

VICTORIAN
OPERA

SEASON 2023

Victorian Opera respectfully acknowledges the people of the Eastern Kulin Nations as the traditional owners of the land where we honour the continuation of the oldest music practice in the world. We pay our respects to their Elders past, present and emerging. Sovereignty never ceded.

OUR SEASON 2023

10 MAR LA CENERENTOLA (CINDERELLA)
22-25 MAR MELBOURNE, CHEREMUSHKI
22-24 JUN THE GRUMPIEST BOY IN THE WORLD
4-8 JUL IDOMENEO
31 AUG CAPRICCIO
2 SEP IN CONCERT WITH JESSICA PRATT
18-21 OCT THE VISITORS
20-23 DEC GALILEO

ARTISTIC DIRECTOR'S MESSAGE

A Magical Fusion.

‘Prima la musica, poi le parole?’ or ‘prima le parole, poi la musica?’ – ‘music first, then words’ or ‘words first, then music?’ – a question as old as the artform of opera and also the subject of Capriccio, the opera by Richard Strauss and Clemens Krauss, which is an important moment in our 2023 program. This season celebrates the unique power and capacity of this artform, builds on the magic fusion of music and words, to offer us a window on the marvellous through which we experience enchantment, delight and entertainment via glimpses into the glorious complexity of our shared humanity.

Victorian Opera is proud to welcome a group of great international singers to Melbourne, some are old friends, like Vida Miknevičiūtė and Jessica Pratt and others whose appearance with us for the first time is keenly anticipated. I am also proud to welcome the many fine Australian-based singers whose artistry has helped forge our company identity and our

reputation for high artistic standard. I extend a special welcome to esteemed colleague, conductor Simone Young AM and cordially acknowledge our performance partnerships with Australian National Academy of Music (ANAM) and University of Melbourne with whom we share our commitment to creating pathways for developing talent – a feature of VO Emerges and our school and family opera projects.

As always, our company creates new work. We revisit Joseph Twist and Finegan Kruckemeyer’s very successful opera for young people, The Grumpiest Boy in the World as our Education and Family Opera for 2023. Next, a project from two First Nations artists, composer Christopher Sainsbury and librettist Jane Harrison, which explores the ‘settler-colonial’ project through a heart-achingly generous and poignant lens on the arrival of the First Fleet. There is also my own new major opera, Galileo, with a beautiful Italian libretto by Malcolm Angelucci. The opera examines the complex fortunes of a great



thinker through snapshots of his public and private worlds, his network of relationships, the conflicts of fame, political discord, and the ultimate ambiguities of faith, knowledge, power and truth, set against the wider contexts of human mortality, social chaos and the unknowable mysteries of creation and existence. These performances will be given in a new format – Opera as film – with an exciting text of moving images by artist Jamie Clennett, which embrace the scale and grandeur of our story.

This is a milestone in our company history, 2023 marks my final year as Artistic Director. I warmly welcome my successor Stuart Maunder and extend my profound gratitude to

our CEO Elizabeth Hill-Cooper and our Victorian Opera team who have tirelessly enabled my vision for the company, and to our chair Genevieve Overell and our Board for their constant support. I must also thank our patrons and audiences for their support and involvement over the years. Artistic practise does not exist in a vacuum and you have all contributed to our capacity to speak to you, with you, and for you in our yearly schedule.

Finally, I would like to thank our Head of Music Phoebe Briggs, whose support, skill and dedication have been a ‘treasure without measure’ on a daily basis over my decade at the helm.

Our company is poised for new and exciting ventures. Please join us. On with the show!

Richard Mills AM
Artistic Director,
Victorian Opera

LA CENERENTOLA



LA CENERENTOLA (CINDERELLA)

MELBOURNE PREMIERE

SEMI-STAGED CONCERT

Based on Cendrillon by Charles Perrault

Composer Gioachino Rossini transforms the story of Cinderella into a heart-warming tale of love and forgiveness in this classic and enchanting opera.

Angelina, known as Cenerentola, lives a generous life despite the cruelty of her stepsisters and stepfather. Meanwhile, Prince Ramiro searches for a wife and in the process manages to uncover everyone's true nature as hijinks and romance ensue.

Following its debut in Launceston for Season 2022, Artistic Director Richard Mills and director Elizabeth Hill-Cooper will again join forces to bring Rossini's joy-filled parable to Melbourne.

CREATIVE TEAM

Composer
Gioachino Rossini

Librettist
Jacopo Ferretti

Conductor
Richard Mills

Director
Elizabeth Hill-Cooper

Lighting Designer
Andrew Meadows

CAST

Angelina
Margarita Gritskova

Prince Ramiro
Mert Süngü

Dandini
Stephen Marsh

Don Magnifico
Teddy Tahu Rhodes

Alidoro
Michael Lampard

Clorinda
Rebecca Rashleigh

Tisbe
Shakira Dugan

Including a featured
chorus ensemble

ORCHESTRA

Victorian Opera
Chamber Orchestra

MARCH

Fri 10, 7.30 pm

**MELBOURNE RECITAL CENTRE,
ELISABETH MURDOCH HALL**

2 h 50, plus one interval

Sung in Italian with English surtitles

In-Theatre Tickets \$39-\$120

Subscribe and save 20%
See p. 24 for more details

Generously supported by
Joy Selby Smith



MELBOURNE, CHEREMUSHKI

VO EMERGES

FULLY-STAGED OPERETTA

A housing crisis, income inequality and the pitfalls of progress — who would have thought that a Russian operetta from 1958 would ring so true today?

This witty production transports visionary composer Dmitri Shostakovich's score and Vladimir Mass and Mikhail Chervinsky's sarcastically funny libretto from a Soviet-era Khrushchev-style apartment complex to contemporary Melbourne. But this operetta makes light work of heavy issues through its darkly comedic use of magic realism into everyday struggles with a truth-telling park bench, a phone booth for the pure of heart and a garden where flowers bloom for good people and wither for bad.

