

PRESENTING PARTNER



ELECTRICAL
& DATA
SUPPLIERS

VICTORIAN
OPERA

A portrait of Jessica Pratt, a woman with brown hair and bangs, smiling and looking upwards. She is wearing a black shawl with intricate silver embroidery. The background is a soft, cloudy sky.

BRAVO BELLINI

IN CONCERT WITH JESSICA PRATT

Victorian Opera respectfully acknowledges the people of the Kulin Nation on whose unceded lands we honour the continuation of the oldest music practice in the world.

VICTORIAN OPERA
PRESENTS

BRAVO BELLINI

IN CONCERT
FEATURING JESSICA PRATT

WITH ORCHESTRA VICTORIA

CREATIVES

Conductor
Richard Mills AM

CAST

Jessica Pratt
Carlos E. Bárcenas
Alastair Cooper-Golec

**The appearance of Alastair Cooper-Golec is generously supported by Dr Michael Stubbs & Malcolm Roberts*

2 SEPTEMBER
PALAIS THEATRE, ST KILDA

Running time is approximately 2 hours 30 minutes including interval
Sung in Italian with English surtitles

CEO'S MESSAGE

We are delighted to welcome you to this concert, *Bravo Bellini* featuring the remarkable Jessica Pratt, joined on stage by Victorian Opera's Carlos E Bárcenas. This duo has featured in many of our bel canto programs and we are excited that this evening they can perform for you some highlights of this daring and complex repertoire.

With the flair of Richard Mills on the podium and expertise of our performance partner Orchestra Victoria, this evening will be a chocolate box of favourites and delicacies. Richard is renowned for his knowledge of this repertoire, and in his final year as Artistic Director of Victorian Opera, wanted to demonstrate some of the highlights of the repertoire. Enjoying a long working relationship with Jessica and Carlos, the trio have compiled a program for all to witness. Joined by Alastair Cooper-Golec, you are in for a treat.

Victorian Opera is forever grateful to our funding partners of The Australia Council for the Arts, The Victorian Government through Creative Victoria and the Robert Salzer Foundation. To our patrons, sponsors and corporate partners, we thank you for your ongoing support, dedication and attendance to our vision for what opera can be in our state of Victoria and for coming on the journey with us.

Enjoy this evening, you are sure to hear both favourites and lesser known gems of this repertoire.

With best wishes,



ELIZABETH HILL-COOPER
CEO
Victorian Opera

ARTISTIC DIRECTOR'S MESSAGE

This program celebrates the art of Vincenzo Bellini (1801–1835), principally through the contribution of one of the greatest current interpreters of the bel canto literature, Australia's own Jessica Pratt. Bellini's work is its own special miracle. He produced 12 operas, some of which like *Norma* and *La sonnambula* feature regularly in the international repertoire. During my years at Victorian Opera, we have produced memorable concert productions of *Norma*, *La sonnambula*, *I Capuleti e i Montecchi* and *I Puritani*, so this concert form is a final bookend to these projects.

Bellini's work defined the notion of Italian early Romantic Opera; his output was an inspiration to Donizetti and Verdi, and his work has had a profound impact on composers as diverse as Wagner, Stravinsky, Richard Strauss, Chopin and Liszt.

The unique voice of Bellini was forged in his native Sicily where, as a young man, he collected Sicilian folk songs. He absorbed them into his own personality, where their Spanish-Oriental character was leavened by his classical formation, giving rise to an individual language capable of profound expression. His approach to composition was nourished by his feeling for poetry, his instinctual habit of work and his determination to write "Few works, not more than one a year (so as to) bring to bear on them my utmost powers of invention." In a letter he tells us that he began composing his music "... in the seclusion of my study. I begin to declaim the parts of different characters in the drama with the utmost warmth – observing the inflections of my voice, and the tone of expression that nature gives to the man who is in the throes of emotion, and I find in this way the musical motifs and tempi best adapted to their communication to others through the medium of sounds."

So his great melodies, with their many complex elements, were forged from a poetic impulse to find final realisation in the unique fusion of music and text that makes them memorable and of lasting value. Bellini's orchestral and harmonic languages are, of themselves, simple yet perfectly complementing his melodic genius. Interestingly Bizet, no slouch in any area of musical invention, was charged by some 'progressive' elements at the Paris Opera to re-orchestrate *Norma* – he gave up in despair, with recognition that the orchestration and harmony fitted the melodic text

so perfectly that no "improvement of any kind was possible. The music could not have been written in any other way."

