

Victorian Opera respectfully acknowledges the people of the Eastern Kulin Nation, the Traditional Owners of the unceded land upon which we work and create.

We recognise Aboriginal and Torres Strait Islander peoples as the custodians of the lands and waterways across the Australian continent and their continuous connection in Caring for Country.

We reflect on our shared responsibility to honour and respect this land and its stories, and pay our respects to Elders past and present.

OUR SEASON AHEAD

THE PIRATES OF PENZANCE

31 January – 6 February Palais Theatre

REG LIVERMORE'S NED KELLY: THE MUSICAL

28 March Her Majesty's Theatre, Ballarat

THE MAGIC PUDDING: THE OPERA

15 – 30 May The Round Darebin Arts Centre Bunjil Place

THE CORONATION OF POPPEA

30 June – 4 July Palais Theatre

THE TURN OF THE SCREW

29 September – 1 October Palais Theatre

THE SPARE ROOM

7 – 10 October Arts Centre Melbourne, Playhouse



THE PIRATES OF PENZANCE

We start the year by staging a 21st birthday party, courtesy of Gilbert & Sullivan's wacky masterpiece *The Pirates of Penzance*. There is no theatrical phenomenon with more staying power than Gilbert & Sullivan productions. For generations of Australians, their first G&S experience in a theatre is iconic.

The production reunites Ben Mingay and Antoinette Halloran after *Sweeney Todd*. They star alongside Nicholas Jones, Nina Korbe and Richard Piper in a production that delivers joy for all ages. Bring the kids. Join the party!

REG LIVERMORE'S NED KELLY: THE MUSICAL

Each day on the way to work I pass the Old Melbourne Gaol and Ned Kelly's armour housed in the State Library of Victoria next door. These have become symbols of Australian mythology.

In this spirit, we reimagine Australian theatre legend Reg Livermore's 1978 story of Ned Kelly. The production is a curious beast, blending elements of music theatre, rock opera, real opera, vaudeville and burlesque. It has fascinated me since I saw the original production in Sydney.

Under Conductor Simon Holt and my direction, *Ned Kelly: The Musical* will star Reg in a special cameo and premiere at Her Majesty's Theatre, Ballarat as part of our Ballarat Opera Festival.

THE MAGIC PUDDING: THE OPERA

For our annual family-friendly production, we return to one of Australia's most beloved children's stories: *The Magic Pudding*. Our delightful adaptation of Norman Lindsay's classic tale of a cheeky, magical pudding will be directed by Elizabeth Hill-Cooper and conducted by Victorian Opera's Head of Music Phoebe Briggs. Adapted by Calvin Bowman and Anna Goldsworthy, this production is bound to enchant a new generation of opera lovers.

THE CORONATION OF POPPEA

Monteverdi's *The Coronation of Poppea* returns to our mainstage in a bold new production directed by Sam Strong and conducted by Chad Kelly. Poppea is one of opera's great music dramas, charting the erotic and brutal politics of Emperor Nero's Rome. Nero and his new love Poppea ruthlessly sweep aside anyone who stands in the way of their union.

In this season, we use the vibrant orchestration of acclaimed Composer Elena Kats-Chernin. Hear this early music masterpiece with a subtle infusion of jazz instruments.

THE TURN OF THE SCREW

To mark the 50th anniversary of Benjamin Britten's death, we present the composer's chilling adaptation of Henry James' classic novella, *The Turn of the Screw*.

Both intimate and immense in its storytelling, this eerie tale follows a governess, the two children in her care, and menacing supernatural forces. Britten specialist Paul Kildea will conduct this new production.

THE SPARE ROOM

Our 2026 Australian opera commission is based on Helen Garner's award-winning novel, *The Spare Room*. Chronicling the raw and tender journey of caring for a terminally ill friend, this adaptation by Jane Hammond and Therèsa Borg is a profound examination of friendship in all its joy and horror.

Directed by Sarah Goodes in her operatic debut and conducted by Phoebe Briggs, the production stars Natalie Jones as Helen and Antoinette Halloran as Nicola.