Featuring our 'VO Emerges' cast, this will be your chance to see the next generation showcase their talents and innovative perspectives on the challenges we still face in Melbourne today. So step into a world where social issues are examined through a lens of comedy, satire and magic.

CREATIVE TEAM

Composer
Dmitri Shostakovich

Librettists
Vladimir Mass and Mikhail Chervinsky

Conductor
Simon Bruckard

Director
Constantine Costi

CAST

Featuring VO Emerges
Artists and 2023 Opera Prize
Recipient

ORCHESTRA

Victorian Opera Chamber
Orchestra

MARCH

Wed 22, 7.30 pm
Thu 23, 7.30 pm
Fri 24, 7.30 pm
Sat 25, 2.00 pm, 7.30 pm

ARTS CENTRE MELBOURNE, PLAYHOUSE

2 h 40, interval TBC
Sung in English

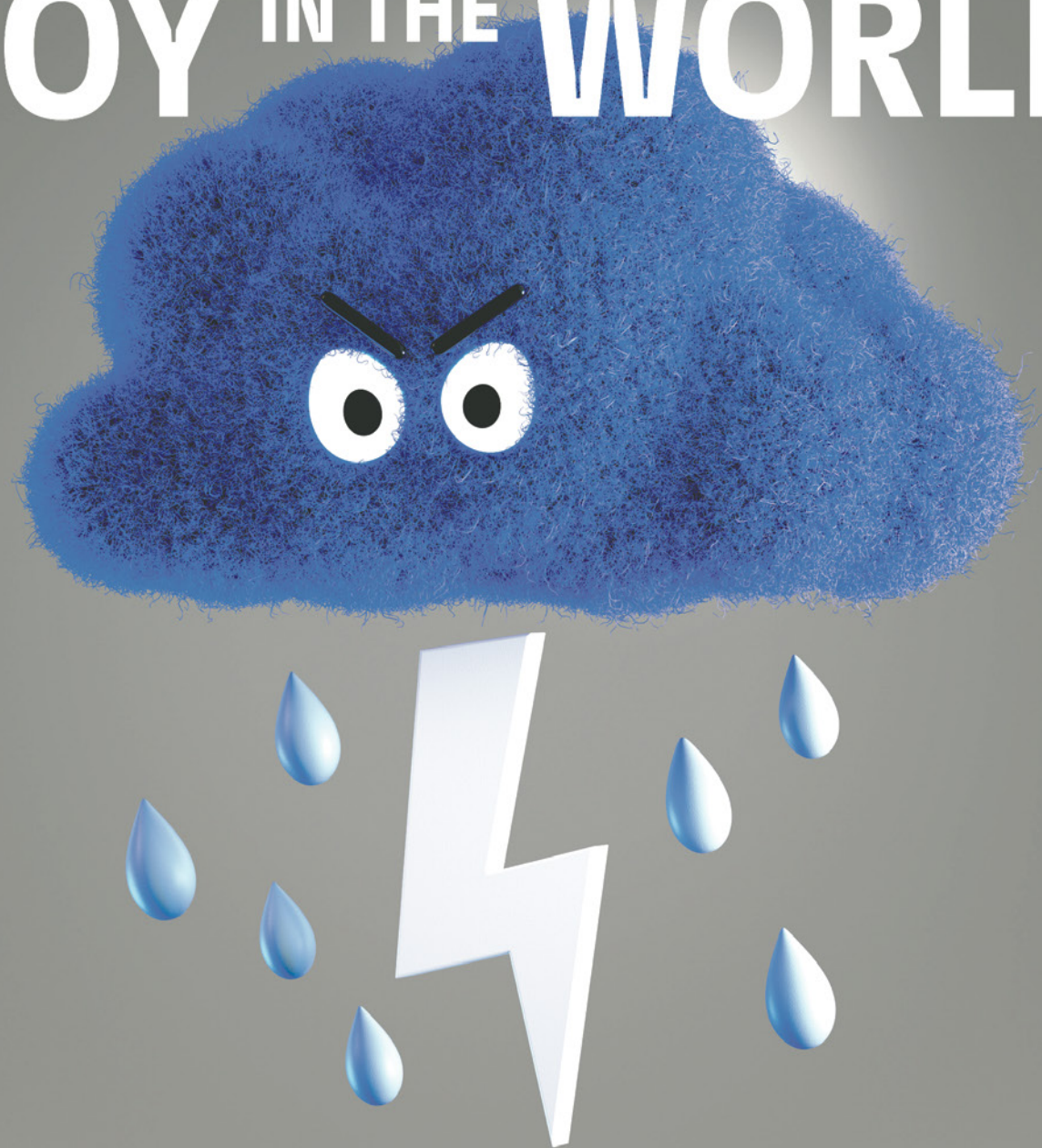
In-Theatre Tickets \$39-\$150

Subscribe and save 20%
See p. 24 for more details

The Family of the late Frederick R Davidson AM generously support the VO Emerges Program.

Dr Michael Stubbs & Malcolm Roberts generously support Victorian Opera's Opera Prize.

THE GRUMPIEST BOY IN THE WORLD



THE GRUMPIEST BOY IN THE WORLD

FAMILY SHOW

FULLY-STAGED OPERA

Based on the short story The Grumpiest Boy in the World by Finegan Kruckemeyer

Our hero, Zachary, questions his own ordinariness as he discovers an imaginary world of giants, hairy creatures and flying things in this eye-opening opera for children.

Featuring a score from Joseph Twist, known for his stellar musical direction on hit children's TV show, Bluey, alongside Sidney Myer Fellowship librettist and much loved children's author, Finegan Kruckemeyer, this opera will be an enriching tale for children and adults alike.

Victorian Opera is thrilled to welcome the return of this family friendly favourite in Season 2023.