Bellini understood the human voice as few others have done. Throughout his career he wrote for particular voices, simply the greatest singers of his time, so to perform Bellini well requires a certain 'greatness' in any singer. His musical text is also a great theatrical text, embracing the technique and personality of a fine singer, and in the hands of great interpreters becomes capable of almost Shakespearean infinite variety. I vividly remember my performances of *Norma* with the late great Liza Connell, every night completely different in fine detail, almost improvised in the moment, revealing the treasury of expressive possibility this great composer has left us.

On one level, the music is very much of its time, made in the rough and tumble of the operatic industry of nineteenth century Italy, with its star system – powerful (as well as sometimes mischievous) impresarios and impossible deadlines for composers who worked with great skill and speed, so only the toughest and most talented survived.

But Bellini survived then and survives through time, past all the vicissitudes of his working life, to bequeath music of lasting value to succeeding generations to discover. Its integrity, its interior proportions, its perfect union of melody and harmony remain uniquely fascinating and are the basis of a sublime legacy.

Enjoy.



RICHARD MILLS
Artistic Director
Victorian Opera

PRODUCTION

PRODUCTION TEAM

Stage Manager
Marina Milankovic

Surtitle Operator
Shakira Dugan

MUSIC STAFF

Head of Music
Phoebe Briggs
Repetiteur
Tom Griffiths

ACKNOWLEDGEMENTS

Monitor City

ORCHESTRA

Violin

Concertmaster
Sulki Yu
Chair supported by Lady Southey AC
Acting Deputy Concertmaster
Yi Wang
Chair supported by Susan & Leith Campbell
Erica Kennedy

Associate Principal First Violin
Tomomi Brennan

Tutti
Matthew Hassall
Chair supported by Mr Russell and Dr Jenni Jenkins
Lucy Warren
Lynette Rayner
Philip Nixon

Violin 2

Section Principal Second Violin
Monica Naselow
Chair supported by Peter Griffin AM & Terry Swann
Acting Associate Principal
Section Violin
Alyssa Conrau
Chair supported by Leanne Menegazzo

Tutti
Tony Zhai
John Noble
Binny Baik *Chair supported by The Fielding Foundation*
Rachel Gamer
Rachael Hunt
Chair supported by The Fielding Foundation
Rebecca Adler Tutti
Chair supported by Mr Andrew Fairley AM

Viola

Section Principal
Paul McMillan
Chair supported by Ms Linda Herd
Associate Principal
Thomas Higham
Tutti
Jason Bunn
Nadine Delbridge
Beth Hemming +
Matthew Laing +

Cello

Section Principal
Melissa Chominsky
Associate Principal
Diane Froomes
Tutti
Sarah Cuming
Andrea Taylor

Double Bass

Associate Principal
Kylie Davies
Tutti
Matthew Thorne

Flute

Section Principal
Lisa-Maree Amos *Chair supported by Peter Griffin AM & Terry Swann Principal Piccolo*
Rebecca Johnson +

Oboe

Acting Section Principal
Joshua de Graaf
Principal Cor Anglais
Dafydd Camp *Chair supported by Ms Linda Herd*

Clarinet

Section Principal
Paul Champion
Associate Principal
Justin Beere

Bassoon

Section Principal
Brock Imison +
Associate Principal
Colin Forbes-Abrams +

Horn

Acting Section Principal
Evan Williams
Principal Third Horn
Linda Hewett
Associate Principal
Benjamin Messenger +
Tutti
Sharon Hatton +

Trumpet

Associate Principal

Timothy Francis

Tutti

Louisa Trewartha +

Trombone

Section Principal

Scott Evans

Associate Principal

Kieran Conrau

Principal Bass Trombone

Benjamin Anderson

Tuba

Principal

Karina Filipi +

Timpani

Section Principal

Guy du Blêt

Chair supported by Mr Jim Cousins

AO and Mrs Libby Cousins AM and

Mr Igor Zambelli.

Percussion

Section Principal

Mathew Levy

Associate Principal

Joshua Hill

Harp

Tijana Kozarčić +

KEY

+ Denotes guest musician

*For a complete listing
of Orchestra Victoria's
musicians and staff visit:
orchestravictoria.com.au*



ORCHESTRA
VICTORIA

BRAVO BELLINI

REPERTOIRE

NORMA

Sinfonia

Recitativo and Cavatina Svanir le voci! Meco all'altar di Venere

Scena and Cavatina Sediziose voci... Casta Diva

I PURITANI

Uragano, Romanza, Duet Arture? Sì, è desso!

