



VICTORIAN
OPERA

SEASON
2026

Victorian Opera respectfully acknowledges the people of the Eastern Kulin Nation, the Traditional Owners of the unceded land upon which we work and create.

We recognise Aboriginal and Torres Strait Islander peoples as the custodians of the lands and waterways across the Australian continent and their continuous connection in Caring for Country.

We reflect on our shared responsibility to honour and respect this land and its stories, and pay our respects to Elders past and present.

OUR SEASON AHEAD

THE PIRATES OF PENZANCE

31 January – 6 February
Palais Theatre

REG LIVERMORE'S NED KELLY: THE MUSICAL

28 March
Her Majesty's Theatre, Ballarat

THE MAGIC PUDDING: THE OPERA

15 – 30 May
The Round
Darebin Arts Centre
Bunjil Place

THE CORONATION OF POPPEA

30 June – 4 July
Palais Theatre

THE TURN OF THE SCREW

29 September – 1 October
Palais Theatre

THE SPARE ROOM

7 – 10 October
Arts Centre Melbourne, Playhouse

Well, Happy Birthday to us! 2026 marks Victorian Opera's 21st year and we're up for a celebration.

FROM THE ARTISTIC DIRECTOR

This anniversary season is a toast to our past, a bold embrace of the present, and a leap into the future. We revisit a treasured past production, premiere a brand-new Australian opera, reimagine a neglected gem of music theatre and, for the first time, explore the sparkling world of operetta.

Our stages will be graced by extraordinary Australian singers who shine both nationally and internationally. We do more than admire their success — we give them a voice, literally, here at home.

THE PIRATES OF PENZANCE

We start the year by staging a 21st birthday party, courtesy of Gilbert & Sullivan's wacky masterpiece *The Pirates of Penzance*. There is no theatrical phenomenon with more staying power than Gilbert & Sullivan productions. For generations of Australians, their first G&S experience in a theatre is iconic.

The production reunites Ben Mingay and Antoinette Halloran after *Sweeney Todd*. They star alongside Nicholas Jones, Nina Korbe and Richard Piper in a production that delivers joy for all ages. Bring the kids. Join the party!

REG LIVERMORE'S NED KELLY: THE MUSICAL

Each day on the way to work I pass the Old Melbourne Gaol and Ned Kelly's armour housed in the State Library of Victoria next door. These have become symbols of Australian mythology.

In this spirit, we reimagine Australian theatre legend Reg Livermore's 1978 story of Ned Kelly. The production is a curious beast, blending elements of music theatre, rock opera, real opera, vaudeville and burlesque. It has fascinated me since I saw the original production in Sydney.

Under Conductor Simon Holt and my direction, *Ned Kelly: The Musical* will star Reg in a special cameo and premiere at Her Majesty's Theatre, Ballarat as part of our Ballarat Opera Festival.

THE MAGIC PUDDING: THE OPERA

For our annual family-friendly production, we return to one of Australia's most beloved children's stories: *The Magic Pudding*. Our delightful adaptation of Norman Lindsay's classic tale of a cheeky, magical pudding will be directed by Elizabeth Hill-Cooper and conducted by Victorian Opera's Head of Music Phoebe Briggs. Adapted by Calvin Bowman and Anna Goldsworthy, this production is bound to enchant a new generation of opera lovers.

THE CORONATION OF POPPEA

Monteverdi's *The Coronation of Poppea* returns to our mainstage in a bold new production directed by Sam Strong and conducted by Chad Kelly. Poppea is one of opera's great music dramas, charting the erotic and brutal politics of Emperor Nero's Rome. Nero and his new love Poppea ruthlessly sweep aside anyone who stands in the way of their union.

In this season, we use the vibrant orchestration of acclaimed Composer Elena Kats-Chernin. Hear this early music masterpiece with a subtle infusion of jazz instruments.

THE TURN OF THE SCREW

To mark the 50th anniversary of Benjamin Britten's death, we present the composer's chilling adaptation of Henry James' classic novella, *The Turn of the Screw*.

Both intimate and immense in its storytelling, this eerie tale follows a governess, the two children in her care, and menacing supernatural forces. Britten specialist Paul Kildea will conduct this new production.

THE SPARE ROOM

Our 2026 Australian opera commission is based on Helen Garner's award-winning novel, *The Spare Room*. Chronicling the raw and tender journey of caring for a terminally ill friend, this adaptation by Jane Hammond and Thérèse Borg is a profound examination of friendship in all its joy and horror.