CREATIVE TEAM

Composer
Joseph Twist

Librettist
Finegan Kruckemeyer

Conductor
Phoebe Briggs

Director
Elizabeth Hill-Cooper

Lighting Designer
Peter Darby

CAST

Featuring students from
University of Melbourne

ORCHESTRA

Victorian Opera Chamber
Orchestra


IN ASSOCIATION WITH
Melbourne Conservatorium
of Music, The University of
Melbourne

**RELAXED PERFORMANCE
IS SUPPORTED BY**
The Marian & E.H. Flack Trust
William Angliss Charitable Fund

Victorian College of the Arts

GENEROUSLY SUPPORTED BY
Jane Hemstritch

JUNE

Sat 24, 11.00 am, 2.00 pm , 5.00 pm

Relaxed Performance
Fri 23, 1.00 pm
See p. 22 for details

ARTS CENTRE MELBOURNE, PLAYHOUSE

60 min, no interval
Sung in English

In-Theatre Tickets \$39
Digital Access \$30

Subscribe and save 20%
See p. 24 for more details

IDOMENEO



IDOMENEO

NEW PRODUCTION

FULLY-STAGED OPERA

Based on text from Idoménée by André Campra and Antoine Danchet

Death, politics and roaring crescendos, Idomeneo is a new opera that will crash like a wave on Melbourne directed by Emma Muir-Smith and conducted by Benjamin Bayl.

In this epic production, the mythical King of Crete is faced with an impossible decision: to sacrifice his son in payment of a debt to Poseidon or exile him across the seas. The King will be joined by a vengeful, jealous performance of Elettra and accompanied by the virtuosic playing of Melbourne Chamber Orchestra.

Presented in the grand majesty of the Palais Theatre, this full staging of one of opera's great jewels will sparkle on the St Kilda foreshore as if it were Poseidon's bay.

CREATIVE TEAM

Composer
Wolfgang Amadeus Mozart

Librettist
Abbé Giambattista Varesco

Conductor
Benjamin Bayl

Director
Emma Muir-Smith

Designer
Anna Cordingley

Lighting Designer
Paul Jackson

Associate Designer
Jacob Battista

CAST

To be announced

ORCHESTRA

Melbourne Chamber Orchestra

JULY

Tuesday 4, 7.30 pm
Thursday 6, 7.30 pm
Saturday 8, 7.30 pm

PALAIS THEATRE, ST KILDA

2 h 45 m, including one interval
Sung in Italian with English surtitles

In-Theatre Tickets \$39–\$189

Subscribe and save 20%
See page 24 for more details

In association with



Generously supported by

Peter and the late Anne Laver

CAPRICCIO



CAPRICCIO

OPERA IN CONCERT

ONE NIGHT ONLY

Victorian Opera continues its exploration of Richard Strauss in this concert of beautiful and deeply thoughtful 'conversation piece for music', *Capriccio*, conducted by the renowned Simone Young AM.

This final operatic masterpiece by Richard Strauss and Clemens Krauss from 1942 tells the story of Countess Madeleine who is being courted by two different men; Flamand the composer and Olivier the poet. Set in 18th century Paris, this lyrical and romantic work explores which is more important for opera – the words or the music – an age-old question about the nature of our artform.

The company is proud to welcome a now legendary Strauss conductor Simone Young and a wonderful cast in a unique collaboration with the Australian National Academy of Music in what will be an operatic highlight for Melbourne.

CREATIVE TEAM

Composer
Richard Strauss

Librettist
Clemens Krauss

Conductor
Simone Young AM


CAST

Featuring
Vida Miknevičiūtė
Michael Schade

ORCHESTRA

ANAM Orchestra

AUGUST

Thu 31, 7.30 pm 

PALAIS THEATRE, ST KILDA

2 h 30, including one interval
Sung in German with English surtitles

In-Theatre Tickets \$39-\$170
Digital Access \$30

Subscribe and save 20%

Performance Partner

ANAM
AUSTRALIAN NATIONAL
ACADEMY OF MUSIC

ANAM Orchestra and Simone Young are generously supported by Henkell Brothers Investment Managers

Presenting Partner





JESSICA PRATT

IN CONCERT WITH JESSICA PRATT

OPERA HIGHLIGHTS CONCERT

PALAIS THEATRE

World renowned star Jessica Pratt returns to Melbourne for a special one-night-only concert of spectacular highlights from the Bel Canto repertoire. Joined by beloved tenor Carlos E. Bárcenas.

Jessica Pratt is widely considered one of today's foremost interpreters of Bel Canto's most challenging roles having adorned the stages of the Metropolitan Opera, La Scala, Staatsoper Hamburg and been awarded the Vienna State Opera Award. She returns to the Melbourne stage for the first time since her sold out 2019 Heroic Bel Canto concert with Victorian Opera.

The program will showcase work exploring the heroes and heroines from the Bel Canto canon that will delight opera lovers and reveal a richly layered world of song for those new to the genre, all under the baton of Richard Mills with our performance partner, Orchestra Victoria. Join us for what will be one of the most spectacular nights of the Melbourne musical calendar with Jessica Pratt.

CREATIVE TEAM

Conductor
Richard Mills

CAST

Featuring
Jessica Pratt
Carlos E. Bárcenas

ORCHESTRA

Orchestra Victoria

SEPTEMBER

Sat 2, 7.30 pm

PALAIS THEATRE, ST KILDA

Duration TBC

Sung in various languages

In-Theatre Tickets \$39-\$170

Subscribe and save 20%
See p. 24 for more details

In association with

ORCHESTRA
VICTORIA

Presenting Partner



THE VISITORS



THE VISITORS

WORLD PREMIERE

FULLY-STAGED OPERA

Based on The play The Visitors by Jane Harrison

On January 26, 1788, strange ships approached the shores of Tumbalong (Darling Harbour), and it's here we join seven Aboriginal Elders as they consider the arrival of 'the visitors' and whether to welcome or shun them in this moving, newly commissioned opera.

Imbued with Aboriginal customs, melody and humour from First Nation's composer Christopher Sainsbury and libretto by original playwright and Muruwari woman, Jane Harrison, it tells the story of the early days of colonialism and its impacts on the First Peoples. Through metaphors of birds falling from the sky and changes to the weather, we watch as the Elders question how to respond to 'the visitors'.