INTERVAL

BEATRICE DI TENDA

Sinfonia

Cavatina Respiro io qui

Act One Finale

Act Two Introduction and Finale

CREATIVE TEAM



RICHARD MILLS AM

Conductor

Internationally recognised composer Richard Mills AM pursues a diverse career as composer, conductor and artistic director, with an extensive discography of orchestral works including his own compositions.

Currently Artistic Director of Victorian Opera, and Senior Fellow, Faculty of Music, University of Melbourne, Richard's posts have included Artistic Director of both West Australian Opera and the Adelaide Chamber Orchestra, Director of the Australian Music Project for Tasmanian Symphony Orchestra, and Musica Viva's Composer of the Year. His recording of Franz Waxman's film music with the QSO was awarded the Preis der Deutschen Schallplatten Kritik in 1992.

This year, Richard conducts *Glimpses and Dialogues from Galileo* at Perth Festival, *La Cenerentola*, and the first performances of his new opera, *Galileo*.

Recent highlights include *Elektra*, *Butterfly Lovers* (Mills) and *La Cenerentola* for Victorian Opera, *Voss* for State Opera South Australia, and the world premiere of his Christmas oratorio *Nativity* with Adelaide Symphony Orchestra.

CAST



JESSICA PRATT

Hailed by the New York Times as a soprano of gleaming sound, free and easy high notes, agile coloratura runs and lyrical grace, Jessica Pratt is considered one of today's foremost interpreters of some of bel canto's most challenging repertoire.

After completing her vocal studies in Italy with Renata Scotto and Maestro Gianluigi Gelmetti at Rome Opera, she now prepares her roles with Lella Cuberli. British-born and raised in Australia, Ms. Pratt currently lives in Italy with her adopted dogs and cats.

Since her European debut in 2007 as Lucia di Lammermoor, Ms. Pratt's schedule has included performances at opera theatres and festivals around the world such as Accademia Nazionale di Santa Cecilia, Arena di Verona, Gran Teatre del Liceu, Los Angeles Philharmonic, Opera Australia, Royal Opera House Covent Garden, Staatsoper Hamburg, Teatro Real Madrid, Teatro alla Scala, Teatro di San Carlo, The Metropolitan Opera and Théâtre des Champs-Élysées. She has collaborated with conductors such as Carlo Rizzi, Daniel Oren, Daniele Gatti, David Parry, Francesco Ivan Ciampa, Gianandrea Noseda, Gustavo Dudamel, Ivor Bolton, Kent Nagano, Marc Minkowski, Nello Santi, Riccardo Frizza, Roberto Abbado and Sir Colin Davis.

Very soon we will hear her in her debut as Francesca da Rimini, in Mercadante's *Francesca da Rimini* for Oper Frankfurt, in *Jauchzet Gott in allen Landen BWV 51* conducted by Daniele Gatti for the Opera di Firenze in Florence, and as Elvira in Bellini's *I Puritani* for the Théâtre des Champs-Élysées in Paris. This last year she has appeared as Amina in Bellini's *La sonnambula* for both the Opéra Royal de Wallonie in Liege and the Teatro Real Madrid. In the near future we will see her as Lucia Ashton in Donizetti's *Lucia di Lammermoor* for the Opera Las Palmas, as Lucia Ashton in Donizetti's *Ah! non credea mirarti... Ah! non giunge* for the Oper Frankfurt in Frankfurt,

(accompanied by Vincenzo Scalerà), as Antonia in Offenbach's *Les contes d'Hoffmann* for Opera Australia in Sydney, in *Delirio* for Opera Australia in Sydney and in her debut as Beatrice di Tenda in Bellini's *Beatrice di Tenda* for the Teatro di San Carlo in Naples.

As one of the most active singers in her field, over the last 16 years Jessica has taken to the stage in 134 productions for 91 different organisations, in 79 cities over 13 countries. She has interpreted 45 different roles, of which the most popular is Lucia Ashton from Gaetano Donizetti's *Lucia di Lammermoor* with over 111 shows in 37 productions, followed by Amina from Vincenzo Bellini's *La sonnambula* and Elvira from Vincenzo Bellini's *I Puritani*.