So, let's raise a glass — here's to 21 years of bold productions, staging 40 new Australian works, and sharing the joy of music. Here's to the next chapter, let's turn the page together!

- Wan Oo

Stuart Maunder AM Artistic Director

FROM THE CEO

Welcome to Season 2026. It's our 21st birthday and that means we're celebrating all year round! From swashbuckling pirates to haunting ghosts, all the way to Aussie bush classics, there's something for everyone this year.

Victorian Opera's past 21 years have been quite a story in their own right. Commencing in 2005 under the leadership of Anne Frankenberg and the late Richard Gill, Victorian Opera grew in both size and reputation. In 2013, Richard Mills AO took the reigns as Artistic Director and, during this time, the company was recognised as a Major Performing Arts organisation. As Victorian Opera's repertoire expanded further, the national funding body, Australia Council, recognised our contribution to the artistic landscape and we entered the National Performing Arts Partnership Framework.

In 2026, we are in a new era of the company with our third artistic leader, Stuart Maunder AM. Under Stuart's leadership, Victorian Opera continues to champion new Australian productions, building on the 40 new works we have commissioned since our inception.

Victorian Opera has long been dedicated to creating opportunities for Australian artists, creatives and technicians, and we are proud to witness so many careers nurtured here in Victoria blossom into international success stories.

We have been fortunate to have had wonderful leadership and governance from our exceptional board and staff members over the years, and we continue to enjoy the incredible support from Creative Australia and the State Government of Victoria through Creative Victoria. Our founding partner The Robert Salzer Foundation has been supporting our work for 21 years and continues to allow us to bring you, our audiences, opera that is relevant and inspiring. We thank them for their commitment.

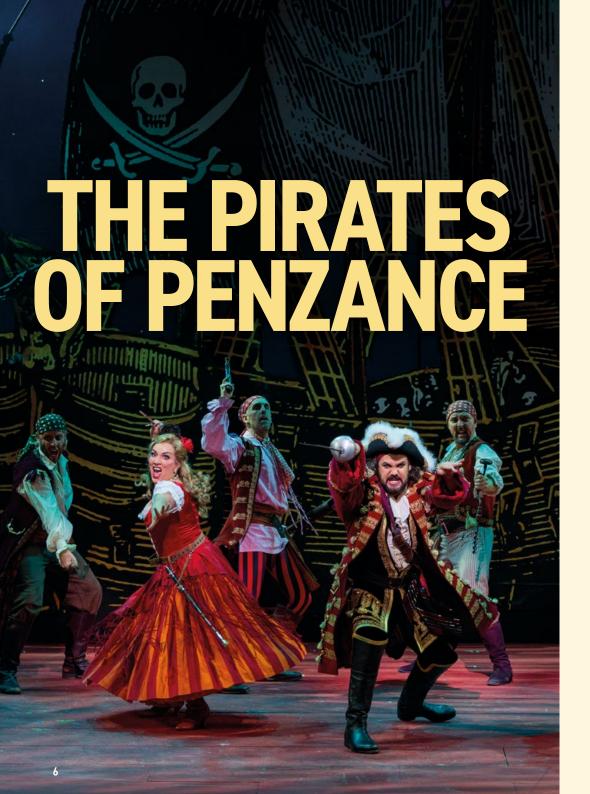
But it's you, our patrons and audience members, who we celebrate most. Without you and your support for our vision, the past 21 years could have been a very different story.

So, thank you, happy birthday, and see you at the opera!

Elizabet Hill - Cooper

Elizabeth Hill-Cooper





31 JANUARY - 6 FEBRUARY

Palais Theatre

Hurrah for the Pirate King! Set sail for a swashbuckling summer as Gilbert & Sullivan's uproariously silly operetta *The Pirates of Penzance* storms the stage of the Palais Theatre.

Bursting with much-loved music, the score will leave you grinning with classics including 'I am the Very Model of a Modern Major General', 'Poor Wandering One' and 'I am the Pirate King'.

Following their star performances in Victorian Opera's Sweeney Todd, Ben Mingay and Antoinette Halloran lead the high-seas hijinks as the Pirate King and the long-suffering Ruth.

This hilarious production will be directed by Stuart Maunder and conducted by James Pratt.