Joining us for the first time Queensland Theatre Associate Artist and Noongar man, Isaac Drandic, will work alongside Victorian Opera's Head of Music, Phoebe Briggs, as conductor, with a cast assembled from across Australia.

CREATIVE TEAM

Composer
Christopher Sainsbury

Librettist
Jane Harrison

Conductor
Phoebe Briggs

Director
Isaac Drandic

Designer
Richard Roberts

Lighting Director
Rachel Burke


CAST

Featuring
Shauntai Batzke
Zoy Frangos
Marcus Corowa
Eddie Muliaumaseali'i
Don Christopher

ORCHESTRA

Victorian Opera Chamber
Orchestra

OCTOBER

Wed 18, 7.30 pm
Thu 19, 7.30 pm 
Fri 20, 7.30 pm
Sat 21, 2.00 pm, 7.30 pm

ARTS CENTRE MELBOURNE, PLAYHOUSE

75 min, with no interval

Sung in English

In-Theatre Tickets \$39-\$150

GALILEO



GALILEO

WORLD PREMIERE

FULLY-STAGED OPERA

Faith, knowledge and power collide in this brand new opera by Richard Mills that examines the fortunes of one of the world's greatest thinkers.

A complex life which came into conflict with the political and religious powers of the day, Galileo is a searching meditation on questions of faith in a violent, hostile and uncertain world.

Told through a collaboration with filmmaker Jamie Clennett (The Who's Tommy), the combined forces of La Compañia and Orchestra Victoria, and starring Victorian Opera favourite, baritone Samuel Dundas as Galileo — this project will celebrate the artistic legacy of Richard Mills while welcoming Victorian Opera's new Artistic Director, Stuart Maunder as director.

CREATIVE TEAM

Composer and Conductor
Richard Mills

Librettist
Malcolm Angelucci

Director
Stuart Maunder

Video Designer
Jamie Clennett

CAST

Featuring
Samuel Dundas as Galileo

CHORUS


To be announced

ORCHESTRA

Orchestra Victoria and La Compañia

DECEMBER

Wed 20, 7.30 pm

Fri 22, 7.30 pm 

Sat 23, 7.30 pm

PALAIS THEATRE, ST KILDA

1 h 40, with one interval

Sung in English

In-Theatre Tickets \$39-\$170

Digital Access \$30

Subscribe and save 20%
See p. 24 for more details

In association with

**ORCHESTRA
VICTORIA**

19 La Compañia

Generously supported by

Prof Dimity Reed AM &
Dr Garry Joslin

CALENDAR

Book your tickets online or by phone. For subscription pricing see p. 27

LA CENERENTOLA (CINDERELLA)

Melbourne Recital Centre,
Elisabeth Murdoch Hall

In-Theatre Tickets \$39-\$120

Friday 10 MAR 7.30 pm

MELBOURNE, CHEREMUSHKI

Arts Centre Melbourne, Playhouse

In-Theatre Tickets \$39-\$150

Wednesday 22 MAR 7.30 pm

Thursday 23 MAR 7.30 pm

Friday 24 MAR 7.30 pm

Saturday 25 MAR 2.00 pm

Saturday 25 MAR 7.30 pm

THE GRUMPIEST BOY IN THE WORLD

Arts Centre Melbourne, Playhouse

In-Theatre Tickets \$39

Digital Access \$30

Friday 23 JUN 1.00 pm

Saturday 24 JUN 11.00 am

Saturday 24 JUN 2.00 pm

Saturday 24 JUN 5.00 pm

IDOMENEO

Palais Theatre, St Kilda

In-Theatre Tickets \$39-\$189

Tuesday 4 JUL 7.30 pm

Thursday 6 JUL 7.30 pm

Saturday 8 JUL 7.30 pm

CAPRICCIO

Palais Theatre, St Kilda

In-Theatre Tickets \$39-\$170

Digital Access \$30

Wednesday 31 AUG 7.30 pm

IN CONCERT WITH JESSICA PRATT

Palais Theatre, St Kilda

In-Theatre Tickets \$39-\$170

Saturday 2 SEP 7.30 pm

THE VISITORS

Arts Centre Melbourne, Playhouse

In-Theatre Tickets \$39-\$150

Digital Access \$30

Wednesday 18 OCT 7.30 pm

Thursday 19 OCT 7.30 pm

Friday 20 OCT 7.30 pm

Saturday 21 OCT 2.00 pm

Saturday 21 OCT 7.30 pm

GALILEO

Palais Theatre, St Kilda

In-Theatre Tickets \$39-\$170

Digital Access \$30

Wednesday 20 DEC 7.30 pm

Friday 22 DEC 7.30 pm

Saturday 23 DEC 7.30 pm

BOOKING DETAILS

Concessions apply, full details p. 27

Subscriptions

1300 822 849
victorianopera.com.au/subscriptions

Single Tickets

Arts Centre Melbourne
1300 182 183
artscentremelbourne.com.au


Ticketmaster
ticketmaster.com.au

Melbourne Recital Centre
03 9699 3333
www.melbournerecital.com.au

Digital Access

03 9001 6400
victorianopera.com.au/digital-access

 Patrons' Pre-Show Reception

 Livestream Available

 Audio Described Performance

 Relaxed Performance

 World Premiere

TICKETING POLICY AND PRIVACY

Victorian Opera Company Limited (Victorian Opera) is committed to complying with the Live Performance Australia Ticketing Code of Practice.

Visit victorianopera.com.au/privacy for more information

KEY DATES

Monday 21 November 2022

Subscriptions on sale priority period

Monday 12 December 2022

Single Tickets on sale

Friday 31 March 2023

2022 Subscriptions close

ACCESSIBILITY

Victorian Opera is committed to producing opera and musical theatre for everyone. We work diligently to ensure our entire audience can enjoy our productions and get the most out of their experience at every point. We offer a wide range of initiatives and resources to provide an accessible experience for our whole audience.