Her discography includes CD recordings of Rossini's *Otello* and Vaccai's *La sposa di Messina*, and DVD/Blu-Ray recordings of Giovanna d'Arco from the Festival Valle d'Itria, *Adelaide di Borgogna*, *Ciro in Babilonia* and *Aureliano in Palmira* from the Rossini Opera Festival, the 2012 *New Year's Gala Concert* and Bellini's *La sonnambula* from Teatro La Fenice in Venice and Donizetti's *Le Convenienze ed Inconvenienze Teatrali* from Teatro alla Scala in Milan. In 2016 her first solo album *Serenade* was released by Opus Arte. Upcoming releases include a DVD of Ronconi's *Lucia di Lammermoor* with Teatro dell'Opera di Roma, conducted by Roberto Abbado, and a DVD of Donizetti's *Rosmonda d'Inghilterra* with Festival Donizetti di Bergamo.

Ms. Pratt is the winner of numerous international vocal competitions, including the Australian Singing Competition and the Vienna State Opera Award. In May 2013 she was awarded the prestigious international prize for coloratura sopranos La Siola d'Oro *Lina Pagliughi*. In September 2016 she was awarded the Oscar della Lirica, International Opera Award as Best Soprano of the year.



CARLOS E. BÁRCENAS

Born in Cali, Colombia, Carlos studied marine biology before taking up singing and relocating to Australia. He holds a Bachelor of Music Performance and a Master of Music (Opera Performance) from the University of Melbourne.

Carlos has worked with many organisations in Australia, including Victorian Opera, Melbourne Lyric Opera, Opera Australia, The Australian Ballet, Melbourne Symphony Orchestra, Short Black Opera, University of Queensland, and Opera Queensland. He has also performed in Italy, Germany, and Colombia. His roles include the tenor solo in Verdi's *Requiem*, Marco (*The Gondoliers*), Michael (Pecan Summer by Deborah Cheetham), Steuermann (*The Flying Dutchman*), Edgardo and Normanno (*Lucia di Lammermoor*), Prince Charming (*Cendrillon*), Nadir (*The Pearl Fishers*), Elvino (*La Sonnambula*), Tebaldo (*I Capuleti e i Montecchi*), Arnold Melchtal (*William Tell*), Gastone (*La Traviata*) and Malcolm (*Macbeth*). Carlos received a Green Room Award for his performance of Steuermann.

Most recently, Carlos performed at *The Classics: Opera on the Silver Screen* in Victoria Gardens in Melbourne for the City of Stonnington and for Opera Queensland at Winton and Longreach for the Festival of Outback Opera.

Carlos will be appearing alongside Jessica Pratt in September for Victorian Opera's *Bravo Bellini*, conducted by Richard Mills.



**ALASTAIR
COOPER-GOLEC**

Alastair holds a Master of Music (Opera Performance) degree from the University of Melbourne. Performance credits include: Tamino (*The Magic Flute*), Rinuccio (*Gianni Schicchi*), Pluto/Mercury (*Offenbach's Orpheus*) and Albert (*Albert Herring*). Other Victorian Opera appearances include *The Pearl Fishers*, *The Barber of Seville* and *Happy End*. Alastair was a 2021 Herald Sun Aria finalist, in 2022 was a member of Melbourne Opera's Richard Davall Emerging Artists Programme, and is a 2023 recipient of Victorian Opera's Emerging Artist Prize, supported by Michael Stubbs, Malcolm Roberts and the family of Frederick R Davidson.



S O F I T E L



ELEVATE YOUR TRAVEL WITH AN EXTRA DOSE OF FRENCH LUXURY
SOFITEL MELBOURNE ON COLLINS

ABOUT VICTORIAN OPERA

REIMAGINING THE POTENTIAL OF OPERA AND MUSICAL THEATRE, FOR EVERYONE.

Victorian Opera is the state opera company of Victoria. We make creative, accessible and affordable work for everyone while adventurously evolving our art form.

Since the company was founded in October 2005, Victorian Opera has entertained hundreds of thousands of people with our imaginative approach to opera and musical theatre. Each year we premiere at least one new Australian opera, and have commissioned 36 new works since our formation.

We employ hundreds of people across the creative industries, recruit some of the finest local singers, and collaborate with Australia's leading companies, venues and learning institutions.

The next generation of talent is developed from the ground up through the Victorian Opera Youth Chorus Ensemble (VOYCE) and our innovative Access All Areas: Livestream Program.

We also stage opera in Tasmania biennially to share the joy of our art form even further.

Recognised for our unique contribution to the country's operatic landscape, Victorian Opera proudly became an Australian Major Performing Arts company in 2019. In 2021 we transitioned to the newly formed National Performing Arts Partnership Framework (NPAPF).