Don't miss this theatrical treasure!

"GILBERT AND SULLIVAN AT THEIR FINEST IN THIS RIP-ROARING CROWD-PLEASER."

- ARTSHUB

Composer Arthur Sullivan

Librettist WS Gilbert

CREATIVE TEAM

Conductor James Pratt

Director

Stuart Maunder

Choreographer &
Assistant Director
Elizabeth Hill-Cooper

Set Designer Richard Roberts

Costume Designer Roger Kirk

Lighting Designer Trudy Dalgleish

CAST

Pirate King Ben Mingay

Ruth

Antoinette Halloran

Frederic Nicholas Jones

Mabel

Nina Korbe

Major General Stanley Richard Piper

Sergeant of Police Christopher Hillier

Samuel

Douglas Kelly
Orchestra

Orchestra Victoria

Duration2 hours and 10 minutes, including interval

The Pirates of Penzance is an original production by Opera Australia.

REG LIVERMORE'S THE MUSICAL

28 MARCH

Her Majesty's Theatre, Ballarat

His name is etched into national folklore. The outlaw bushranger, his gang and that iconic suit of armour — who was Ned Kelly? A celebrated anti-hero or simply a cold-blooded killer?

Victorian Opera breathes fresh life into a neglected work of Australian theatre with Reg Livermore's *Ned Kelly: The Musical*. Originally produced in the late 1970s, the musical charts the life and times of Australia's most notorious bandit.

Directed by Stuart Maunder and conducted by Simon Holt, the new production is presented exclusively at Her Majesty's Theatre, Ballarat, as part of Victorian Opera's ongoing commitment to the region.

Plan a weekend getaway and experience an unforgettable piece of Australian theatre, starring the legend himself — Reg Livermore — in a special cameo.

Book and Lyrics Reg Livermore

Music Patrick Flynn

Musical Supervision, Additional Music and Orchestration Simon Holt

CREATIVE TEAM

Conductor Simon Holt

Director Stuart Maunder

Set and Costume Designer Truscott Prize

Recipient (2026)

Lighting Designer
Gavan Swift

Orchestra
Victorian Opera
Chamber Orchestra

Ned Kelly's Armour - State Library of Victoria

PRESENTING









15 - 30 MAY

The Round Darebin Arts Centre Bunjil Place

The Magic Pudding is back and tastier than ever!

Victorian Opera is bringing its adored adaptation of Norman Lindsay's classic *The Magic Pudding* to the stage for an unmissable return season.

Filled with a measure of musical magic, deliciously playful costumes and a hearty helping of theatrical magic, this dinky-di delight brings Lindsay's larrikinism to life.

This Australian classic has enchanted generations with its much-loved characters Albert the Pudding, Bunyip Bluegum, Bill Barnacle, Sam Sawnoff as well as those mischievous Puddin' thieves.

Director Elizabeth Hill-Cooper lovingly realises this production with Victorian Opera's Head of Music Phoebe Briggs conducting a chamber orchestra.

Perfect for pudding-lovers of all ages!



"AN ABSOLUTE JOY" - HERALD SUN

Composer

Calvin Bowman

Librettist

Anna Goldsworthy after Norman Lindsay's original work

Based on the book by Norman Lindsay

CREATIVE TEAM

Conductor Phoebe Briggs

Original Director
Cameron Menzies

Remount Director Elizabeth Hill-Cooper

Set & Costume Designer Chloe Greaves

Original Lighting Designer

Peter Darby

Lighting DesignerRobert Brown

Cast

Featuring Victorian Opera's Emerging Artists

Orchestra

Victorian Opera Chamber Orchestra

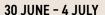
Duration 60 minutes

Presented in association with Melbourne Conservatorium of Music, University of Melbourne

GENEROUSLY SUPPORTED BY



RELAXED PERFORMANCE IS SUPPORTED BY Marian & E H Flack Trust William Angliss Charitable Trust PRODUCTION PATRON
We extend our sincere thanks and appreciation to Jane Hemstritch AO



Palais Theatre

When you're the Emperor, lust conquers all...