VISION, HEARING AND MOBILITY

- Surtitles or scene descriptors
- Audio Description (select performances)
- Assisted listening devices (select venues)
- Relaxed Performance (*The Grumpiest Boy in the World*)
- Wheelchair-accessible car parking and venue access
- Accessible toilet facilities
- Wheelchair and limited mobility seating
- Assistance animals are welcome in all our venues

TICKETING

- Wide range of prices to suit every budget
- Accessible pricing for Pension and Health Care Card holders, Full-time Students, Seniors, Children, 30 Years and Under, Arts Access Victoria
- Companion Card ticketing
- Complimentary programmes for all performances
- Live and on-demand streaming options

MORE INFORMATION

victorianopera.com.au/accessibility

(03) 9001 6400

For venue-specific accessibility details

victorianopera.com.au/venue-information

RELAXED PERFORMANCE IS SUPPORTED BY

The Marian & E.H. Flack Trust
William Angliss Charitable Fund

RELAXED PERFORMANCE

THE GRUMPIEST BOY IN THE WORLD

JUNE

Fri 23

1.00 pm

ARTS CENTRE MELBOURNE, PLAYHOUSE

School Performance

50 min, no interval

Sung in English

Relaxed Performances are for anyone who would benefit from a more relaxed environment. This can include, but is not limited to, people with autism, sensory sensitivities, Tourette's syndrome, learning disabilities or dementia, as well as people living with anxiety or people who have experienced trauma.

AUDIO DESCRIBED PERFORMANCE

MELBOURNE, CHEREMUSHKI

Mar

Fri 24 7.30 pm

ARTS CENTRE MELBOURNE, PLAYHOUSE

THE GRUMPIEST BOY IN THE WORLD

Jun

Fri 23 10.30 am

ARTS CENTRE MELBOURNE, PLAYHOUSE

THE VISITORS

Oct

Sun 21 2.00 pm

ARTS CENTRE MELBOURNE, PLAYHOUSE

Visit www.victorianopera.com.au/accessibility for the most up to date information.

VENUES



ARTS CENTRE MELBOURNE

100 St Kilda Road, Melbourne

Arts Centre Melbourne

1300 182 183

artscentremelbourne.com.au

Public Transport

- Train - Get off at Flinders Street Station and walk along St Kilda Road over Princess Bridge.
- Tram - Trams that stop in front of Arts Centre Melbourne: 1, 3, 3a, 5, 6, 16, 64, 67 and 72.

Parking

- Arts Centre Melbourne is open 24 hours a day and is accessible from Sturt Street. The car park is a cash-free facility. Ensure you have a valid credit or debit card for payment.



PALAIS THEATRE

Lower Esplanade, St Kilda

Palais Theatre

03 8537 7677

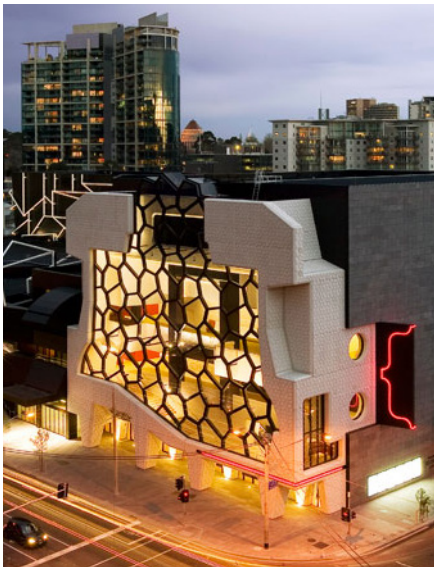
palaistheatre.com.au

Public Transport

- Train - Sandringham Line to Balacava Station. Take Tram 16 to Acland Street.
- Tram - Trams that stop in front of the Palais Theatre: 16, 3a, 96.
- Bus - Bus routes that stop near Palais Theatre: 246, 600, 606, 623, 922, 923.

Parking

- There are many parking options near Palais Theatre. Visit the Palais Theatre website for full details.



MELBOURNE RECITAL CENTRE

1 Sturt St, Southbank

Melbourne Recital Centre

03 9699 3333

melbournerecital.com.au

Public Transport

- Trams - Trams that stop near Melbourne Recital Centre: 1, 3, 5, 6, 8, 16, 64, 67, 72.
- Train - The nearest station is Flinders Street, a short 10-minute walk.
- Bus: Melbourne Bus Link operates three routes along Southbank Boulevard: 216, 219, 220.

Parking

- Limited on-street parking is available or there are a variety of convenient car parks nearby.

Your health and safety is important. Our venue partners have worked diligently to develop venue specific COVID-safe plans and procedures. Visit victorianopera.com.au/coronavirus-covid-19-information for more information.

Our venue partners retain the right to refuse entry to anyone who does not follow their health and safety measures.

SUBSCRIPTIONS 2023

IN-THEATRE SUBSCRIPTIONS

Subscribe to Season 2023 and receive exclusive benefits, including a 20% discount, a priority booking period, dedicated customer service, and true flexibility to exchange across the season at no cost.

Season 2023 subscription packages are available from Monday 21 November and subscribers receive priority booking access.

The full range of benefits apply to all subscription packages. There is a price level to suit all budgets including Adult, Concession, Senior and 30 Years and Under.

Subscription savings are based on Single Ticket prices for 2023. Tickets must be purchased as a package in one transaction.

SEASON 2023 SUBSCRIPTION PRODUCTIONS

- *La Cenerentola (Cinderella)*
- *Melbourne, Cheremushki*
- *The Grumpiest Boy in the World*
- *Idomeneo*
- *Capriccio*
- *In Concert with Jessica Pratt*
- *The Visitors*
- *Galileo*

30 YEARS AND UNDER

Our 30 Years and Under audience save up to 70% on full-priced tickets. All tickets in this dedicated subscription package are only \$30 in A, B, C or D-Reserve.

DIGITAL ACCESS

View select Season 2023 performances online from wherever you are. Watch when you want, as many times as you want.