As the world went into lockdown, we got to work, sharing our passion far and wide with a range of web series and online performances. Returning home to the stage, we embrace the new normal and will continue to perform in Victoria's finest theatres and concert halls to give our audiences the best possible and safest experience.

Be it live or online, Victorian Opera is here to inspire you.



@VictorianOpera #VictorianOpera

VICTORIAN OPERA TEAM

FOUNDING MUSIC DIRECTOR

The late **Richard Gill AO**

VICTORIAN OPERA BOARD

Chair **Genevieve Overell AM**
Vivienne Corcoran, **Richard Kurth**,
Selina Lightfoot, **Grant Powell**, **Patricia**
Stebbens, **William Stoltz** (Board
Observer)

EXECUTIVE

Artistic Director **Richard Mills AM**
Chief Executive Officer **Elizabeth**
Hill-Cooper
Head of Finance & Corporate Services
Stephen Sweeney
Artistic Director Designate
Stuart Maunder

ARTISTIC & EDUCATION

Education Manager **Tim Ryan**
Producer & Executive Administrator
Susie Parks
Head of Music **Phoebe Briggs**
Company Manager **Hannah Bullen**
Repetiteur **Tom Griffiths**
VOYCE Director **Angus Grant**

DEVELOPMENT & PHILANTHROPY

Head of Development **Louise Lemke**
Community & Government Engagement
Executive **Danica Sekulovska**

FINANCE

Finance Manager **Nazia Naveed**

MARKETING AND SALES

Head of Marketing and Sales **Evet Jean**
Campaign Manager **Sarah Jackson**
Audience Engagement Manager
Nichole O'Duffy
Ticketing Coordinator **Lindsay Mulcahy**
Publicist **Common State**

PRODUCTION

Head of Production **Daniel Gosling**
Production Manager **Audrey Morgan**
Technical Supervisor **Robert Brown**
Costume Manager **Mel Serjeant**
Production Coordinators **Stephen Marsh**,
Guinevere Rose

VICTORIAN OPERA THANKS

FOUNDING BENEFACTORS

The Late Dame Elisabeth Murdoch AC
Lady Potter AC

LEADERSHIP SYNDICATE (\$40,000+)

The Family of the late Frederick R Davidson AM
Jane Hemstritch AO
Hans & Petra Henkel
Peter & the late Anne Laver
Simone Lourey & William Randall
Prof Dimity Reed AM & Dr Garry Joslin
Joy Selby Smith
Dr Michael Stubbs & Malcolm Roberts

ARTISTIC DIRECTOR'S CIRCLE (\$10,000+)

John & Diana Frew
The Gailey Lazarus Foundation
Suzanne Kirkham
Richard Mills AM
Michael Rigg & Gerard Condon AM
Nigel Simpson & Madeleine Coulombe in
Memory of Joseph H. Coulombe
Prof Barbara van Ernst AM
Secret Admirers (1)

PLATINUM PATRONS (\$5,000+)

D&T Brown
A/Prof Tony Buzzard AM and Dr Pam Craig
Carolyn & Stephen Coffey
Mary-Jane Gething AO
Linda Herd
Elizabeth Hill-Cooper
Marg Flatman
Angela Kayser
Siobhan Lenihan
Peter Lovell & Michael Jan
Kaye E Marion
Mercer Family Foundation
Ian Merrylees
Tony & Genny Nunan
Grant Powell & Sally McCutchan
Dr Richard Reed & Vivienne Reed OAM
Marian & Ken Scarlett OAM
Greg Shalit & Miriam Faine
Lady Southey AC

Chris & Helen Trueman
Earl of Wilton
Secret Admirers (2)

GOLD PATRONS (\$2,500+)

Joanna Baevski
Ian Baker & Cheryl Saunders
Warwick & Paulette Bisley
Margot Brenton
Pam Caldwell
Alan Chuck & Wendy Hughes Chuck
Jim Cousins AO & Libby Cousins AM
Jennifer Darbyshire & David Walker
Freda Freiberg
The Late Bob Garlick AM
Peter Garnick
John & Gaye Gaylard
Nance Grant AM MBE & Ian Harris
Peter & Jenny Hordern
Ian Kennedy AM & Dr Sandra Hacker AO
Angela & Richard Kirsner
Richard Laslett & Colin Gunther
Ms Linley Martin AO
Dr Paul Nisselle AM & Mrs Sue Nisselle
Greg Noonan
Tom & Ruth O'Dea
Profs Michael Quinn AM & Susan Carr
Tomasz & Elzbieta Romanowski
Sage Foundation
Lynne Sherwood
Rosemary & Dr Alan Tait
Secret Admirers (1)

