

Almost 250 years after its debut in Vienna, Mozart's early masterpiece remains as thrilling as ever.

Mozart's playful sex comedy is a dazzling example of German Singspiel, blending spoken dialogue with virtuosic vocal fireworks. Director Constantine Costi (*Melbourne Cheremushki*) brings a cheeky, modern edge to this classic with a fresh, English-language libretto that delves into themes of lust, obsession and unwavering loyalty.

Follow Blonde and Konstanze, two young women as they slip away from their well-meaning but bumbling fiancés, Pedrillo and Belmonte, in search of excitement at the mysterious and hedonistic House of the Pasha.

Victorian Opera has assembled a stellar cast of Australia's most exciting performers including Lyndon Watts, Cleo Lee-McGowan, Kyle Stegall, Katherine Allen, Douglas Kelly, and many more.

Don't miss this seductive night at the opera.

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