Performances include:

- *The Grumpiest Boy in the World*
- *Capriccio*
- *The Visitors*
- *Galileo*

Digital Access can be purchased as a subscription package (2+ performances) or individually. Performances can be viewed live on the day and/or on-demand for six months from the original date.

GET THE MOST FROM YOUR SUBSCRIPTION

Join our mailing list to keep up to date on new content, important updates, special offers and behind-the-scenes access. Opt-in while buying your subscription or visit: victorianopera.com.au

REFUNDS AND EXCHANGES

Victorian Opera is committed to complying with the Live Performance Australia Ticketing Code of Practice. Visit victorianopera.com.au/privacy for more information.

All performances cancelled due to COVID-19 or a related reason will be eligible for refund or donation of tickets according to the ticket holder's preference.

TICKET CONCIERGE

Do you need assistance with your ticket booking? We are here to help. Email our ticketing team and tell us how we can help you. We will take care of the rest. Email: ticketing@victorianopera.com.au

YOUR SAFETY IS IMPORTANT

The health and safety of our audience is vital. Current COVID-safe standards will be adhered to throughout our season.

SUBSCRIBER BENEFITS

BEST PRICING

Buy early and lock in your savings. All subscription tickets attract a 20% saving compared to Single Ticket pricing.

PRIORITY TICKETING

Book a subscription to guarantee priority treatment. Subscribers have first access during the priority period. This is the best way to secure the best seats for your choice of shows.

FLEXIBILITY AND CONVENIENCE

Buy your tickets in advance; if your plans change, simply choose another date. Subscribers have the exclusive advantage of easy, fee-free ticket exchanges to suit any change in circumstances.

PRICES GUARANTEED

Subscription prices will not change throughout the season. Single Ticket prices may vary.

FRIENDS AND FAMILY DISCOUNT

Share the joy of a Victorian Opera performance with your friends and family. Purchase additional tickets to all shows with a 10% discount.

SAVE ON DIGITAL ACCESS

All subscribers save 20% on individual streamed performances in 2023.

DEDICATED CUSTOMER SERVICE

For in-theatre subscription assistance, call **1300 822 849** to speak to our team at **Arts Centre Melbourne** (Monday to Friday, 9.30 am – 4.30 pm)

For Digital Access subscription assistance, call **(03) 9001 6400** (Monday to Friday, 9.30 am – 4.30 pm).

HOW TO SUBSCRIBE

IN-THEATRE SUBSCRIPTIONS

Online

victorianopera.com.au/subscriptions

Phone

1300 822 849

Book by phone and our subscriptions team will assist you with all your ticketing needs (via Arts Centre Melbourne).

Postal

During Season 2023, there are no paper subscription forms.

If you require assistance, please contact us on 1300 822 849 or ticketing@victorianopera.com.au.

In Person

Arts Centre Melbourne Box Office is currently operating on reduced hours and can assist you with your in person booking.

Hours: Mon - Sat, 11.30 am to 4.00 pm
(hours are subject to change)

Payments

Credit card (Mastercard, VISA, AMEX)

Subscription Processing Fee

In 2023, subscriptions will attract no additional processing fee.

Purchasing a subscription for more than one person

Paying Together

Provide the contact details for each person when booking, including relevant Concession or Seniors card numbers and dates of birth. Indicate whether your co-subscribers would like to opt-in to our mailing list. Due to privacy legislation, the confirmation of booking will only be sent to the Primary Subscriber for each booking.

Paying Separately

Complete separate subscriptions. Indicate the subscribers you wish to be seated with when booking and ask the other subscriber to do the same. Bookings made at approximately the same time are more likely to be seated together.

DIGITAL ACCESS SUBSCRIPTIONS

Online

victorianopera.com.au/digital-access

Phone

(03) 9001 6400

Payments

Credit card (Mastercard, VISA, AMEX)

Digital Access Subscription Processing Fee

\$2.50 per order.

TICKET CONCIERGE

Do you need assistance with your ticket booking? We are here to help. Email and tell us how we can help you.

Email: ticketing@victorianopera.com.au



Adam Murphy and Lucy Maunder in Victorian Opera's production, *Happy End*, 2022

SUBSCRIPTION PRICING

Buy two or more shows to save 20%. Digital Access subscriptions are available for \$24 per show. Pricing displayed below is for full-priced subscription tickets. Subscription discounts are calculated on full-priced Single Tickets.

2023 Concession include: Pension and Health Care Card holders, Full-time Students, and MEAA Members. Other discount prices available: Senior, 30 Years and Under, and Child (12 years and under) for select performances. Companion Card ticketing available.

PRODUCTION	Ticket Type	Premium	A	B	C	D	One Reserve
LA CENERENTOLA (CINDERELLA) Melbourne Recital Centre, Elisabeth Murdoch Hall 10 March	Adult	\$96	\$76	\$64	\$44	\$35	
	Concession	\$88	\$68	\$56	\$36	\$35	
	Senior	\$92	\$72	\$60	\$40	\$35	
	30yrs & U		\$30	\$30	\$30	\$30	
	Child	\$24	\$24	\$24	\$24	\$24	
MELBOURNE, CHEREMUSHKI Arts Centre Melbourne, Playhouse 22-25 Mar	Adult	\$120	\$96	\$55	\$35		
	Concession	\$112	\$88	\$47	\$35		
	Senior	\$116	\$92	\$48	\$35		
	30yrs & U		\$30	\$30	\$30		
THE GRUMPIEST BOY IN THE WORLD Arts Centre Melbourne, Playhouse 24 June	Adult						\$31
	Concession						\$27
	Senior						\$27
	30yrs & U						\$24
	Child						\$24
IDOMENEO Palais Theatre, St Kilda 4-8 July	Adult	\$151	\$120	\$79	\$55	\$35	
	Concession	\$143	\$112	\$71	\$47	\$35	
	Senior	\$147	\$116	\$75	\$51	\$35	
	30yrs & U		\$30	\$30	\$30	\$30	
CAPRICCIO Palais Theatre, St Kilda 31 August	Adult	\$136	\$108	\$76	\$52	\$35	
	Concession	\$128	\$100	\$68	\$44	\$35	
	Senior	\$132	\$104	\$72	\$48	\$35	
	30yrs & U		\$30	\$30	\$30	\$30	
IN CONCERT WITH JESSICA PRATT Palais Theatre, St Kilda 2 September	Adult	\$136	\$108	\$76	\$52	\$35	
	Concession	\$128	\$100	\$68	\$44	\$35	
	Senior	\$132	\$104	\$72	\$48	\$35	
	30yrs & U		\$30	\$30	\$30	\$30	
THE VISITORS Arts Centre Melbourne, Playhouse 18 - 21 October	Adult	\$120	\$96	\$55	\$35		
	Concession	\$112	\$88	\$47	\$35		
	Senior	\$116	\$92	\$51	\$35		
	30yrs & U		\$30	\$30	\$30		
GALILEO Palais Theatre, St Kilda 20 - 23 December	Adult	\$136	\$108	\$76	\$52	\$35	
	Concession	\$128	\$100	\$68	\$44	\$35	
	Senior	\$132	\$104	\$72	\$48	\$35	
	30yrs & U		\$30	\$30	\$30	\$30	