Enter ancient Rome as the ruler Emperor Nero and his obsession Poppea ruthlessly pursue their love. Power, politics and passion paint the backdrop of Monteverdi's masterpiece. Desire and betrayal claim centre-stage.

Victorian Opera presents celebrated Composer Elena Kats-Chernin's re-orchestration of this early opera with a subtle infusion of jazz, tango and ragtime.

Director Sam Strong (*Echo and Narcissus/Cassandra*) and Conductor Chad Kelly (*Abduction*) lean into the sensuality at the core of this coronation.

Baritone Samuel Dundas and rising star soprano Meechot Marrero star as Nero and Poppea. Music

Claudio Monteverdi in the version by Elena Kats-Chernin

Text

Italian text by GF Busenello in an adaption of the text and vocal lines by Alan Hicks

CREATIVE TEAM

Conductor Chad Kelly

Director Sam Strong

Set & Costume Designer Anna Cordingley

Lighting Designer Matt Scott

CAST

Poppea

Meechot Marrero

Nerone

Samuel Dundas

Ottone

Jeremy Kleeman

Ottavia

Margaret Trubiano

Orchestra

Victorian Opera

Chamber Orchestra

Language

Sung in Italian with English surtitles

Duration

3 hours, including interval



By arrangement with Origin Theatrical. By permission of Boosey & Hawkes Music Publishers.

PRODUCTION PATRON

We extend our sincere thanks and appreciation to Hans & Petra Henkell – Henkell Family Fund



Henry James' gothic novella has spooked generations of readers with this chilling tale of a governess, the children in her ward, and sinister forces that may — or may not — be tormenting them.

Benjamin Britten's 1954 adaptation dials up the suspense and leaves you questioning everything you have just witnessed.

In a haunting production by Stuart Maunder, the scale of this chamber opera is both intimate and immense. Nothing is what it seems in the eerie setting of an English manor home, strikingly conjured by Tony Award-winning designer Roger Kirk.

Conductor and Britten specialist Paul Kildea leads Orchestra Victoria and a star cast, headed by soprano Rachelle Durkin as the terrorised governess and tenor Kanen Breen as the ghostly presence, Peter Quint.

Prepare for a spine-tingling night at opera.

29 SEPTEMBER -1 OCTOBER

Palais Theatre

Composer Benjamin Britten

Librettist Myfanwy Piper

Based on the 1898 novella The Turn of the Screw by Henry James

CREATIVE TEAM

Conductor

Paul Kildea
Director

Stuart Maunder

Set & Costume Designer Roger Kirk

Lighting Designer Trudy Dalgleish

CAST

GovernessRachelle Durkin

Prologue / Peter Quint

Kanen Breen

Mrs Grose Sharon Prero

Miss Jessell

Michaela Cadwgan

Orchestra Victoria

Language

Sung in English with English surtitles

Duration

2 hours and 20 minutes, including interval

The Turn of the Screw is an original production by State Opera South Australia
By Arrangement with Origin Theatrical. By permission of Boosey & Hawkes Music Publishers



7 - 10 OCTOBER

Arts Centre Melbourne, Playhouse

Adapted from Helen Garner's acclaimed novel, *The Spare Room* tells the story of Helen who lovingly prepares her spare room for her friend Nicola. Nicola is coming to Melbourne for three weeks to receive treatment she believes will cure her cancer.

From the moment Nicola staggers off the plane, Helen becomes her nurse, her guardian angel and her stony judge, as they negotiate an unmapped path through Nicola's bizarre therapy.

Composer Jane Hammond and Librettist Therèsa Borg tenderly realise the rage, pained love and friendship at the essence of Garner's award-winning book and let the story sing.

Depicting the friendship at its centre are sopranos Natalie Jones and Antoinette Halloran, who return to Victorian Opera as Helen and Nicola.

Sarah Goodes makes her operatic debut as the Director of this production, conducted by Phoebe Briggs.

Heartening, harrowing and darkly funny, *The Spare Room* makes its world premiere as a moving new Australian opera.

