\$24	\$24	\$24	\$24	\$24	
Elektra Arts Centre Melbourne, Hamer Hall 14 September	Adult	\$144	\$112	\$76	\$52	\$35	
	Concession	\$136	\$104	\$68	\$44	\$35	
	Senior	\$132	\$108	\$72	\$48	\$35	
	30yrs & U		\$30	\$30	\$30	\$30	
The Butterfly Lovers Arts Centre Melbourne, Playhouse 12-15 October	Adult	\$80	\$72	\$52	\$35		
	Concession	\$72	\$64	\$44	\$35		
	Senior	\$76	\$68	\$48	\$35		
	30yrs & U		\$30	\$30	\$30		
A Christmas Carol Palais Theatre, St Kilda 14-17 December	Adult	\$80	\$68	\$56	\$44	\$35	
	Concession	\$72	\$60	\$48	\$36	\$35	
	Senior	\$76	\$64	\$52	\$40	\$35	
	30yrs & U		\$30	\$30	\$30	\$30	
	Child	\$24	\$24	\$24	\$24	\$24	

Concessions

2022 Concession prices include: Pension and Health Care Card holders, Full-time Students, and MEAA Members. Other Discount prices available: Senior Card holder, 30 Years and Under, and Child (12 years and under) for select performances. Companion Card ticketing available.

Education

Access All Areas: Livestream Program

Victorian Opera's innovative Access All Areas: Livestream Program returns in 2022 with Simon Bruckard and Emma Muir-Smith's new Australian opera *The Selfish Giant*.

Through four interactive workshops livestreamed direct to classrooms across Victoria, students will meet the opera singers starring in the production, explore the story, discover how the director shapes the action on stage, observe an orchestral rehearsal and learn about the creation of the costumes and set.

The four-week program concludes with a performance of *The Selfish Giant* at Arts Centre Melbourne – live on stage and also available to livestream.

In 2022, Victorian Opera will also stream *The Selfish Giant* into theatres and cinemas in Bendigo, Ballarat and Sale, providing local schools with an in-theatre experience.

Victorian Opera's Access All Areas: Livestream Program is a backstage pass to the opera, introducing primary school children to this incredible art form and demonstrating how a full-scale production is realised for the stage. The program aligns with Australian Curriculum General Capabilities and Learning Areas and is supported by a downloadable Education Resource.

MORE INFORMATION

victorianopera.com.au/primary-schools

Ioanna Salmanidis, Education Manager
(03) 9012 6659
ioannas@victorianopera.com.au

ACCESS ALL AREAS IS SUPPORTED BY



Victorian Opera acknowledges the support of the Department of Education and Training, Victoria, through the Strategic Partnerships Program.



School Performances

The Selfish Giant

May

Thu 26

10.30am, 1.00 pm

Fri 27

10.30am, 1.00 pm*

**Arts Centre Melbourne,
Playhouse**

*This performance is a Relaxed Performance and is ideal for audience members with Autism Spectrum Disorder, Down syndrome and those sensitive to sensory variance.



Artist Development

VOYCE / Youth Opera Program

Victorian Opera's Youth Chorus Ensemble (VOYCE) celebrates its eighth year in 2022. A weekly training ground for gifted young singers aged 13-20, VOYCE nurtures participants' development to form an ensemble and offers performance opportunities to practically apply these skills.

Directed by opera singer, composer and music educator Angus Grant, VOYCE trains each Tuesday evening during school terms. The ensemble focuses on classical singing with emphasis applied to the delivery of text, expression of dramatic intent and movement.

VOYCE will form the cast in the Victorian Opera's annual Youth Opera production.

MORE INFORMATION

victorianopera.com.au/youth

Ioanna Salmanidis, Education Manager
(03) 9012 6659
ioannas@victorianopera.com.au

Emerging Artists Program

Victorian Opera establishes its Emerging Artists Program in 2022. This program is designed to enable artists with early-stage professional experience to perform in a fully-staged opera under the guidance of Victorian Opera's music staff and production teams.

Having established the Michael Stubbs and Malcolm Roberts Opera Prize, Victorian Opera now provides such emerging artists with a dedicated program to extend their skill base. The Emerging Artists Program offers a vehicle for professional exposure in a nurturing and safe environment; the first step on the professional stage.

The inaugural production, *Il Mago di Oz*, will provide opportunities for several emerging artists to work alongside youth participants and Victorian Opera's children's chorus to present this magical work.