Directed by Sarah Goodes in her operatic debut and conducted by Phoebe Briggs, the production stars Natalie Jones as Helen and Antoinette Halloran as Nicola.

So, let's raise a glass — here's to 21 years of bold productions, staging 40 new Australian works, and sharing the joy of music. Here's to the next chapter, let's turn the page together!



Stuart Maunder AM
Artistic Director

FROM THE CEO

Welcome to Season 2026. It's our 21st birthday and that means we're celebrating all year round! From swashbuckling pirates to haunting ghosts, all the way to Aussie bush classics, there's something for everyone this year.

Victorian Opera's past 21 years have been quite a story in their own right. Commencing in 2005 under the leadership of Anne Frankenberg and the late Richard Gill, Victorian Opera grew in both size and reputation. In 2013, Richard Mills AO took the reins as Artistic Director and, during this time, the company was recognised as a Major Performing Arts organisation. As Victorian Opera's repertoire expanded further, the national funding body, Australia Council, recognised our contribution to the artistic landscape and we entered the National Performing Arts Partnership Framework.

In 2026, we are in a new era of the company with our third artistic leader, Stuart Maunder AM. Under Stuart's leadership, Victorian Opera continues to champion new Australian productions, building on the 40 new works we have commissioned since our inception.

Victorian Opera has long been dedicated to creating opportunities for Australian artists, creatives and technicians, and we are proud to witness so many careers nurtured here in Victoria blossom into international success stories.

We have been fortunate to have had wonderful leadership and governance from our exceptional board and staff members over the years, and we continue to enjoy the incredible support from Creative Australia and the State Government of Victoria through Creative Victoria. Our founding partner The Robert Salzer Foundation has been supporting our work for 21 years and continues to allow us to bring you, our audiences, opera that is relevant and inspiring. We thank them for their commitment.

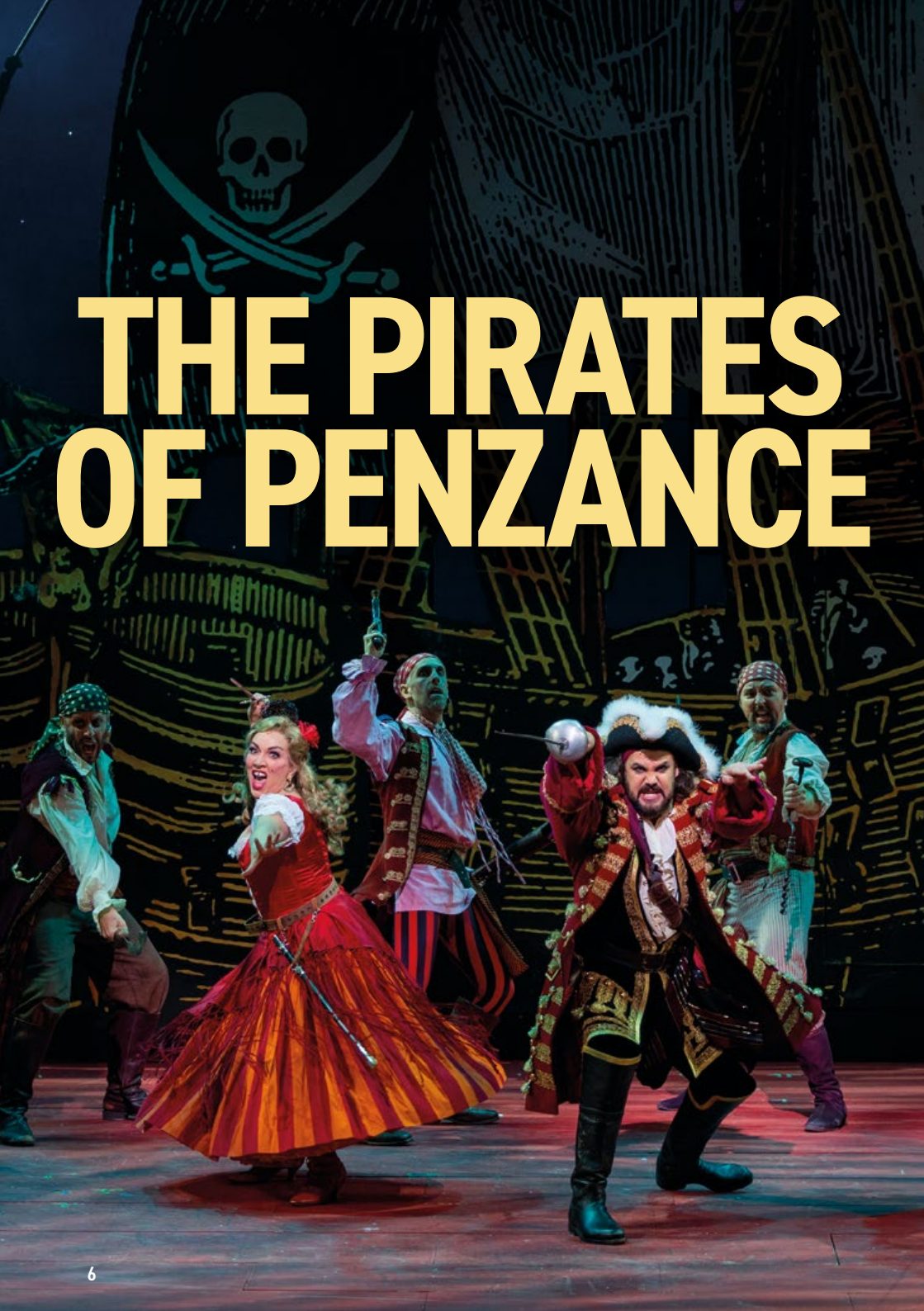
But it's you, our patrons and audience members, who we celebrate most. Without you and your support for our vision, the past 21 years could have been a very different story.