Composer
Jane Hammond

Librettist Therèsa Borg

Based on *The Spare Room* by Helen Garner

CREATIVE TEAM

Conductor Phoebe Briggs

Phoebe Briggs

Director Sarah Goodes

Co-Set Designer & Costume Designer Harriet Oxley

Co-Set Designer & Lighting Designer Paul Jackson

CAST

Helen

Natalie Jones

Nicola

Antoinette Halloran

Orchestra

Victorian Opera Chamber Orchestra

The Spare Room is co-produced in association with Monstrous Theatre

PRODUCTION PATRON

We extend our sincere thanks and appreciation to Peter Laver AM

EDUCATION AND PATHWAYS

Victorian Opera is committed to giving audiences of all ages a deeper insight into every aspect of live production.

Our program for emerging artists, across all areas of the performing arts, creates pathways for practitioners to excel and flourish.

ACCESS ALL AREAS

Created for primary school-age children, our Access All Areas program involves four interactive, 25-minute workshops available to stream live or on demand. Each workshop showcases a different aspect of staging an opera: the voice, design, technical production and the orchestra. The program concludes with watching a children's opera in theatre, streamed live or on demand.

In 2026, Access All Areas will be available for *The Magic Pudding: The Opera.*

BEYOND THE STAGE

Designed for secondary school-age students, Beyond the Stage delivers interviews with performers and the creative team to offer insights into the process of creating an opera. Students can attend or stream a final theatre rehearsal and hear directly from the opera's Conductor and Director. Tickets to attend the performance are available to schools at accessible prices.

In 2026, Beyond the Stage will be available for *The Coronation of Poppea*.

LEARNING RESOURCES

A written resource will accompany every production in 2026. They offer deeper insights into the works, such as interviews with Set & Costume Designers, fascinating aspects of the opera's history, and introductions to cast members.

These resources are suitable for anyone attending a performance, who may want to discover more about the opera or musical being staged.

VICTORIAN OPERA YOUTH CHORUS ENSEMBLE (VOYCE)

We invite young singers between ages 15 and 21 to audition to join the year-long Youth Chorus Ensemble. Across each school term, participants rehearse Tuesday evenings and work closely with Victorian Opera's music staff. The program culminates in an Annual Showcase concert.

YOUTH AMBASSADOR PROGRAM

Victorian Opera's Youth Ambassador Program invites up to ten Year 11 secondary school students to foster engagement with young audiences. Each Ambassador receives complimentary tickets to attend performances. They gain insights into the production's key themes, meet members of the team creating the show, and enjoy social meetups with their fellow Ambassadors.



EMERGING ARTISTS' PROGRAM

Each year, Victorian Opera presents a production that highlights emerging artists with less than ten years of professional experience. Selected through audition, performers and technicians collaborate with Victorian Opera to deliver a work as part of the company's season.

The emerging artist production for 2026 is *The Magic Pudding: The Opera.*

EMERGING ARTIST OPERA PRIZE

Each year, up to four singers are competitively selected for salaried positions with Victorian Opera. These emerging artists work closely with Victorian Opera's music staff and Artistic Director through weekly coaching, gaining valuable professional experience and mentorship. Across each season, they feature in productions and recitals.





Victorian Opera is Victoria's state opera company.

We honour the centuries-old history of opera's boundless creativity while captivating audiences with relevant, creative and accessible work.

We create productions that inspire, challenge and stir the soul. Since our inception in 2005, our annual commission program has seen 40 new Australian works written, produced and performed.

In 2021, Victorian Opera was admitted to the National Performing Arts Partnership Framework in recognition of our outstanding contribution to Australia's artistic landscape. This acknowledgement and added financial investment enable us to deepen collaborative ties throughout the industry, and stage productions across the state, the country and beyond.

In 2026, our 21st anniversary, we are delivering more productions and concerts that showcase and promote Australia's vibrant performing arts scene. We employ hundreds of singers,

instrumentalists, theatre-makers and technicians to bring our creative vision to life, and engage audiences with this glorious art form.

A key focus of our organisation is to uncover and develop the talent of emerging artists, both on-stage and behind-the-scenes. From singers to prop makers to costumiers and everyone in between, artists work on productions with Victorian Opera to enrich their career. We delight in the hunger of these practitioners to learn and, ultimately, give back to the future of opera and music theatre.