SILVER PATRONS (\$1,000+)

Dr Zita Ballok
Laurie Bebbington & Elizabeth O'Keeffe
Philip Benjamin & Sandy Benjamin OAM
Nancy Bomford
Stuart Brown
Andrew Buchanan & Peter Darcy
The Hon David Byrne
Elise Callander
Beatrice & Richard Donkin
Dr M Elizabeth Douglas
CL Edmonds
John Haasz
Peter & Melissa Hebbard
Hartmut & Ruth Hofmann
Helen & Drew Horsell
Anne Houlihan
Simon L Jackson & Brian Warburton
Barry Jones AC & Rachel Faggetter

Louise Kummrow & Jude Munro AO
 Dr Kathy Laster AM
 Anne Lierse AM
 Selina Lightfoot
 Denise & William Logan
 Jane Lowther
 Prof H & Ms G Lueckenhause
 Ian Manning & Alice De Jonge
 Ian Marshman AM & Judi Marshman
 Margaret Mayers
 Christopher McCabe
 Graham McCallum & Mary Kehoe
 Jocelyn & Andrew McLeish
 Ann Miller AM
 Gillian Montgomery
 Isobel Morgan OAM
 Jillian & George Pappas AO
 Jane Patrick & Robert Evans
 Campbell & Christine Penfold
 Merlyn Quaife AM
 Mary & Paul Reid
 John Rickard
 Kay Rodda
 Lisa Savige & Douglas Savige - in memory of
 Diane Moseley
 John E Smith
 Libby Smith & John Middleton
 Michael Smith & Sonia Fuenteseca
 Sparky Foundation
 Christine Stott
 James Syme
 Andrea Tappe
 Teresa Tjia
 Caroline & Richard Travers OAM
 Russell Waters & Marissa Barter-Waters
 Ian Watts OAM
 Margot & Richard Welton
 Rev Noel Whale
 Diana & Robert Wilson
 Ann & Alan Wilkinson
 Secret Admirers (5)

BRONZE PATRONS (\$500+)

Prof Dennis Altman AM
 Jenny Anderson
 Margaret Astbury
 Lesley Bawden
 Ines & Dr Donald Behrend
 Kirsty A Bennett
 Cheryl R Benson
 David Bernshaw & Caroline Isakow
 Stephen & Maura Best
 Ms Shirley Breese
 Mal & Marcia Carter
 Vivienne Corcoran
 Professor David Forrest

Dennis Freeman
 Mr G Grossbard
 Alan Gunther
 David & Rosemary Houseman
 Dr Irene Irvine & Prof Iain Wallace
 Dr Jenni & Russell Jenkins
 Evelyn Kolar
 Dr Shirley Lanning
 Roger & Louise Lemke
 Dr Justus Lewis
 Dr Kristina & Bruce Macrae
 Don Maloney and Maria Urdampilleta
 Beverley Middleton
 Anne T Myers
 Jill Page OAM & Roy Page
 Lyn Payne
 Elspeth Riggall
 Michael Riordan & Geoff Bush
 Graham Ryles OAM KSJ
 Colin Simson
 Dr Rosalynd Smith
 Hugh Taylor AC & Elizabeth Dax AM
 Christina Turner
 Raymond Wilkinson
 In memory of Helen Robertson
 In memory of Ann Fakhry
 Secret Admirers (12)

BEQUESTORS

Jenny Anderson
 Lesley Bawden
 Frank & Danielle Chamberlin
 Peter Hourigan
 Len de Kievit and the late Graeme Bawden
 Jane Kunstler
 Richard Laslett & Colin Gunther
 Gregory J Reinhardt AM
 Lorraine Weiner & Geoffrey Blick
 Tony Wildman & Robert Gibbs
 Secret Admirers (6)

All details current at time of printing.