EDUCATION

ACCESS ALL AREAS: LIVESTREAM PROGRAM

Victorian Opera's renowned Access All Areas: Livestream Program returns in 2023 providing Primary School students an exciting backstage pass to the opera.

Four interactive workshops livestreamed direct to classrooms across Victoria, allows students to meet and hear the opera singers starring in the production, explore the story, discover how the director shapes the action on stage, observe an orchestral rehearsal and learn about the creation of the costumes, sets and lighting designs.

The four-week program concludes with a performance of Joseph Twist's and Finegan Kruckemeyer's *The Grumpiest Boy in the World* in the Playhouse Theatre at Arts Centre Melbourne – live on stage or available to livestream. The performance will also be streamed into theatres and cinemas in Bendigo, Ballarat and Mildura, providing regional schools with an in-theatre experience.

Victorian Opera's Access All Areas: Livestream Program is supported by a downloadable Education Resource that aligns to the Victorian Curriculum Learning Areas of Music and Drama as well as the Literacy, Intercultural and Personal and Social General Capabilities.

MORE INFORMATION

victorianopera.com.au/primary-schools

Tim Ryan, Education Manager
(03) 9012 6659
education@victorianopera.com.au

THIS PROGRAM IS GENEROUSLY SUPPORTED BY



RELAXED PERFORMANCE IS SUPPORTED BY

The Marian & E.H. Flack Trust **William Angliss Charitable Fund**

Victorian Opera acknowledges the support of the Department of Education and Training, Victoria, through the Strategic Partnerships Program.

SCHOOL PERFORMANCES

THE GRUMPIEST BOY IN THE WORLD

JUNE

Thu 22
10.30 am, 1.00 pm

Fri 23
10.30 am, 1.00 pm*

ARTS CENTRE MELBOURNE, PLAYHOUSE

*This performance is a Relaxed Performance and is ideal for audience members with Autism Spectrum Disorder, Down syndrome and those sensitive to sensory variance.



Behind the scenes, Access All Areas Livestream program, 2022

ARTIST DEVELOPMENT

VOYCE / YOUTH OPERA PROGRAM

The Victorian Opera Youth Chorus Ensemble (VOYCE) re-imagines the potential of opera and classical music for aspiring singers. Bringing together like-minded and equally passionate young people, VOYCE rehearses a range of operatic repertoire to develop skills essential to opera chorus roles.

Throughout the school year, participants have access to professional singers, répétiteurs, and directors from the performing arts industry who provide educational and performance-based expertise. Members also have the chance to perform in Victorian Opera's Youth Opera which allows the practical application of skills learnt and strengthens the pathway into the company's newly established Emerging Artists Program.

Directed by opera singer, composer and music educator Angus Grant, VOYCE provides weekly training for secondary school and tertiary students between the ages of 13-20.

MORE INFORMATION

victorianopera.com.au/youth

Tim Ryan, Education Manager
(03) 9012 6659
education@victorianopera.com.au

THE MICHAEL STUBBS AND MALCOLM ROBERTS OPERA PRIZE AND VO EMERGES PROGRAM

The Michael Stubbs and Malcolm Roberts Opera Prize is awarded to an emerging artist to assist them in developing their operatic career. The winner of the Opera Prize is due to be announced in December 2022.

The VO Emerges Program encourages and supports emerging singers, composers, designers and directors.

Both the Opera Prize and the VO Emerges Program enable the recipients to work in residence with Victorian Opera providing opportunities to perform in the company's productions and recitals.

Vocal recipients also receive private coaching from Victorian Opera's Artistic Director and music staff.

Victorian Opera is grateful to Michael Stubbs, Malcolm Roberts and the Family of the Late Frederick Davidson AM for their generous support of these programs.



L-R: Stephen Marsh (Inaugural Opera Prize winner and 2022 Davidson sponsorship recipient), Michael Dimovski (2022 Opera Prize winner), Shakira Dugan (2022 Opera Prize winner) in Victorian Opera's production, Il Mago di Oz.

THE STARRING ROLE OF PATRONS

In 2023 we continue the confident return to the theatre with a focus on supporting emerging artists. Throughout 2020 and 2021, the blossoming careers of young singers, musicians, composers, designers, directors, and technicians were brought to a profound standstill. Following initial remedial steps by Victorian Opera in 2022 to support this vital cohort, we are excited to expand this in 2023 with our new VO Emerges Program.

These precious pathways are made possible by the generosity and trust expressed by our growing Patron family, whose support represents a humbling investment in the future of this vital artform.

Membership in Victorian Opera’s Patron Program enables supporters to experience first-hand the results of their philanthropy via our Patrons’ Engagement Program. Regular “Sneak Peek” and other special events bring Patrons behind the scenes to meet the creative teams and performers in our mainstage, semi-staged and in-concert presentations. These activities also provide opportunities to witness the progress of the young artists in our new VO Emerges program.