Our community of Patrons, funding partners and creative industry professionals is truly remarkable. This vibrant network continues to champion Victorian Opera's artistic vision in its vital role sustaining and advancing our creative practice.

We invite you to join us in 2026. See you at the opera!

OUR TEAM

Founding Music Director The late Richard Gill AO

Chair Genevieve

Genevieve Overell AM

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Robert Brown
Costume Manager
Mel Serjeant

Workroom Assistant/ Wardrobe Supervisor Becky Silveira

CALENDAR

Book your tickets online, by phone, or by post. For subscription pricing, see p. 34.

THE PIRATES OF PENZANCE

Palais Theatre Tickets \$39 - \$165

Saturday 31 January, 2:00pm* & 7:30pm P

Monday 2 February, 7:30pm

Tuesday 3 February, 7:30pm

Wednesday 4 February, 7:30pm

Thursday 5 February, 7:30pm

Friday 6 February, 7:30pm

REG LIVERMORE'S NED KELLY: THE MUSICAL

Her Majesty's Theatre, Ballarat Tickets \$39 - \$90

Saturday 28 March, 2:00pm & 7:30pm P

THE MAGIC PUDDING: THE OPERA

Tickets \$42 Digital Access \$30

The Round

Friday 15 May, 1:00pm R 💮

Saturday 16 May, 2:00pm P

Darebin Arts Centre

Friday 22 May, 6:30pm

Bunjil Place

Friday 29 May, 1:00pm (R) (-))

Saturday 30 May, 2:00pm

THE CORONATION OF POPPEA

Palais Theatre Tickets \$39 - \$175

Tuesday 30 June, 7:30pm

Thursday 2 July, 7:30pm (P)

Saturday 4 July, 7:30pm

THE TURN OF THE SCREW

Palais Theatre Tickets \$39 - \$155

Tuesday 29 September, 7:30pm

Thursday 1 October, 7:30pm P

THE SPARE ROOM

Arts Centre Melbourne, Playhouse Tickets \$39 - \$155

Wednesday 7 October, 7:30pm

a (B)

Thursday 8 October, 7:30pm (P)

Friday 9 October, 7:30pm

Saturday 10 October, 2:00pm & 7:30pm

- P PATRONS' PRE-SHOW RECEPTION
- RELAXED PERFORMANCE
- (IVESTREAM AVAILABLE)
- AUDIO DESCRIBED AND TACTILE TOUR PERFORMANCE
- WORLD PREMIERE
- * PREVIEW

KEY DATES

Monday 6 October

2026 Subscriptions priority period and a limited selection of seats for *The Pirates of Penzance* on sale.

Monday 27 October

Season 2026 tickets on sale.

Terms & Conditions:

Photography credits
Jeff Busby: Cover, p. 12, 16, 20, 24

Ned Kelly's Armour -

Casey Horsfield: p.39

Charlie Kinross: p. 2, 4, 10, 19

Frankie the Creative: p. 6, 14

State Library of Victoria: p.8

Adelaide Headshots: p. 14 West Beach Studio: p. 26

Victorian Opera Company Limited (Victorian Opera) is committed to complying with the Live Performance Australia Ticketing Code of Practice. Visit victorianopera.com.au/privacy for more information.

TICKETING DETAILS

2026 Concessions include: Pension and Health Care Card holders, full-time students, and MEAA members. Other discount prices available: Senior, 30 years and under, and child (14 years and under) for select performances. Companion Card ticketing available.

Subscriptions and Digital Access

1300 822 849

victorianopera.com.au

Palais Theatre

03 8537 7677

ticketmaster.com.au

Arts Centre Melbourne, Playhouse

1300 182 183

artscentremelbourne.com.au

Her Majesty's Theatre, Ballarat

03 5333 5888

hermai.com

The Round

03 9262 6555

theround.com.au

Darebin Arts Centre

03 8470 8280 (Option 1)

arts.darebin.vic.gov.au/Arts-venues/

Darebin-Arts-Centre

Bunjil Place

03 9709 9700

bunjilplace.com.au

For more information on each venue, visit: victorianopera.com.au/venues





BECOME A PATRON

Victorian Opera greatly values the generosity of our chorus of Patrons. Each year we welcome new members to our ever-expanding Patrons' Engagement Program, joining an inner circle of likeminded supporters.