So, thank you, happy birthday, and see you at the opera!



Elizabeth Hill-Cooper
CEO





THE PIRATES OF PENZANCE

Hurrah for the Pirate King! Set sail for a swashbuckling summer as Gilbert & Sullivan's uproariously silly operetta *The Pirates of Penzance* storms the stage of the Palais Theatre.

Bursting with much-loved music, the score will leave you grinning with classics including 'I am the Very Model of a Modern Major General', 'Poor Wandering One' and 'I am the Pirate King'.

Following their star performances in Victorian Opera's *Sweeney Todd*, Ben Mingay and Antoinette Halloran lead the high-seas hijinks as the Pirate King and the long-suffering Ruth.

This hilarious production will be directed by Stuart Maunder and conducted by James Pratt.

Don't miss this theatrical treasure!

★★★★★

**"GILBERT AND SULLIVAN AT THEIR FINEST
IN THIS RIP-ROARING CROWD-PLEASER."**
- ARTSHUB

**31 JANUARY -
6 FEBRUARY**

Palais Theatre

Composer
Arthur Sullivan
Librettist
WS Gilbert

CREATIVE TEAM

Conductor
James Pratt

Director
Stuart Maunder

**Choreographer &
Assistant Director**
Elizabeth Hill-Cooper

Set Designer
Richard Roberts

Costume Designer
Roger Kirk

Lighting Designer
Trudy Dalglish

CAST

Pirate King
Ben Mingay

Ruth
Antoinette Halloran

Frederic
Nicholas Jones

Mabel
Nina Korbe

Major General Stanley
Richard Piper

Sergeant of Police
Christopher Hillier

Samuel
Douglas Kelly

Orchestra
Orchestra Victoria

Duration
2 hours and 10 minutes,
including interval

The Pirates of Penzance is an original production by Opera Australia.

REG LIVERMORE'S
NED KELLY
THE MUSICAL

His name is etched into national folklore. The outlaw bushranger, his gang and that iconic suit of armour — who was Ned Kelly? A celebrated anti-hero or simply a cold-blooded killer?

Victorian Opera breathes fresh life into a neglected work of Australian theatre with Reg Livermore's *Ned Kelly: The Musical*. Originally produced in the late 1970s, the musical charts the life and times of Australia's most notorious bandit.

Directed by Stuart Maunder and conducted by Simon Holt, the new production is presented exclusively at Her Majesty's Theatre, Ballarat, as part of Victorian Opera's ongoing commitment to the region.

Plan a weekend getaway and experience an unforgettable piece of Australian theatre, starring the legend himself — Reg Livermore — in a special cameo.