MORE INFORMATION

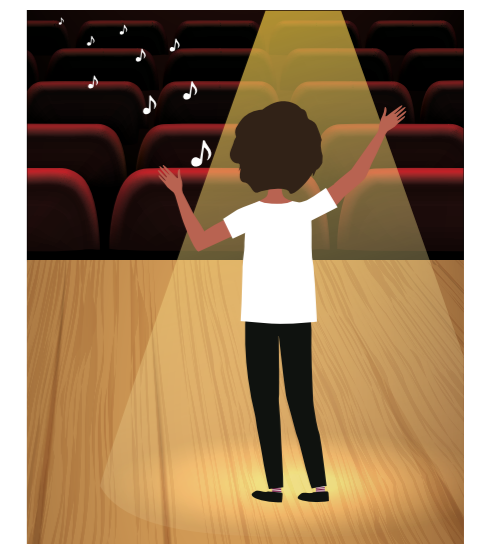
victorianopera.com.au/emergingartists

Luke Hales, Company Manager
(03) 9001 6409
lukeh@victorianopera.com.au

The Michael Stubbs and Malcolm Roberts Opera Prize

The Michael Stubbs and Malcolm Roberts Opera Prize will be awarded in 2022 to an emerging artist to assist them in developing their operatic career through specialised coaching, mentoring and performance.

The \$50,000 opera prize will enable the recipient to work in residence with Victorian Opera. This will include opportunities to perform in productions and recitals, and receive private coaching from Victorian Opera's Artistic Director Richard Mills and the company's music staff.



Your Patronage: The Energy that Fuels our Optimism

As we emerge from two years of often overwhelming challenges, our determination that the show must go on is undiminished. Despite the cycle of lockdowns in 2021, we presented five productions live onstage plus our education program via livestream. Over the past 18 months this has been complemented by dozens of recitals, interviews, and peeks behind the scenes via our Virtual Victorian Opera series.

The loyal and generous support from our Patrons has been our lifeblood throughout this period, and now underpins our confidence to be able to take to the stage in 2022.

We are immensely grateful for the trust in Victorian Opera that is demonstrated by every gift, and by the increasing number of supporters joining this extraordinary community. Your donations are invested in our mainstage productions, our education programs, and our emerging artists program. The next generation of artists nurtured through these activities will ensure that this significant and relevant art form flourishes for future generations to enjoy.

We invite you to join our growing family of Patrons by considering an annual, tax-deductible gift of \$500 or above.

Our 2022 Patrons' Engagement Program has been reinvigorated to help ensure that Patrons can experience firsthand the impact of their support. Program activities are included on our website and will be shared with Patrons in our monthly Patrons' Prelude e-newsletter.

MORE INFORMATION

victorianopera.com.au/patrons-engagement-program

Peter Garnick, Philanthropy Executive
0423 068 833
peterg@victorianopera.com.au

Patrons' Engagement Program: Pre-show Receptions

Wed 23 FEB, 6.30 pm	The Who's Tommy Palais Theatre, St Kilda
Thu 24 MAR, 6.30 pm	Happy End Arts Centre Melbourne, Playhouse
Sat 28 MAY, 1.00 pm	The Selfish Giant Arts Centre Melbourne, Playhouse
Tue 30 AUG, 6.30 pm	Il Mago di Oz Palais Theatre, St Kilda
Wed 14 SEP, 6.30 pm	Elektra Arts Centre Melbourne, Hamer Hall
Thu 13 OCT, 6.30 pm	The Butterfly Lovers Arts Centre Melbourne, Playhouse
Tue 15 DEC, 6.30 pm	A Christmas Carol Palais Theatre, St Kilda