Patrons are pivotal to our continuing growth and success through annual, tax-deductible contributions.

The exclusive activities and events for Patrons in 2026 include:

2026 Opera Prize Winners' RecitalHear our Opera Prize recipients in a private recital at Horti Hall and meet the performers afterwards in an intimate reception.

2026 Rehearsal Series

Enjoy a sneak peek into the rehearsal process for each production. This series offers exclusive behind-the-scenes access revealing how a production evolves from score to stage. This series is a rewarding way to see our artists and technicians at work and observe how your investment supports the work we do.

Patrons Pre-show Receptions

Join our private receptions prior to key performances across the season. Hear insights before the curtain rises and enjoy another chance to connect with our inner circle of Patrons.

By making an annual gift of \$500 and above, you will ensure this glorious art form shines bright.

2026 CALENDAR: PATRONS PRE-SHOW RECEPTIONS

The Pirates of Penzance Saturday 31 January 6:15pm – 7:15pm

Reg Livermore's Ned Kelly: The Musical Saturday 28 March 12:45pm – 1:45pm and 6:15pm – 7:15pm

The Magic Pudding: The Opera Saturday 16 May 12:45pm – 1:45pm

The Coronation of Poppea Thursday 2 July 6:15pm – 7:15pm

The Turn of the Screw Thursday 1 October 6:15pm – 7:15pm

The Spare Room Thursday 8 October 6:15pm – 7:15pm

For more information, please contact: Louise Lemke, Head of Development louise@victorianopera.com.au

THANK YOU

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Deborah Whithear Secret Admirers (8)

Bequestors

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Tony Wildman & Robert Gibbs Secret Admirers (7)

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ACCESSIBILITY

Victorian Opera is committed to producing opera and musical theatre for everyone. We work diligently to ensure our productions allow the entire audience to get the most out of their experience. We offer a wide range of initiatives and resources for greater accessibility.









VISION. HEARING AND MOBILITY

- · Surtitles or scene descriptors
- Assisted listening devices (select venues)
- · Relaxed Performance (The Magic Pudding: The Opera)
- · Wheelchair-accessible car parking and venue access
- · Accessible toilet facilities
- · Wheelchair and limited mobility seating
- · Assistance animals are welcome in all our venues

TICKETING

- · Accessible pricing for Pension and Health Care Card holders, full-time students, seniors, children, and 30 years and under
- · Companion Card ticketing
- Complimentary programmes for all performances

MORE INFORMATION

victorianopera.com.au/access (03) 9001 6400

For venue-specific accessibility details victorianopera.com.au/venues

RELAXED PERFORMANCE



The Magic Pudding: The Opera Friday 15 May, 1:00pm Friday 29 May, 1:00pm

Relaxed performances are for anyone who would benefit from a more relaxed environment. This can include, but is not limited to, people with autism, sensory sensitivities, Tourette's syndrome, learning disabilities or dementia, as well as people living with anxiety or people who have experienced trauma.

AUDIO DESCRIBED AND TACTILE TOUR PERFORMANCE



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The Magic Pudding: The Opera Friday 15 May, 1:00pm