28 MARCH

Her Majesty's Theatre,
Ballarat

Book and Lyrics
Reg Livermore

Music
Patrick Flynn

Musical Supervision,
Additional Music and
Orchestration
Simon Holt

CREATIVE TEAM

Conductor
Simon Holt

Director
Stuart Maunder

Set and Costume
Designer
Truscott Prize
Recipient (2026)

Lighting Designer
Gavan Swift

Orchestra
Victorian Opera
Chamber Orchestra

Ned Kelly's Armour – State Library of Victoria

PRESENTING
PARTNER



GENEROUSLY
SUPPORTED BY



THE MAGIC PUDDING

THE OPERA



15 – 30 MAY

The Round
Darebin Arts Centre
Bunjil Place

***The Magic Pudding* is back and
tastier than ever!**

Victorian Opera is bringing its adored adaptation of Norman Lindsay's classic *The Magic Pudding* to the stage for an unmissable return season.

Filled with a measure of musical magic, deliciously playful costumes and a hearty helping of theatrical magic, this dinky-di delight brings Lindsay's larrikinism to life.

This Australian classic has enchanted generations with its much-loved characters Albert the Pudding, Bunyip Bluegum, Bill Barnacle, Sam Sawnoff as well as those mischievous Puddin' thieves.

Director Elizabeth Hill-Cooper lovingly realises this production with Victorian Opera's Head of Music Phoebe Briggs conducting a chamber orchestra.

Perfect for pudding-lovers of all ages!

★★★★

"AN ABSOLUTE JOY" – HERALD SUN

Presented in association with
Melbourne Conservatorium of Music,
University of Melbourne

GENEROUSLY
SUPPORTED BY



RELAXED PERFORMANCE IS SUPPORTED BY
Marian & E H Flack Trust
William Angliss Charitable Trust

PRODUCTION PATRON
We extend our sincere thanks and
appreciation to Jane Hemstrich AO

Composer
Calvin Bowman
Librettist
Anna Goldsworthy after
Norman Lindsay's
original work
Based on the book by
Norman Lindsay

CREATIVE TEAM

Conductor
Phoebe Briggs

Original Director
Cameron Menzies

Remount Director
Elizabeth Hill-Cooper

Set & Costume Designer
Chloe Greaves

Original Lighting Designer
Peter Darby

Lighting Designer
Robert Brown

Cast
Featuring
Victorian Opera's
Emerging Artists

Orchestra
Victorian Opera
Chamber Orchestra

Duration
60 minutes



THE CORONATION OF POPPEA

When you're the Emperor, lust conquers all...

Enter ancient Rome as the ruler Emperor Nero and his obsession Poppea ruthlessly pursue their love. Power, politics and passion paint the backdrop of Monteverdi's masterpiece. Desire and betrayal claim centre-stage.

Victorian Opera presents celebrated Composer Elena Kats-Chernin's re-orchestration of this early opera with a subtle infusion of jazz, tango and ragtime.

Director Sam Strong (*Echo and Narcissus/Cassandra*) and Conductor Chad Kelly (*Abduction*) lean into the sensuality at the core of this coronation.

Baritone Samuel Dundas and rising star soprano Meechot Marrero star as Nero and Poppea.

By arrangement with Origin Theatrical.
By permission of Boosey & Hawkes Music Publishers.

PRODUCTION PATRON

We extend our sincere thanks and appreciation to
Hans & Petra Henkell – Henkell Family Fund

30 JUNE – 4 JULY

Palais Theatre

Music

Claudio Monteverdi
in the version by
Elena Kats-Chernin

Text

Italian text by
GF Busenello in an
adaption of the text
and vocal lines by
Alan Hicks

CREATIVE TEAM

Conductor
Chad Kelly

Director
Sam Strong

Set & Costume Designer
Anna Cordingley

Lighting Designer
Matt Scott

CAST

Poppea
Meechot Marrero

Nerone
Samuel Dundas

Ottone
Jeremy Kleeman

Ottavia
Margaret Trubiano

Orchestra
Victorian Opera
Chamber Orchestra

Language

Sung in Italian with
English surtitles

Duration

3 hours,
including interval

"A FLAT-OUT TRIUMPH"
– THE ADVERTISER

THE TURN OF THE SCREW

Henry James' gothic novella has spooked generations of readers with this chilling tale of a governess, the children in her ward, and sinister forces that may – or may not – be tormenting them.

Benjamin Britten's 1954 adaptation dials up the suspense and leaves you questioning everything you have just witnessed.

In a haunting production by Stuart Maunder, the scale of this chamber opera is both intimate and immense. Nothing is what it seems in the eerie setting of an English manor home, strikingly conjured by Tony Award-winning designer Roger Kirk.