Patrons’ Engagement Program activities are on our website and will also be shared via our monthly Patrons’ Prelude e-newsletter.

By joining our Patron family with an annual, tax-deductible gift of \$500 or above, you will be making a tangible difference to the vitality, quality and future of opera and music theatre.

MORE INFORMATION

victorianopera.com.au/patrons-engagement-program

Peter Garnick, Philanthropy Executive

0423 068 833

peterg@victorianopera.com.au



Mat Verevis and the cast of *The Who’s Tommy*, Australian Premiere, 2022.

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Secret Admirers (6)

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Cathy-Di Zhang and Meili Li in Richard Mills and Joel Tan's *The Butterfly Lovers*.
World Premiere, 2022.



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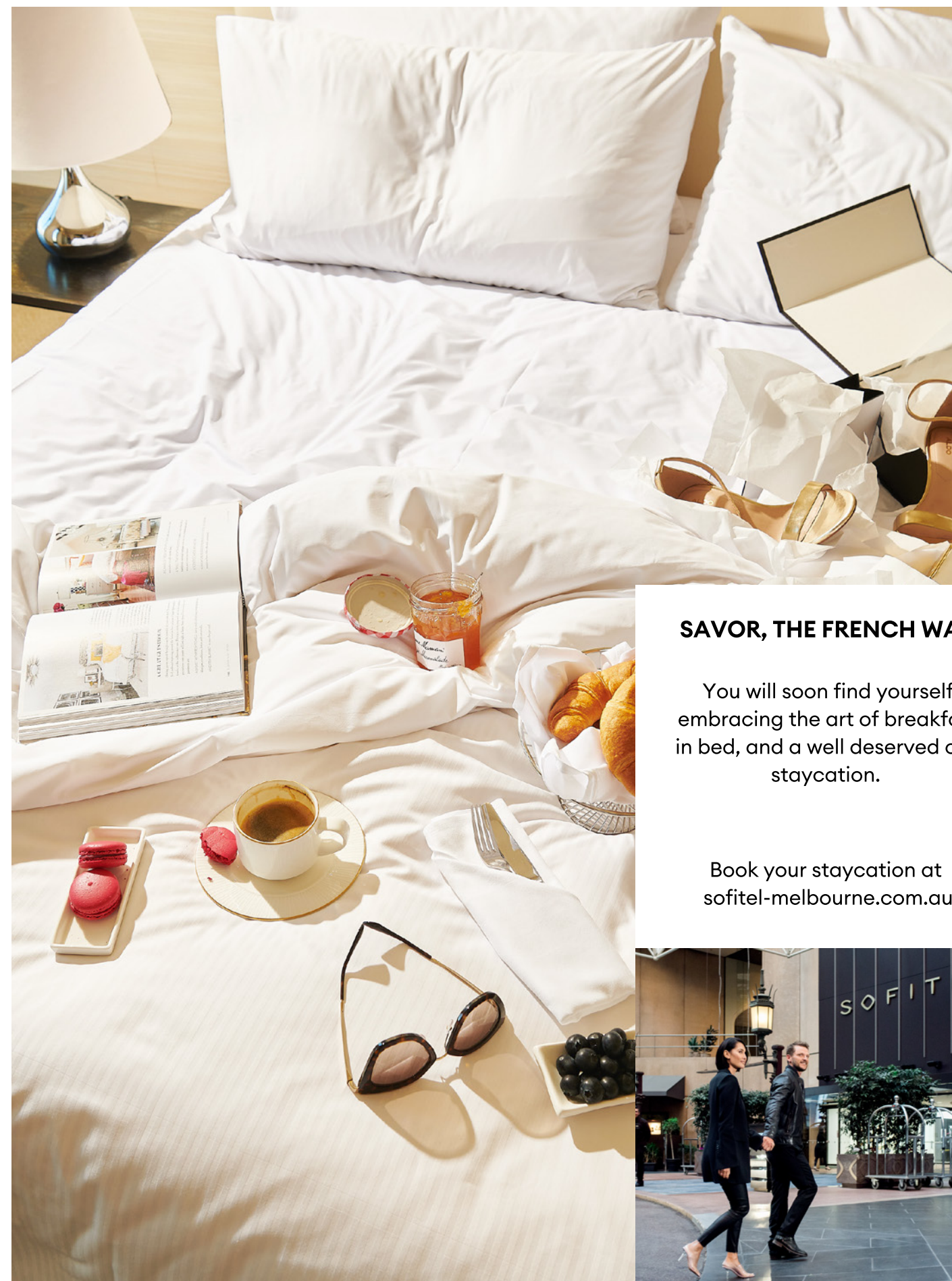
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ABOUT US

Victorian Opera is the state opera company of Victoria. We make creative, accessible and affordable work for everyone while adventurously evolving our art form.

Since the company was founded in October 2005, Victorian Opera has entertained hundreds of thousands of people with our imaginative approach to opera and musical theatre. We premiere at least one new Australian opera each year and have commissioned 34 new works since our formation.

We employ hundreds of people across the creative industries, recruit some of the finest local singers, and collaborate with Australia's leading companies, venues and learning institutions.

The next generation of talent is developed from the ground up through the VO Emerges Program, the Victorian Opera Youth Chorus Ensemble (VOYCE) and our innovative Access All Areas: Livestream Program.

We also stage opera in Tasmania biennially to share the joy of our art form even further.

Recognised for our unique contribution to the country's operatic landscape, Victorian Opera proudly became an Australian Major Performing Arts company in 2019, and transitioned to the National Performing Arts Partnership Framework in 2021.

When the world went into lockdown, we shared our passion far and wide with a range of web series and online performances. We embrace the new normal and continue to perform in Victoria's finest theatres and concert halls to give you the best possible and safest experience.

Be it live or online, Victorian Opera is here to inspire you.

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Amelia Wawrzon in Pierangelo Valtinoni's *Il Mago di Oz*.
Australian Premiere, 2022.

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