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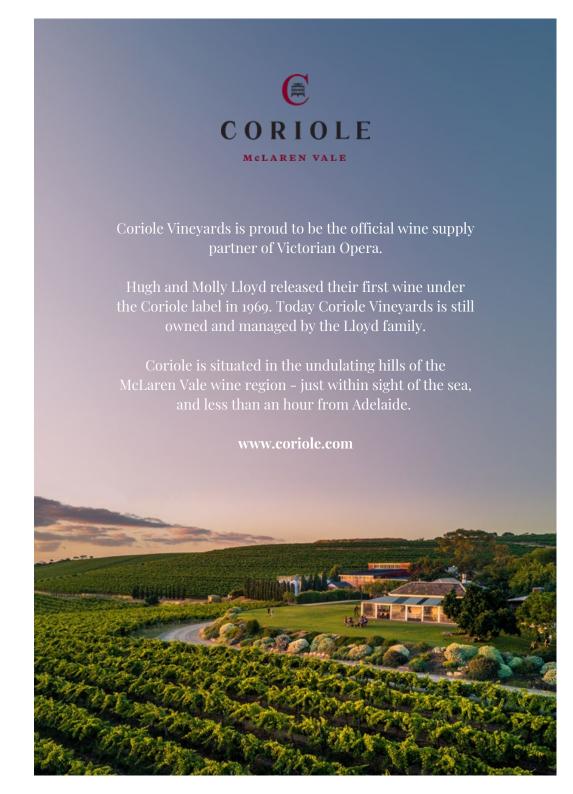


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SUBSCRIPTION PRICING

Buy two or more shows to save 20% on standard, full-priced tickets.

Prices displayed are for Adult Subscription tickets and are inclusive of subscription discount.

PRODUCTION	TICKET TYPE	PREMIUM	Α	В	C	D	ONE RESERVE
The Pirates of Penzance	Adult	\$132	\$120	\$79	\$55	\$35	
	Concession	\$124	\$112	\$71	\$47	\$35	
	Senior	\$128	\$116	\$75	\$51	\$35	
	30yrs & Under		\$30	\$30	\$30	\$30	
	Child (up to 14yrs)	\$24	\$24	\$24	\$24	\$24	
Reg Livermore's Ned Kelly: The Musical	Adult		\$72	\$52	\$35		
	Concession		\$64	\$44	\$35		
	Senior		\$68	\$48	\$35		
	30yrs & Under		\$30	\$30	\$30		
	Child (up to 14yrs)		\$24	\$24	\$24		
The Magic Pudding: The Opera	Adult						\$33
	Concession						\$27
	Senior						\$29
	30yrs & Under						\$24
	Child (up to 14yrs)						\$22
The Coronation	Adult	\$140	\$116	\$79	\$55	\$35	
of Poppea	Concession	\$132	\$108	\$71	\$47	\$35	
	Senior	\$136	\$112	\$75	\$51	\$35	
	30yrs & Under		\$30	\$30	\$30	\$30	
	Child (up to 14yrs)	\$24	\$24	\$24	\$24	\$24	
The Turn of the Screw	Adult	\$124	\$104	\$79	\$55	\$35	
	Concession	\$116	\$96	\$71	\$47	\$35	
	Senior	\$120	\$100	\$75	\$51	\$35	
	30yrs & Under		\$30	\$30	\$30	\$30	
	Child (up to 14yrs)	\$24	\$24	\$24	\$24	\$24	
The Spare Room	Adult	\$120	\$96	\$72	\$55	\$35	
	Concession	\$112	\$88	\$64	\$47	\$35	
	Senior	\$116	\$92	\$68	\$51	\$35	
	30yrs & Under		\$30	\$30	\$30	\$30	
	Child (up to 14yrs)	\$24	\$24	\$24	\$24	\$24	

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Subscribe to Season 2026 and receive exclusive benefits, including a 20% discount, priority booking, dedicated customer service and free, no hassle exchanges.

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For subscription assistance, call 1300 822 849 to speak to our Subscriptions ticketing team (Monday to Friday, 10:00 am - 4:30 pm) or email subscriptions@victorianopera.com.au

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Or scan and email to: subscriptions@victorianopera.com.au

Printable version available: victorianopera.com.au/subscriptions

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We accept credit or debit card (Mastercard, VISA, AMEX).

FEES:

Season 2026 subscriptions have no transaction fee.

A delivery fee will apply if you choose to receive your tickets by post.

PURCHASING A SUBSCRIPTION FOR MORE THAN ONE PERSON:

If you're booking under the same order, provide us the contact details for each subscriber. Due to privacy regulations, the order confirmation and tickets will be sent to the primary subscriber only.

If you're booking separately, let us know the subscribers you wish to be seated with and ask the other subscriber to do the same. Bookings made at approximately the same time are more likely to be seated together.





VICTORIAN OPERA