Conductor and Britten specialist Paul Kildea leads Orchestra Victoria and a star cast, headed by soprano Rachelle Durkin as the terrorised governess and tenor Kanen Breen as the ghostly presence, Peter Quint.

Prepare for a spine-tingling night at opera.

**29 SEPTEMBER –
1 OCTOBER**

Palais Theatre

Composer
Benjamin Britten

Librettist
Myfanwy Piper

Based on the 1898 novella
The Turn of the Screw
by Henry James

CREATIVE TEAM

Conductor
Paul Kildea

Director
Stuart Maunder

Set & Costume Designer
Roger Kirk

Lighting Designer
Trudy Dalgleish

CAST

Governess
Rachelle Durkin

Prologue / Peter Quint
Kanen Breen

Mrs Grose
Sharon Prero

Miss Jessell
Michaela Cadwgan

Orchestra
Orchestra Victoria

Language
Sung in English with
English surtitles

Duration
2 hours and 20 minutes,
including interval

The Turn of the Screw is an original production by State Opera South Australia
By Arrangement with Origin Theatrical. By permission of Boosey & Hawkes Music Publishers



THE SPARE ROOM

Adapted from Helen Garner's acclaimed novel, *The Spare Room* tells the story of Helen who lovingly prepares her spare room for her friend Nicola. Nicola is coming to Melbourne for three weeks to receive treatment she believes will cure her cancer.

From the moment Nicola staggers off the plane, Helen becomes her nurse, her guardian angel and her stony judge, as they negotiate an unmapped path through Nicola's bizarre therapy.

Composer Jane Hammond and Librettist Thérèse Borg tenderly realise the rage, pained love and friendship at the essence of Garner's award-winning book and let the story sing.

Depicting the friendship at its centre are sopranos Natalie Jones and Antoinette Halloran, who return to Victorian Opera as Helen and Nicola.

Sarah Goodes makes her operatic debut as the Director of this production, conducted by Phoebe Briggs.

Heartening, harrowing and darkly funny, *The Spare Room* makes its world premiere as a moving new Australian opera.

7 - 10 OCTOBER

Arts Centre Melbourne,
Playhouse

Composer
Jane Hammond

Librettist
Thérèse Borg

Based on *The Spare Room*
by Helen Garner

CREATIVE TEAM

Conductor
Phoebe Briggs

Director
Sarah Goodes

Set Designer & Costume Designer
Harriet Oxley

Lighting Designer
Paul Jackson

CAST

Helen
Natalie Jones

Nicola
Antoinette Halloran

Orchestra
Victorian Opera Chamber
Orchestra

The Spare Room is co-produced in
association with Monstrous Theatre

PRODUCTION PATRON
We extend our sincere thanks and
appreciation to Peter Laver AM

EDUCATION AND PATHWAYS

Victorian Opera is committed to giving audiences of all ages a deeper insight into every aspect of live production.

Our program for emerging artists, across all areas of the performing arts, creates pathways for practitioners to excel and flourish.

ACCESS ALL AREAS

Created for primary school-age children, our Access All Areas program involves four interactive, 25-minute workshops available to stream live or on demand. Each workshop showcases a different aspect of staging an opera: the voice, design, technical production and the orchestra. The program concludes with watching a children's opera in theatre, streamed live or on demand.

In 2026, Access All Areas will be available for *The Magic Pudding: The Opera*.

BEYOND THE STAGE

Designed for secondary school-age students, Beyond the Stage delivers interviews with performers and the creative team to offer insights into the process of creating an opera. Students can attend or stream a final theatre rehearsal and hear directly from the opera's Conductor and Director. Tickets to attend the performance are available to schools at accessible prices.

In 2026, Beyond the Stage will be available for *The Coronation of Poppea*.

LEARNING RESOURCES

A written resource will accompany every production in 2026. They offer deeper insights into the works, such as interviews with Set & Costume Designers, fascinating aspects of the opera's history, and introductions to cast members.

These resources are suitable for anyone attending a performance, who may want to discover more about the opera or musical being staged.

VICTORIAN OPERA YOUTH CHORUS ENSEMBLE (VOYCE)

We invite young singers between ages 15 and 21 to audition to join the year-long Youth Chorus Ensemble. Across each school term, participants rehearse Tuesday evenings and work closely with Victorian Opera's music staff. The program culminates in an Annual Showcase concert.