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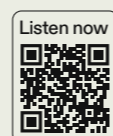
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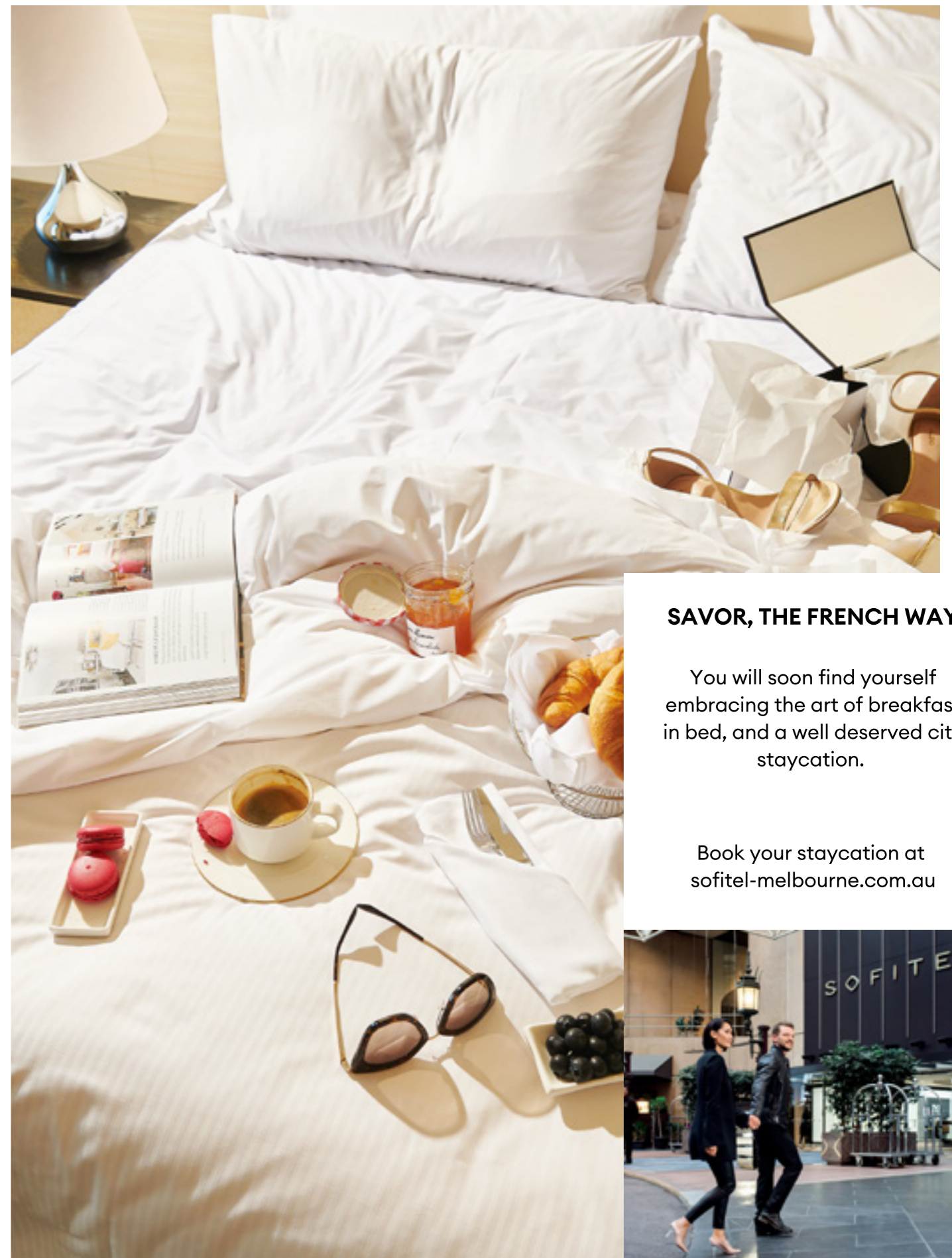
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Victorian Opera is the state opera company of Victoria. We make creative, accessible and affordable work for everyone while adventurously evolving our art form.

Since the company was founded in October 2005, Victorian Opera has entertained hundreds of thousands of people with our imaginative approach to opera and musical theatre. We premiere at least one new Australian opera each year and have commissioned 34 new works since our formation.

We employ hundreds of people across the creative industries, recruit some of the finest local singers, and collaborate with Australia's leading companies, venues and learning institutions.

The next generation of talent is developed from the ground up through the Emerging Artists Program, the Victorian Opera Youth Chorus Ensemble (VOYCE) and our innovative Access All Areas: Livestream Program.

We also stage opera in Tasmania biennially to share the joy of our art form even further.

Recognised for our unique contribution to the country's operatic landscape, Victorian Opera proudly became an Australian Major Performing Arts company in 2019, and transitioned to the National Performing Arts Partnership Framework in 2021.

When the world went into lockdown, we shared our passion far and wide with a range of web series and online performances. We embrace the new normal and continue to perform in Victoria's finest theatres and concert halls to give you the best possible and safest experience.

Be it live or online, Victorian Opera is here to inspire you.

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1300 822 849

Horti Hall
31 Victoria Street
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Telephone +61 3 9001 6400
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