

MANSFIELD PARK

AT HER MAJESTY'S THEATRE, BALLARAT

Mansfield Park

By **Jonathan Dove**, **Alasdair Middleton**
& **Jane Austen**

Published by **Peters Edition Limited**

By kind permission of the **Wise Music Group**

CREATIVE TEAM

Conductor **Phoebe Briggs**

Director **Stuart Maunder**

Set & Costume Designer **Louisa Fitzgerald**

Lighting Designer **Robert Brown**

CAST

Fanny Price **Jessica Aszodi**

Lady Bertram **Dimity Shepherd**

Sir Thomas Bertram **Christopher Hillier**

Maria Bertram **Alessia Pintabona****

Julia Bertram **Olivia Federow-Yemm**

Edmund Bertram **Bailey Montgomerie***

Aunt Norris **Natalie Jones**

Mary Crawford **Rachael Joyce***

Henry Crawford **Douglas Kelly**

Mr Rushworth **Joshua Morton-Galea**

*Emerging Artist Opera Prize winners proudly
supported by **Dr Michael Stubbs** and
Malcolm Roberts

**Alessia Pintabona is generously supported by
Joy Selby Smith

VICTORIAN OPERA CHAMBER ORCHESTRA

Piano **Tom Griffiths**

Violin 1 **Kyla Matsuura-Miller**

Violin 2 **Natasha Conrau**

Viola **Suying Aw**

Cello **Nils Hobiger**

Bass **Nic Synot**

Flute/Piccolo **Chelsea Foord**

Oboe/Cor anglais **Rachel Curkpatrick**

Clarinet **Natasha Fearnside**

Bassoon **Stephanie Sheridan**

Horn 1 **Anton Schroeder**

Horn 2 **Phoebe Smithies**

Percussion **Kaylie Melville**

PRODUCTION

Stage Manager **Finlay Pedler**

Assistant Stage Manager **Annabelle Rossi**

Props **Alex Donnelly**

Set Construction **Jesse Chabrier**, **Tiernan Maclaren**

Head Electrician **Jamie Turner**

LX Programmer & Operator **Jack Willis-Hall**

Systems Engineer **Daniel O'Callaghan**

Costume & Wigs Manager **Mel Serjeant**

Wardrobe Supervisor **Becky Silveira**

Costumiers **Simon Doe**, **Jemma Eton**, **Bianka Gunay**,

Liz Gooden, **Cortnee Jarvis**, **Xander Reichard**,

Becky Silveira

Wig Builder **Deb Müller**

Orchestra Manager **Jenny Le**

Surtitle Operator **Shakira Dugan**

PRESENTING PARTNER



**ELECTRICAL
& DATA
SUPPLIERS**

VICTORIAN
OPERA

SYNOPSIS

ACT 1

Chapter One: The Bertrams Observed

In which we meet the inhabitants of Mansfield Park.

Chapter Two: First Impressions

In which we discover that Miss Mary Crawford has twenty thousand pounds and that Mr Henry Crawford is not handsome.

Chapter Three: Sir Thomas Bertram's Farewell

In which Sir Thomas Bertram leaves for Antigua.

Chapter Four: Landscape Gardening

In which Mr Rushworth proposes a trip to Sotherton, his estate.

Chapter Five: In the Wilderness

In which the estate is explored.

Chapter Six: Music and Astronomy

In which songs are sung and stars observed.

Chapter Seven: Lovers' Vows

In which Amateur Theatricals are undertaken.

Chapter Eight: Persuasion

In which Edmund's resolution is tested.

Chapter Nine: The Rehearsal Interrupted

In which Sir Thomas returns.

Chapter Ten: Independence and Splendour, Or Twelve Thousand a Year

In which happiness is defined.

Chapter Eleven: A View of a Wedding, seen from the Shrubbery at Mansfield Park

In which a wedding is celebrated, a honeymoon begun, a revelation made and plot hatched.

ACT 2

VOLUME 2

Chapter One: Preparations for a Ball

In which Miss Fanny Price accepts a present from Miss Mary Crawford.

Chapter Two: A Ball

In which partners are chosen.

Chapter Three: A Proposal

In which the Bertram family are variously surprised, delighted, disappointed, confused, and outraged.

Chapter Four: Some Correspondence

In which much ink is spilt.

Chapter Five: Follies and Grottoes

In which the Rushworths meet an old acquaintance.

Chapter Six: A Newspaper Paragraph

In which occurs a matrimonial fracas.

Chapter The Last

In which Mr Edmund Bertram declares his feelings to his future bride.

Victorian Opera respectfully acknowledges the Traditional Owners of Country throughout Australia. We recognise their continuing connection to lands, waterways and communities through song, dance and storytelling. We pay our respects to Aboriginal and Torres Strait Islander people and their Elders past and present. Always was, always will be.