YOUTH AMBASSADOR PROGRAM

Victorian Opera's Youth Ambassador Program invites up to ten Year 11 secondary school students to foster engagement with young audiences. Each Ambassador receives complimentary tickets to attend performances. They gain insights into the production's key themes, meet members of the team creating the show, and enjoy social meetups with their fellow Ambassadors.



EMERGING ARTISTS' PROGRAM

Each year, Victorian Opera presents a production that highlights emerging artists with less than ten years of professional experience. Selected through audition, performers and technicians collaborate with Victorian Opera to deliver a work as part of the company's season.

The emerging artist production for 2026 is *The Magic Pudding: The Opera*.

EMERGING ARTIST OPERA PRIZE

Each year, up to four singers are competitively selected for salaried positions with Victorian Opera. These emerging artists work closely with Victorian Opera's music staff and Artistic Director through weekly coaching, gaining valuable professional experience and mentorship. Across each season, they feature in productions and recitals.





ABOUT US

Victorian Opera is Victoria's state opera company.

We honour the centuries-old history of opera's boundless creativity while captivating audiences with relevant, creative and accessible work.

We create productions that inspire, challenge and stir the soul. Since our inception in 2005, our annual commission program has seen 40 new Australian works written, produced and performed.

In 2021, Victorian Opera was admitted to the National Performing Arts Partnership Framework in recognition of our outstanding contribution to Australia's artistic landscape. This acknowledgement and added financial investment enable us to deepen collaborative ties throughout the industry, and stage productions across the state, the country and beyond.

In 2026, our 21st anniversary, we are delivering more productions and concerts that showcase and promote Australia's vibrant performing arts scene. We employ hundreds of singers,

instrumentalists, theatre-makers and technicians to bring our creative vision to life, and engage audiences with this glorious art form.

A key focus of our organisation is to uncover and develop the talent of emerging artists, both on-stage and behind-the-scenes. From singers to prop makers to costumiers and everyone in between, artists work on productions with Victorian Opera to enrich their career. We delight in the hunger of these practitioners to learn and, ultimately, give back to the future of opera and music theatre.

Our community of Patrons, funding partners and creative industry professionals is truly remarkable. This vibrant network continues to champion Victorian Opera's artistic vision in its vital role sustaining and advancing our creative practice.

We invite you to join us in 2026.
See you at the opera!

OUR TEAM

Founding Music Director
The late Richard Gill AO

Chair
Genevieve Overell AM

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Stuart Maunder AM
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Head of Production
Robert Brown
Costume Manager
Mel Serjeant
Workroom Assistant/ Wardrobe Supervisor
Becky Silveira

CALENDAR

Book your tickets online, by phone, or by post. For subscription pricing, see p. 34.

THE PIRATES OF PENZANCE

Palais Theatre
Tickets \$39 – \$165
Saturday 31 January, 2:00pm* & 7:30pm
Monday 2 February, 7:30pm
Tuesday 3 February, 7:30pm
Wednesday 4 February, 7:30pm
Thursday 5 February, 7:30pm
Friday 6 February, 7:30pm

REG LIVERMORE'S NED KELLY: THE MUSICAL

Her Majesty's Theatre, Ballarat
Tickets \$39 – \$90
Saturday 28 March, 2:00pm & 7:30pm

THE MAGIC PUDDING: THE OPERA

Tickets \$42
Digital Access \$30
The Round
Friday 15 May, 1:00pm
Saturday 16 May, 2:00pm
Darebin Arts Centre
Friday 22 May, 6:30pm
Bunjil Place
Friday 29 May, 1:00pm
Saturday 30 May, 2:00pm

THE CORONATION OF POPPEA

Palais Theatre
Tickets \$39 – \$175
Tuesday 30 June, 7:30pm
Thursday 2 July, 7:30pm
Saturday 4 July, 7:30pm

THE TURN OF THE SCREW

Palais Theatre
Tickets \$39 – \$155
Tuesday 29 September, 7:30pm
Thursday 1 October, 7:30pm

THE SPARE ROOM

Arts Centre Melbourne, Playhouse
Tickets \$39 – \$155
Wednesday 7 October, 7:30pm
Thursday 8 October, 7:30pm
Friday 9 October, 7:30pm
Saturday 10 October, 2:00pm & 7:30pm

- PATRONS' PRE-SHOW RECEPTION
- RELAXED PERFORMANCE
- LIVESTREAM AVAILABLE
- AUDIO DESCRIBED AND TACTILE TOUR PERFORMANCE
- WORLD PREMIERE

* PREVIEW

KEY DATES

Monday 6 October
2026 Subscriptions priority period and a limited selection of seats for <i>The Pirates of Penzance</i> on sale.
Monday 27 October
Season 2026 tickets on sale.

