

## 2025 EMERGING ARTIST OPERA PRIZE

Victorian Opera's Emerging Artist Opera Prize is awarded to assist in developing operatic careers through specialised coaching, mentoring and performance. The Opera Prize is a salaried position to work in residence with Victorian Opera as a part of the performing company. This will include opportunities to perform in productions and recitals and receive coaching from Victorian Opera's music staff and Artistic Director. Auditions for the 2025 Emerging Artist Opera Prize will be held on Thursday 24 October – Saturday 26 October 2024.

### Who should apply?

- Artists with less than 10 years professional experience may apply for the Opera Prize.
- Submissions are welcome from people who have auditioned for the Opera Prize less than two times previously.
- Previous recipients of the prize may not register to audition.
- The 2025 Opera Prize recipient(s) must be able to base themselves in Melbourne for the duration of the contract period.
- Victorian Opera seeks to work with the very best talent available. We value diversity, regardless of age, gender, sexual orientation, physical ability, cultural background and ethnicity, and encourage all to apply.

### How to apply

- Applications are now open and will close at **12pm on Thursday 3 October**.
- Each candidate is required to register for an audition via [this online form](#).
- In addition, please submit the following as a single file via [this Dropbox link](#):
  - A cover letter outlining why you should be considered for the program.
  - A current curriculum vitae outlining your contact information, studies, and any performance experience. Please provide details around whether the performance history was of a professional nature or through another avenue.
  - Contact details of three referees.
- Please use your full name for the file name.
- We will only be offering auditions to select applicants. All registered auditionees will be contacted approximately two weeks prior to the audition period with the outcome of their registration.

### Audition Information

- If selected for an audition, auditionees will be required to:
  - Prepare and present up to three arias, a maximum of one aria in English.
  - Sight-read up to two excerpts of Victorian Opera's choice.
  - Language test of French, Italian and German.
- A répétiteur will be provided on the day, and you will have the opportunity to do a short rehearsal with them before auditioning.
- Sheet music must be provided in the correct key with any cuts noted.
- Applicants may be required to answer interview questions posed by the panel.
- The panel will be made up of Artistic Director Stuart Maunder, CEO Elizabeth Hill-Cooper, Head of Music Phoebe Briggs and an External Adjudicator.

If you have any questions, please contact [auditions@victorianopera.com.au](mailto:auditions@victorianopera.com.au) or (03) 9001 6406.