If you would like information on supporting Victorian Opera, please contact Louise Lemke, Head of Development, louise@victorianopera.com.au or by phone on (03) 9001 6405

ORCHESTRA VICTORIA TEAM

General Manager

Jacinta Ewers

Artistic Advisor

Tom Woods

Artistic Planning and

Engagement Manager

Elise Lerpiniere

Orchestra Manager

Jessica Hort

Deputy Orchestra Manager

Alexandra Lovejoy

Orchestra Assistant and

Acting Librarian

Joshua Bridges

Production Lead

Rory Wilson

Production Manager

Kieran Welch

Production Coordinator

Katharina Houy

Acting Operations Coordinator

Mark Webber

Production Assistant

Angus Radley

Administration Coordinator

Nikki Bassani

Orchestra Accountant

Isabel Pena

Philanthropy Coordinator

Nathaniel Currie

DIESE Specialist

Jamieson Kelly

BOARD

Lissa Twomey

Robin Donohue

David Hallberg

ORCHESTRA VICTORIA THANKS

MUSICAL CHAIRS

Concertmaster Gift of \$45,000

Lady Southey AC

Principal Gifts of \$10,000

Susan & Leith Campbell

Section Principal Violin

Mr Jim Cousins AO & Mrs Libby Cousins AM
with Igor Zambelli

Section Principal Timpani

Peter Griffin AM & Terry Swann

Section Principal Flute

Section Principal Second Violin

Ms Linda Herd

Principal Cor Anglais

Section Principal Viola

Don & Angela Mercer

Section Principal Double Bass

Tutti Gifts of \$5,000

Mr Andrew Fairley AM

Tutti Violin

The Fielding Foundation

Tutti Violin

Mr Russell & Dr Jenni Jenkins

Tutti Violin

Leanne Menegazzo

Tutti Violin

ANNUAL GIVING

THE CONDUCTOR'S PODIUM

Gifts \$35,000 Plus

Mr Robert Albert AO RFD RD &

Mrs Elizabeth Albert

LEADER CIRCLE

Gifts \$10,000 to \$34,999

Peter Griffin AM & Terry Swann
Ms Linda Herd
Don & Angela Mercer
Eduard & Marj Eshuys
Mrs Margaret S Ross AM & Dr Ian Ross

PERFORMER PATRON GIFTS

Gifts \$5,000 to \$9,999

Gaye & John Gaylard
Valerie & Ian Guthrie
Mr Richard Guy OAM & Mrs Claire Guy
Henkell Family Fund
Dr Alastair Jackson AM
Avner Klein & Maria Pannozzo
Judith & The Late Alasdair McCallum
Jan & Keith Richards

PATRONS

Gifts \$1,000 to \$4,999

David & Cindy Abbey
Ian Baker & Cheryl Saunders AO
The Late G C Bawden & L de Kievit in memory of
Richard Gill AO
Bernadette Beattie & the late George Waters
Alan & Janet Bell
Marc Besen AC & the late Eva Besen AO
Caroline & Stephen Brain
G Croft
Ms Jane Edmanson OAM
Brian Florence
Louis Hamon OAM
Kirsten Hort
Peter & Carmel Johnson
Dr. Peter Kingsbury
Mrs Angela Kayser
Peter McLennan & John Lander
The Late Professor David G Penington

Kerryn Pratchett
Judith Robinson
P & J Spark
Bruce & Leona Sterling
Ian Watts OAM
Dr Victor Wayne & Dr Karen Wayne OAM
Mrs Lyn Williams AM
Anonymous (2)

SUPPORTERS

Gifts \$100 to \$999
(12)

The Richard Bonynghe Orchestral Fellowship

Lady Potter AC CMRI
Mrs Margaret S Ross AM & Dr Ian Ross
Dr Alastair Jackson AM

Planned Giving

G C Bawden & L de Kievit
Lesley M Bawden
Cusack-Muller Bequest
Canny Quine Foundation
Anonymous (1)

Estates within The Orchestra Victoria Foundation

Mrs Neilma Baillieu Gantner
Barbara Bobbe
Lesley, Bob & Edith Qualtrough

REGIONAL TOURING SUPPORT

The Hamilton & Western District Fund

Endowed by the Geoff and Helen Handbury Foundation

General Support

The Besen Family Foundation
The Hamer Family Fund
The Judith & Alasdair McCallum Fund

SUPPORT US



VICTORIAN OPERA PARTNERS

We acknowledge and thank our partners who make our work possible.

GOVERNMENT PARTNERS



Victorian Opera is assisted by the Australian Government through the Australia Council, its arts funding and advisory body.

Victorian Opera is supported by the Victorian Government through Creative Victoria.