Terms & Conditions:
Victorian Opera Company Limited (Victorian Opera) is committed to complying with the Live Performance Australia Ticketing Code of Practice. Visit victorianopera.com.au/privacy for more information.

TICKETING DETAILS

2026 Concessions include: Pension and Health Care Card holders, full-time students, and MEAA members. **Other discount prices available:** Senior, 30 years and under, and child (14 years and under) for select performances. Companion Card ticketing available.

Subscriptions and Digital Access
1300 822 849
victorianopera.com.au

Palais Theatre
03 8537 7677
ticketmaster.com.au

Arts Centre Melbourne, Playhouse
1300 182 183
artscentremelbourne.com.au

Her Majesty's Theatre, Ballarat
03 5333 5888
hermaj.com

The Round
03 9262 6555
theround.com.au

Darebin Arts Centre
03 8470 8280 (Option 1)
arts.darebin.vic.gov.au/Arts-venues/Darebin-Arts-Centre

Bunjil Place
03 9709 9700
bunjilplace.com.au

For more information on each venue, visit: victorianopera.com.au/venues



Photography credits
Jeff Busby: Cover, p. 12, 16, 20, 22
Charlie Kinross: p. 2, 5, 10, 19
Frankie the Creative: p. 6, 14
Ned Kelly's Armour – State Library of Victoria: p. 8
Headshots Adelaide: p. 14
West Beach Studio: p. 26
Casey Horsfield: p. 39



BECOME A PATRON

Victorian Opera greatly values the generosity of our chorus of Patrons. Each year we welcome new members to our ever-expanding Patrons' Engagement Program, joining an inner circle of likeminded supporters.

Patrons are pivotal to our continuing growth and success through annual, tax-deductible contributions.

The exclusive activities and events for Patrons in 2026 include:

2026 Opera Prize Winners' Recital

Hear our Opera Prize recipients in a private recital at Horti Hall and meet the performers afterwards in an intimate reception.

2026 Rehearsal Series

Enjoy a sneak peek into the rehearsal process for each production. This series offers exclusive behind-the-scenes access revealing how a production evolves from score to stage. This series is a rewarding way to see our artists and technicians at work and observe how your investment supports the work we do.

Patrons Pre-show Receptions

Join our private receptions prior to key performances across the season. Hear insights before the curtain rises and enjoy another chance to connect with our inner circle of Patrons.

By making an annual gift of \$500 and above, you will ensure this glorious art form shines bright.

2026 CALENDAR: PATRONS PRE-SHOW RECEPTIONS

The Pirates of Penzance

Saturday 31 January
6:15pm – 7:15pm

Reg Livermore's Ned Kelly: The Musical

Saturday 28 March
12:45pm – 1:45pm and 6:15pm – 7:15pm

The Magic Pudding: The Opera

Saturday 16 May
12:45pm – 1:45pm

The Coronation of Poppea

Thursday 2 July
6:15pm – 7:15pm

The Turn of the Screw

Thursday 1 October
6:15pm – 7:15pm

The Spare Room

Thursday 8 October
6:15pm – 7:15pm

For more information, please contact:
Louise Lemke, Head of Development
louise@victorianopera.com.au

THANK YOU

Patron-In-Chief

The Governor of Victoria, Her Excellency Professor
the Honourable Margaret Gardner AC

Founding Benefactors

The Late Dame Elisabeth Murdoch AC
Lady Potter AC

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Frederick R Davidson AM
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Anne McLean
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Jude Munro AO & Louise Kummrow
Dr Paul Nisselle AM & Sue Nisselle
Mertyn Quaife AM
Dr Garry Joslin & Prof. Dimity Reed AM
Michael Riordan & Geoffrey Bush - Coote
Robert Sanderson
Sparky Foundation
Libby Smith & John Middleton
James & Anne Syme
Rosemary & Dr Alan Tait
Caroline Travers OAM & Richard Travers OAM
Christina Turner
Ian Watts OAM
Margot & the late Richard Welton
Ann & Alan Wilkinson
Admirers (3)