FOUNDATION PARTNER



UNIVERSITY PARTNER



PRODUCTION PARTNER



TRUSTS AND FOUNDATIONS



The Marian & E.H. Flack Trust

Gailey Lazarus Foundation

William Angliss Charitable Fund

Circle5 Foundation

Henkell Family Fund
Ballandry (Peter Griffin Family) Fund

Perpetual Foundation –
R Wilkinson Endowment

AWARDS



VICTORIA DAY
AWARD
for the Arts



OFFICIAL PARTNER



MEDIA PARTNERS



The Saturday Paper

MAJOR PARTNER



ELECTRICAL
& DATA
SUPPLIERS



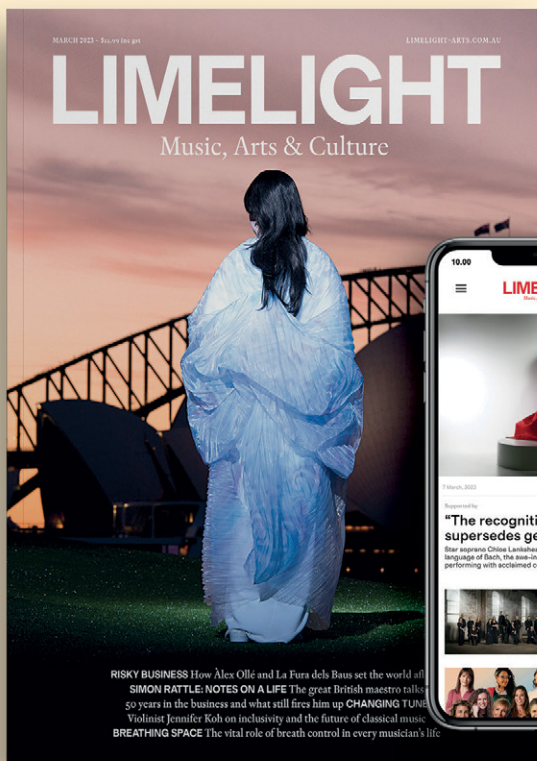
SUPPLY PARTNERS



CORPORATE MEMBER

PERFORMANCE PARTNERS





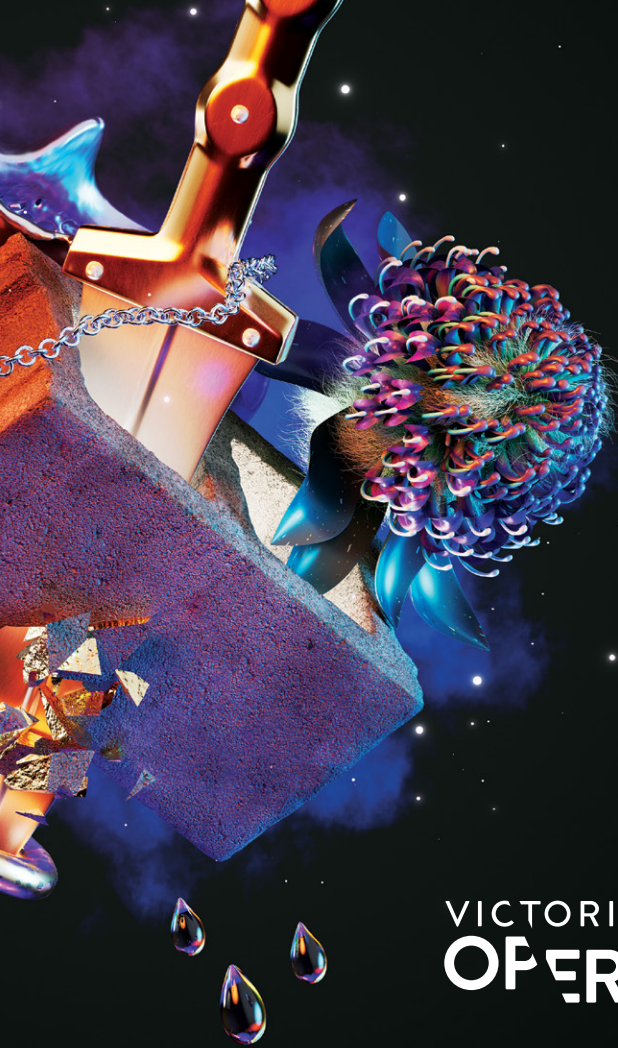
Subscribe to Limelight

Read Australia's finest coverage of music, arts and culture in 2023.

Limelight subscribers have full access to news, features and reviews by expert writers, in print and online.

Subscriptions start from \$4 per month, but you can save up to 50% when you choose an annual *Limelight* print and digital subscription.

limelightmagazine.com.au/subscribe



VICTORIAN OPERA

SHARE YOUR THOUGHTS

Let us know what you thought of *Bravo Bellini*
VISIT VICTORIANOPERA.COM.AU/SURVEY



VICTORIANOPERA.COM.AU