Bronze Patrons (\$500+)

Dennis Altman AM
Jenny Anderson
Margaret Astbury
Lesley Bawden

Jan Begg
Ines & Dr Donald Behrend
Maura & Stephen Best
David & Suzanne Browne
Karin Butterfield
Fiona Bunworth
Robyn Byrne
Malcolm & Melissa Carter
Janice Cheng
Vivienne Corcoran
Dennis Freeman
Alan Gunther
Victoria Hayes
Gillian Hoysted
Suzanne Hume
Eve Kolar
Dr Shirley Lanning
Roger & Louise Lemke
Kristina & Bruce Macrae
Mary & Paul Reid
Dr Gideon & Barbara Shaw
Colin Simson
Dr Rosalynd Smith
Hugh Taylor AC & Liz Taylor AM
Teresa Tjia
Dr Peter Valder
Deborah Whithear
Secret Admirers (8)

Bequestors

Jenny Anderson
Lesley Bawden
Roger Chao
Frank & Danielle Chamberlin
Colin Gunther & Richard Laslett
Peter Hordern
Peter Hourigan
Jane Kunstler
Gregory J Reinhardt AM
Chris & Helen Trueman
Lorraine Weiner & Geoffrey Blick
Tony Wildman & Robert Gibbs
Secret Admirers (7)

Current at time of printing.

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VISION, HEARING AND MOBILITY

- Surtitles or scene descriptors
- Assisted listening devices (select venues)
- Relaxed Performance
(The Magic Pudding: The Opera)
- Wheelchair-accessible car parking and venue access
- Accessible toilet facilities
- Wheelchair and limited mobility seating
- Assistance animals are welcome in all our venues

TICKETING

- Accessible pricing for Pension and Health Care Card holders, full-time students, seniors, children, and 30 years and under
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- Complimentary programmes for all performances

MORE INFORMATION

victorianopera.com.au/access
(03) 9001 6400

For venue-specific accessibility details
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RELAXED PERFORMANCE



The Magic Pudding: The Opera
Friday 15 May, 1:00pm
Friday 29 May, 1:00pm

Relaxed performances are for anyone who would benefit from a more relaxed environment. This can include, but is not limited to, people with autism, sensory sensitivities, Tourette's syndrome, learning disabilities or dementia, as well as people living with anxiety or people who have experienced trauma.

AUDIO DESCRIBED AND TACTILE TOUR PERFORMANCE



The Magic Pudding: The Opera
Friday 15 May, 1:00pm



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	Concession	\$124	\$112	\$71	\$47	\$35	
	Senior	\$128	\$116	\$75	\$51	\$35	
	30yrs & Under		\$30	\$30	\$30	\$30	
	Child (up to 14yrs)	\$24	\$24	\$24	\$24	\$24	
Reg Livermore's Ned Kelly: The Musical	Adult		\$72	\$52	\$35		
	Concession		\$64	\$44	\$35		
	Senior		\$68	\$48	\$35		
	30yrs & Under		\$30	\$30	\$30		
	Child (up to 14yrs)		\$24	\$24	\$24		
The Magic Pudding: The Opera	Adult						\$33
	Concession						\$27
	Senior						\$29
	30yrs & Under						\$24
	Child (up to 14yrs)						\$22
The Coronation of Poppea	Adult	\$140	\$116	\$79	\$55	\$35	
	Concession	\$132	\$108	\$71	\$47	\$35	
	Senior	\$136	\$112	\$75	\$51	\$35	
	30yrs & Under		\$30	\$30	\$30	\$30	
	Child (up to 14yrs)	\$24	\$24	\$24	\$24	\$24	
The Turn of the Screw	Adult	\$124	\$104	\$79	\$55	\$35	
	Concession	\$116	\$96	\$71	\$47	\$35	
	Senior	\$120	\$100	\$75	\$51	\$35	
	30yrs & Under		\$30	\$30	\$30	\$30	
	Child (up to 14yrs)	\$24	\$24	\$24	\$24	\$24	
The Spare Room	Adult	\$120	\$96	\$72	\$55	\$35	
	Concession	\$112	\$88	\$64	\$47	\$35	
	Senior	\$116	\$92	\$68	\$51	\$35	
	30yrs & Under		\$30	\$30	\$30	\$30	
	Child (up to 14yrs)	\$24	\$24	\$24	\$24	\$24	

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